

WALKTHROUGH FOLLOW UP

FALL, 2011

Please answer these questions and return to Jeffrey Hoover (mailbox or in person.)

Program Represented:

Please circle one answer for each criterion 5 highest ----- 1 lowest

Innovation / creativity	5	4	3	2	1	NA
Sound application of art and design principles	5	4	3	2	1	NA
Aesthetic response – visual impact	5	4	3	2	1	NA
Effective use of materials and techniques	5	4	3	2	1	NA
Do you think this work accurately represents what is happening in the class?	5	4	3	2	1	NA

- 5 - extensive evidence of understanding, scope and complexity
- 4 - evidence of understanding, some scope and complexity
- 3 - evidence of basic understanding , minimal scope and complexity
- 2 - evidence of basic understanding
- 1 - minimal evidence of basic understanding

Comment:

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Comment:

What would you like to see more of on this floor?

What assignment or concept presented today would you like to hear more about?

Please identify the assignment that you think is most successful from what you saw today.

What assignment or presentation was most helpful to you?

Please make a suggestion to make one of the assignments even more successful.

How did this walk through support your growth as a teacher?

How does what you have seen today connect first- and second-year studies?