COURSES

BEGINNING CHAIN MAILLE WORKSHOP
COURSE ID: JD0019
Instructor: Patricia Whitman
ONE SESSION
Saturday, February 23; 1 PM – 4 PM
NON-CREDIT Tuition: $35; Materials Fee: $10
This workshop will begin with a brief review of the history of the ancient art of chain maille. Several examples of chain maille jewelry will show some of the many possibilities of this technique. Students will learn how to make clean, tight closures of jump rings and will learn the byzantine weave to make a bracelet in copper or brass. If time permits, the box weave, which is closely related to the byzantine weave, will also be taught. The only tools needed to do chain maille are a pair of chain nose pliers. Pairs of pliers will be available for use during the class if needed. The cost of the byzantine bracelet kit is $10. Pairs of pliers and additional kits will also be for sale in class.

ADVANCED CHAIN MAILLE WORKSHOP
COURSE ID: JD0020
Instructor: Patricia Whitman
ONE SESSION
Sunday, February 24; 1 PM – 4 PM
NON-CREDIT Tuition: $35; Materials Fee: $25
Continue to explore and create Chain Maille in this advanced workshop, open to students who have already taken the introductory course. Students must have taken the first workshop or have some hands-on experience with chain maille. The workshops will continue to focus on making perfect closures of jump rings and will teach a few more interesting weaves, including the European 4-in-1 weave, the Celtic weave and possibly the Persian weave. The only tools needed to do chain maille are a pair of chain nose pliers. Pairs of pliers will be available for use during the class if needed. Pairs of pliers and additional kits will also be for sale in class. Prerequisite: Beginning Chain Maille Workshop.

NEW! FASHION ILLUSTRATION
COURSE ID: FD0004
Instructor: Suzanne Gaskins
TEN SESSIONS
Saturday, February 16 – April 20; 10 AM – 1 PM
NON-CREDIT Tuition: $400; 3 CEUS
Students will hone their observational drawing skills in order to successfully illustrate the fashion figure. Using models, dramatic lighting, drapery, references and a sketchbook, students will begin their study with an understanding of human anatomy and proportion, fabric rendering to emphasize texture and pattern, fashion silhouettes, stylized poses and interesting composition. Students will work to build their portfolios through drawing and storyboards, ultimately working to create and illustrate a line of clothing.

FACULTY

SUZANNE GASKINS
BFA Fashion Illustration, Fashion Institute of Technology, NYC.; studied Communications Design at Pratt Institute MS program. Suzanne has worked in the NYC fashion industry for 20 years with experience in apparel and accessory design and merchandising for clients such as Merry-Go-Round, Rossetti and Michael Stevens, as well as many private label manufacturers.

PAT ROSENBERGER
Pat Rosenberger has been an exhibiting artist for more than 20 years. Her imagination for her jewelry is sparked by her experiences; using silversmithing techniques, Pat currently works in silver, copper and brass. She has taught adult classes at various institutions including the Stifel Fine Arts Center, The Steubenville Center for Arts and The Jefferson Community College.

PATRICIA WHITMAN
BS, University of Delaware. About two years ago Patricia discovered and fell in love with jewelry made with the techniques and weaves from the ancient art of chainmail. The clean, fluid, flexible, yet intricate, weaves can create exquisite jewelry for both men and women. Some of the classic weaves, such as Jens Pind and Full Persian, are her favorites, but she loves them all. Once perfect jump ring closures and the classic chainmail weaves are mastered, the fun is in creating new weaves and modifying the classic ones to make unique, and sometimes heirloom, jewelry. As is often the case when you love something, Patricia found that she wanted to share her enthusiasm of chainmail with others. In that spirit Patricia teaches chainmail workshops at the Delaware College of Art and Design.

FASHION & JEWELRY DESIGN
19
HAND-KNOTTED NECKLACE
COURSE ID: JD0021
Instructor: Patricia Whitman
ONE SESSION
Saturday, March 9; 1 PM - 4 PM
NON-CREDIT Tuition: $35; Materials Fee: $30
Hand-knotting is a very traditional, classic and elegant method to create jewelry. In this three-hour workshop you will learn several ways to hand-knot beads and pearls and attach clasps. The secret to knotting is easily learned and mastered with practice. Students will begin a necklace which can be completed at home, if not in class. No experience is necessary, but nimble hands and fingers and good eyesight are.

FORGED COPPER JEWELRY
COURSE ID: JD002
Instructor: Pat Rosenberger
ONE SESSION
Saturday, March 16; 1 PM – 4 PM
NON-CREDIT Tuition: $35; Materials Fee: $15
Students will learn the secrets to using a jeweler’s saw to create shape. Forging with a variety of hammers will transform the shapes that then will be hung from balled silver or a wire wrapped ball to create earrings and a pendant.

CELTIC-INSPIRED COPPER & SILVER BRACELET
COURSE ID: JD0023
Instructor: Pat Rosenberger
ONE SESSION
Sunday, March 17; 1 PM – 4 PM,
NON-CREDIT Tuition: $35; Materials Fee: $15
Students will use wire wrapping and forging to create Celtic-inspired links. Using a silver jump ring the bracelet will be assembled and finished with a hand forged clasp.

NEW! SPIRAL WEAVE BEADED BRACELET
COURSE ID: JD0026
Instructor: Patricia Whitman
ONE SESSION
Saturday, April 13; 1 PM - 4 PM
NON-CREDIT Tuition: $35; Materials Fee: $35
In this three-hour workshop you will learn to create a spiral weave beaded bracelet. The spiral weave uses two sizes and shapes of seed beads and creates a highly textured and interesting look. All supplies to create the bracelet, including instructions, are included in the kit. No additional supplies or tools are needed.

NEW! VIKING KNIT BRACELET
COURSE ID: JD0027
Instructor: Patricia Whitman
ONE SESSION
Sunday, April 14; 1 PM - 4 PM
NON-CREDIT Tuition: $35; Materials Fee: $35
In this workshop you will learn to do Viking Knit and begin to create a bracelet using this weave. Viking Knit uses a fine gauge wire to create a beautiful, tightly woven and durable metal cording that will then be used to make a bracelet. All supplies to create the bracelet, including instructions, are included in the kit. The only tools that are needed are ordinary household pliers.