The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices. The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business and recent college graduates seeking to expand their skill set.

**SEMESTER ONE**
Introduction to Interior Design
The Historic Interior

**SEMESTER TWO**
Lighting Design
Digital Design Communication for Interior Design I

**SEMESTER THREE**
Color and Materials
Basic Drawing, Rendering & Space Planning
Residential Design

**SEMESTER FOUR**
Digital Design for Interior Design II
Commercial Design
Elective I

**POSSIBLE ELECTIVES:**
Faux Finishes & Experimental Painting
The Modern Interior
Interior Design Business Principles
Interior Design Portfolio Workshop

**ENROLL AS A NON-CERTIFICATE STUDENT**
Courses listed within the Certificate Program are open to non-certificate students. Courses may be taken individually on a for-credit or non-credit basis.

**FACULTY**

**JASON BIRL**
BArch, Temple University. Jason has been practicing architecture for more than 15 years and has been involved in all phases of projects ranging from residences to town planning.

**JULIE CARGILL**
BS, Boston University; Associate Degree in Interior Design, Cape Fear Community College, Wilmington, N.C. Julie is an Interior Designer with Interior Concepts of Wilmington. She coordinates full service residential interior design projects from concept to completion. Her work includes creating space plans, color schemes, fabric/furniture/accessory selections and maintaining client relationships by coordinating installations.

**KIRSTEN FISCHLER**
MFA, Pratt Institute; BFA, Rhode Island School of Design. Kirsten has studied in Rome as part of RISD’s European Honors Program. She has run her own faux finishing and Trompe l’oeil painting business and now works in a variety of mixed media as a fine artist. Her work is in private collections in the United States and Europe. www.kirstenfischler.com

**NILE JOHNSON**
BS in Interior Design, The Art Institute of Philadelphia. Nile is pursuing his Master’s in Interior Architecture and Design from the Academy of Art University. Currently he practices residential, hospitality and commercial design, is a member of the American Society of Interior Designers (ASID) and is the principal of Philosophy: DESIGN, his own design firm.

**ROSEMARY KELLY**
BA in Interior Design, University of Delaware. She is a residential and commercial designer who has owned and operated her own business since 1999.

**SUZANNE STEWART**
INTRODUCTION TO INTERIOR DESIGN
COURSE ID: ID0001
Instructor: Julie Cargill
TWELVE SESSIONS
Wednesday, February 13 – May 1; 6 PM – 9:15 PM
NON-CREDIT Tuition: $460; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
A fundamental course in design as it relates to the interior environment, surveying both the elements and principles of design. Students explore interior design as a profession, examine space planning and finishes and develop basic drafting skills. This class is the pre-requisite for all subsequent design courses in DCAD’s Interior Design Certificate Program.

DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGN I (FORMERLY AUTOCAD I)
COURSE ID: ID0004
Instructor: Jason Birl
TWELVE SESSIONS
Wednesday & Thursday, January 2 – February 7; 6 PM – 9:15 PM
NON-CREDIT Tuition: $460/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
Interior Design students will learn to communicate design ideas using a variety of digital tools, including AutoCAD and Google Sketchup. Students will learn to develop a project from initial sketches to finished two and/or three dimensional models. Students will learn through demonstrations, hands-on work, and discussion. Students should bring a portable USB flash drive (min. 64mb) and a blank CD to save drawings. Familiarity with Windows Operating System and basic drafting skills are required.

DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGN II
COURSE ID: ID00022
Instructor: Jason Birl
TWELVE SESSIONS
Wednesday, February 13 – May 1; 6 PM – 9:15 PM
NON-CREDIT Tuition: $460/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
Extend and increase your digital design vocabulary and technical skills with emphasis on using the computer as a design tool. Topics will include: creating a three-dimensional model, creating a comprehensive project using CAD drafting skills and 3D modeling, adding life and texture to a project using line weight, texture, lighting and entourage. Prerequisite: AutoCAD I/Digital Design Communication I. Students must bring a portable USB flash drive (min. 64 mb) to save classwork.

