

## FINE ARTS

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**Total Credits: 68 | Studio Credits: 44 | Academic Credits: 24**

### SEMESTER I

**Credits: 18 | Studio Credits: 12 | Academic Credits: 6**

Drawing I	3
2D Design I: Black and White	3
3D Design I	3
Foundation Seminar	3
Art History I	3
Writing and Literature I	3

### SEMESTER II

**Credits: 18 | Studio Credits: 12 | Academic Credits: 6**

Drawing II	3
2D Design II: Color	3
3D Design II	3
4D Design	3
Art History II	3
Writing and Literature II	3

### SEMESTER III

**Credits: 16 | Studio Credits: 10 | Academic Credits: 6**

Drawing III	4
Painting I	3
Mixed Media	3
Art History III	3
Writing and Literature III	3

### SEMESTER IV

**Credits: 16 | Studio Credits: 10 | Academic Credits: 6**

Drawing IV	4
Painting II	3
Printmaking	3
After the Artistic Apocalypse	3
Academic Studies Elective	3

# COURSE DESCRIPTIONS

## SEMESTER I

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**Credits: 18 | Studio Credits: 12 | Academic Credits: 6**

### **Foundation Seminar**

*FN121, 3 Credits*

This innovative course gives students an introduction to the six majors offered at the Delaware College of Art and Design. Each unit is an introduction to the responsibilities and creative possibilities of each area of study. Students are given the opportunity to experience each of the areas of concentration and the opportunity to interact with the head of each department. Class projects emphasize the broad applications of critical abilities and creative solutions across the major fields of study. A common theme reinforces the interconnectedness of all visual disciplines. After completion of the course, students are able to make a more informed choice in the selection of their major. The course also provides the opportunity for all incoming students to assist local organizations with various design needs they may have through community service. The community service element to this class allows students to make connections and provides art and design opportunities students may have not otherwise explored.

### **Drawing I**

*FA151, 3 credits*

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures, the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs. As in all the foundation courses, frequent group critiques, individual conferences and evaluations will provide feedback to facilitate individual growth. Approximately half of the class time will be spent investigating the human figure as a subject for observation and invention.

### **Two-Dimensional Design I: Black and White**

*FN131, 3 credits*

This course introduces the basic elements of two-dimensional design: line, shape, value, proportion, space, texture and balance. Students use black and white media to examine the basics of visual organization. Examples of excellent design from a wide variety of sources are presented to broaden students' knowledge of historical frameworks and promote creative thinking. Students acquire a fundamental vocabulary and grammar of design that can be applied to all fields of the visual arts to evoke sensory and emotional, as well as intellectual and aesthetic responses.

### **Three-Dimensional Design I**

*FN141, 3 credits*

This course investigates the relationship between material, manipulation and idea as found in the worlds of both nature and artifacts. An understanding of the expressive possibilities of line, plane and mass in a three-dimensional space is arrived at through the investigation of materials, techniques and tools in the creation of three-dimensional forms. The course addresses practical matters of craftsmanship in conjunction with the overall aesthetic considerations of the work. Excellence in both concept and execution is encouraged in each assignment. Creative solutions are encouraged through rigorous and innovative problems.

### **Writing and Literature I**

*AS111, 3 credits*

Students develop their analytical and writing skills through composition assignments emphasizing clarity and structure in response to readings that explore the human condition and concepts of the divine from antiquity through the first millennium C.E. These include multicultural mythological and religious writings, Classical literature, and Asian poetry, drama, and philosophy.

### **Art History I**

*AH111, 3 credits*

Students are introduced to the methodologies of art history. The study of Pre-Historic, ancient Near Eastern and Egyptian, Classical, Byzantine, Islamic, early Indian and Chinese art offers students an opportunity to examine representations of the human figure, the natural world, and the divine. Through the visual analysis of two-dimensional works, sculpture, and architecture, students are encouraged to develop their critical thinking skills as well as their descriptive and analytical writing skills.

## SEMESTER II

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**Credits: 18 | Studio Credits: 12 | Academic Credits: 6**

### **Drawing II**

*FA152, 3 credits*

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures, the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs. As in all the foundation courses, frequent group critiques, individual conferences and evaluations will provide feedback to facilitate individual growth. Approximately half of the class time will be spent investigating the human figure as a subject for observation and invention.

### **Two-Dimensional Design II: Color**

*FN132, 3 credits*

This course reinforces the fundamentals of visual organization studied in Two-Dimensional Design I and introduces the element of color. Color theory is studied through painting and collage. The basics of color mixing are emphasized as students examine color interaction, color perception and color observation. Students explore the expressive potential of color, the use of color to describe spatial structure and the effects of light on color in addition to the effects of colors on each other. Students study both formal color schemes and the use of color in relevant art historical styles.

### **Three-Dimensional Design II**

*FN142, 3 credits*

This course investigates the relationship between material, manipulation and idea as found in the worlds of both nature and artifacts. An understanding of the expressive possibilities of line, plane and mass in a three-dimensional space is arrived at through the investigation of materials, techniques and tools in the creation of three-dimensional forms. The course addresses practical matters of craftsmanship in conjunction with the overall aesthetic considerations of the work. Excellence in both concept and execution is encouraged in each assignment. Creative solutions are encouraged through rigorous and innovative problems.