BASIC DRAWING, RENDERING & SPACE PLANNING
COURSE ID: ID0051
Instructor: Kirsten Fischler
SIX SESSIONS
Monday, February 11 – March 18; 6 PM – 9:15 PM
NON-CREDIT Tuition: $230/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450; 1 Credit
This six-week course introduces students to drawing and rendering interiors by learning simple perspective principles, sketching and drawing from sight, rendering with dry media, as well as basic space planning. Two sessions will be dedicated to each topic, so students can get a feel for what they would like to explore further on their own. The instructor will provide additional assignments for those students who wish to explore topics beyond the scope of the class.

LIGHTING DESIGN
COURSE ID: ID0046
Instructor: Suzanne Stewart
TWELVE SESSIONS
Tuesday, February 12 – April 30; 6 PM – 9:15 PM
NON-CREDIT Tuition: $450; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
Lighting Design is a fundamental course in lighting and interaction with visual perception and aesthetics. The basic functions of lighting are studied, analyzed, and critiqued as design elements, and students are asked to transfer this information to lighting plans and specifications. Whenever possible, field inspection of lighting installations adds to theoretical information in the classroom. Pre-requisite: Introduction to Interior Design.
**FAUX FINISHES AND EXPERIMENTAL PAINTING**  
**COURSE ID: ID0195**  
Instructor: Kirsten Fischler  
**SIX SESSIONS**  
Monday, March 25 – April 29; 6 PM – 9:15 PM  
**NON-CREDIT**  
Tuition: $230; Lab Fee $35; 2 CEUs  
**CREDIT**  
Tuition: $450; 1 Credit  
In this studio class, students will learn to render materials such as marble, granite, wood and brick at full scale; plan a mural so that it is perspective and learn to use a grid to enlarge drawings. By making sample boards, learning to prepare surfaces and choosing paint, students will be able to create professional looking interior surfaces using these techniques.

**COMMERCIAL DESIGN**  
**COURSE ID: ID0023**  
Instructor: Rosemary Kelly  
**TWELVE SESSIONS**  
Tuesday, February 12 – April 30; 6 PM – 9:15 PM,  
**NON-CREDIT**  
Tuition: $450; 3.9 CEUs  
**CREDIT**  
Tuition: $900; 2 Credits  
This intermediate-level course examines retail store design as a medium to creating an engaging shopping experience. Students will create a one-of-a-kind brand experience through the design and development of a retail environment. Addressing the complexities of a retail environment, the course will focus on brand development, program feasibility, visual merchandising, lighting, materials and space allocation. Prerequisite: Residential Design; Color and Materials (formerly Environmental Products).

**INTERIOR DESIGN BUSINESS PRINCIPLES**  
**COURSE ID: ID0036**  
Instructor: Nile Johnson  
**TWELVE SESSIONS**  
Wednesday, February 13 – May 1; 6 PM – 9:15 PM  
**NON-CREDIT**  
Tuition: $350; 3.5 CEUs  
**CREDIT**  
Tuition: $900; 2 Credits  
This course will provide aspiring interior designers with the guidelines and tools to assist them in establishing, managing and maintaining a successful interior design business. Topics will include creating presentations and contracts as well as time and project management in order to develop a business. Through actual case studies of ethical issues and design challenges faced by today's interior designer, students will prepare solutions and projects based on weekly topics. Pre-requisite: Introduction to Interior Design. Required Text: Professional Practice for Interior Designers, 4th Edition

**COLOR AND MATERIALS**  
**COURSE ID: ID0044**  
Instructor: Suzanne Stewart  
**TWELVE SESSIONS**  
Thursday, February 14 – May 2; 6 PM – 9:15 PM  
**NON-CREDIT**  
Tuition: $460; 3.9 CEUs  
**CREDIT**  
Tuition: $900; 2 Credits  
This is an introduction to materials used as a means of expression by the interior designer. The course examines functional and aesthetic properties of specific interior finishes available to the designer. Prerequisite: Residential Design; Color and Materials (formerly Environmental Products).

**PORTFOLIO WORKSHOP FOR INTERIOR DESIGNERS**  
**COURSE ID: ID0055**  
Instructor: Rosemary Kelly  
**FOUR SESSIONS**  
Thursday, March 28, April 11 & 25, May 9; 6 PM – 8 PM  
**NON-CREDIT**  
Tuition: $200  
In a critique environment, students will develop their portfolio through new assignments to demonstrate their creative and technical skills, ultimately expanding their body of work to enhance marketability. This course is recommended for advanced Interior Design students.