### **Four-Dimensional Design**

*FN152, 3 credits*

Through the use of traditional and time based media, students are introduced to basic concepts of art and design in space and time. Assignments direct students in creating works that utilize attributes of time and movement, elements of moving image, serial, sequential, and narrative ordering, still and moving image editing, sound and image relations, and object and even analysis. In focusing on the relations between students' spacing and timing skills, this course extends and supplements the other Foundation courses, and prepares students for further work with computers, video, photo, sound and animation.

### **Art History II**

*AH112, 3 credits*

Students begin this course with the consideration of pre-modern Japanese, ancient African, and Pre-Columbian art before turning to Europe to study the art of the Early Middle Ages through the Baroque and Rococo. Writing assignments emphasize increasing sophistication in comparison and contrast and formal analysis, while critical review is introduced.

### **Writing and Literature II**

*AS112, 3 credits*

Students refine their critical thinking and writing skills through compositions emphasizing form and technique in response to readings that explore social and political relationships across cultures. These include selections from the literature of ancient Japan and Africa as well as Medieval and Renaissance Europe.

## SEMESTER III

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**Credits: 16 | Studio Credits: 10 | Academic Credits: 6**

### **Drawing III**

*FA231, 4 credits*

In this course, students deepen their engagement with the formal possibilities of black and white media. Intensive investigations of composition will focus on the dynamic relationship between form and content. Figure drawing using nude models based on both observation and invention will be taught. Emphasis will be placed on composition, space, and movement both in class problems and individual independent projects. Problem solving in a variety of black and white media will develop the students' ability to think creatively and develop an authentic, unique personal vision.

### **Painting I**

*FA241, 3 credits*

This course introduces the use of paint as an expressive medium. Students work primarily from observation of a variety of motifs, including still life, interiors and the figure in a sequence of problems designed to develop their understanding of the possibilities of color in both representation and abstraction. Study of the technical aspects of painting will enhance the student's ability to communicate effectively with color.

### **Mixed Media**

*FA224, 3 credits*

In this course, students will experiment with and combine media to enhance their abilities to see form and to develop a personal visual language. Collage, multiple-image, and photography techniques, relief, book structures, encaustic and non-traditional materials are among the subjects to be investigated. Students are encouraged to become more effective and original communicators through the experience of using materials in innovative ways and through the examination of the possibilities of these materials for creative expression.

### **Art History III**

*AH211, 3 credits*

Students return to the study of the art of Asia (India, China, and Japan) and Africa and consider the art of the Americas after 1300 and that of Pacific cultures before undertaking the study of Modern (post-1780) European and American Art. Students' analytical skills are further developed through independent investigation culminating in a research paper undertaken in conjunction with Writing and Literature III.

### **Writing and Literature III**

*AS211, 3 credits*

Students focus on developing the skills needed to prepare and write a research paper in conjunction with Art History III. They continue to cultivate an appreciation of the connections between the literary and visual arts through readings from Asia, Africa, the Americas and Europe through the twentieth century.

## SEMESTER IV

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**Credits: 16 | Studio Credits: 10 | Academic Credits: 6**

### **Drawing IV**

*FA232, 4 credits*

In this course, students deepen their engagement with the formal possibilities of black and white media. Intensive investigations of composition will focus on the dynamic relationship between form and content. Figure drawing using nude models based on both observation and invention will be taught. Emphasis will be placed on composition, space, and movement both in class problems and individual independent projects. Problem solving in a variety of black and white media will develop the students' ability to think creatively and develop an authentic, unique personal vision.

### **Painting II**

*FA242, 3 credits*

In this course, observation and invention will be used to explore a variety of strategies to build form and convey emotion. The course will focus on color harmonies derived from observation and color's ability to evoke space and light. Further investigation and exploration of the many languages of painting will use historical antecedents to help students develop their creative vision. Through these investigations students can learn how painting can reflect and embody our experience of reality.

**Printmaking**

*FA223, 3 credits*

Students increase their options for realizing form and develop their personal imagery through exploring various printmaking techniques. Different semesters will focus on relief, intaglio, offset or screen-based processes with a strong emphasis on creative problem solving and professional studio techniques. Technical expertise will be developed, as will the understanding of the relationship between form and content.

**After the Artistic Apocalypse**

*AS218, 3 credits*

With characteristic modesty, the Abstract Expressionists saw their project as the culmination and the conclusion of the Western tradition in the fine arts. Nevertheless, artists have continued to ask, "What now? What next? What then?" This class examines some of the answers to those questions. Students explore the transformations that art has undergone over the past half century and trace the social, technological, theoretical, and critical forces that have driven a series of self-proclaimed revolutions.

**Academic Studies Elective**

*3 credits*

The course offerings to fulfill the Academic Studies Elective change each semester. Previous courses have covered topics from biology to the relationship of art and geometry, to the sensational '70s.