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Welcome to DCAD!

The Continuing Education Program at the Delaware College of Art and Design invites you to join a community of aspiring and professional artists and designers who are committed to creativity and exploration.

The 6-week Winter Semester begins Wednesday, January 2. The 12-week Spring Semester begins Monday, February 11.

The Delaware College of Art and Design’s mission is to educate talented and committed students to become art makers, idea generators, problem solvers and visual communicators who can redefine the way we perceive and experience the world around us. It also serves as a visible stakeholder, cultural anchor and catalyst for the revitalization of Wilmington.

Join us to sharpen skills, enhance your artistic abilities and advance your career through classes in these areas:

Web & Graphic Design
Fine Arts
Interior Design
Jewelry Design
Fashion Illustration
Photography
Young Artist Programs
(for high school students).

Continuing Education classes and workshops are open to the community and are perfect for:
• High school students who wish to build their portfolios;
• New or current artists interested in learning new techniques and working in new media;
• Professionals who wish to accelerate their careers by adding new creative and technical skills;
• Non-degree seeking students who value the flexibility of evening & weekend classes.

The Continuing Education Program at DCAD is dedicated to providing the community with dynamic courses that foster personal and professional growth. You will find that DCAD delivers challenging and inspiring courses, the convenience of a downtown Wilmington location (with free parking), and personalized, small classes conducted by an engaging and supportive faculty of working artists and design professionals – all focused on your success.

You may register in person, via phone, mail or online at www.dcad.edu under “Register Now.” Due to limited class size, please register one week prior to the start-date of your preferred courses. The complete catalog, including all course descriptions, is available at www.dcad.edu/CE.

Please contact me to discuss any questions you may have or find out more about what DCAD has to offer.

We appreciate your interest and look forward to seeing you this year at DCAD!

Jane Campbell
Director of Continuing Education
302.622.8867 x110
jcampbell@dcad.edu

MARK YOUR CALENDAR:

EXHIBITION OPPORTUNITY
Exhibit your work in April! All students & instructors are invited to exhibit work related to the CE program in the annual Continuing Education Exhibition.

DRAWING MARATHON
DCAD’s annual Drawing Marathon is March 2, 2012. See page 26 for details.
**WEB DESIGN CERTIFICATE**
Web Designers focus on the art of creating aesthetically pleasing websites with effective usability. This compact course of study enables students to design the look and feel of an original website or upgrade an existing site, as well as implement the website by embedding images and objects in HTML (HyperText Markup Language) and define the layout in CSS (Cascading Style Sheets). This program is well-suited for creative individuals who wish to advance their careers, build their competencies and enhance their technical and creative skills by adding Web Design to their creative toolbox.

**WEB DESIGN CURRICULUM**

| SEMESTER ONE | Introduction to Graphic Design for Web and Print  
| | Adobe Photoshop I/II |
| SEMESTER TWO | Web Design Fundamentals  
| | Adobe Flash I/II |
| SEMESTER THREE | Web Design with Adobe Dreamweaver & CSS I/II  
| | JavaScript for Non-Programmers |
| SEMESTER FOUR | Portfolio Workshop  
| | Elective I |

**GRAPHIC DESIGN CERTIFICATE**
Graphic Designers are artists, visual communicators and creative problem solvers for their clients. This curriculum enables creative students to communicate messages through print media, including books, posters, newsletters, magazines and packaging, while also providing an introduction to application of basic graphic design principles to the web. This area of study is ideal for individuals who wish to establish their own business, freelance or work within a corporate advertising and design environment.

**GRAPHIC DESIGN CURRICULUM**

| SEMESTER ONE | Introduction to Graphic Design for Web and Print  
| | Adobe Photoshop I/II |
| SEMESTER TWO | Adobe InDesign I/II  
| | Adobe Illustrator I/II |
| SEMESTER THREE | Basic Layout & Typography for Web and Print  
| | Web Design Fundamentals |
| SEMESTER FOUR | Portfolio Workshop  
| | Elective I |

**WEB & GRAPHIC DESIGN COMBINED CERTIFICATE**
For those students who wish to gain the technical and creative skills to excel in both web and print, DCAD now offers a Combined Certificate in Web & Graphic Design. Students will become well-versed in design principles as applied to both traditional print publishing as well as digital communications. Students may further customize advanced study through elective classes (offered in the spring and summer semesters).

**WEB & GRAPHIC DESIGN COMBINED CERTIFICATE CURRICULUM**

| SEMESTER ONE | Introduction to Graphic Design for Web & Print  
| | Basic Layout & Typography for Web & Print  
| | Adobe Photoshop I/II |
| SEMESTER TWO | Web Design Fundamentals  
| | Adobe Flash I/II |
| SEMESTER THREE | Web Design with Adobe Dreamweaver & CSS I/II  
| | Adobe Illustrator I/II |
| SEMESTER FOUR | JavaScript for Non-Programmers  
| | Elective I  
| | Elective II |
| SEMESTER FIVE | Portfolio Workshop  
| | Paramount Project |
FACULTY

WARREN CHASE
BA, Rochester Institute of Technology, VP, Web Design at Digital Eye, LLC. Warren designs and builds websites for a variety of regional clients. www.digitaleye.com

KATI DRISCOLL
Social Media Analyst at AAA Mid-Atlantic and consultant with a focus on non-profit & local organizations. Kati has several years experience in interactive marketing and combines a technical knowledge of social platforms with a passion for digital community. about.me/katidriscoll

DAVID MANZOLILLO
BA in advertising, NYIT, NY; AA in Advertising Art & Design, SUNY Farmingdale. Creative Director, JP Morgan Chase. David has taught at DCAD since 1998 and was an instructor at SUNY Farmingdale from 1993-1996. http://manzomedia.com

JASON OLNEY
BFA in Film with a minor in Animation, University of the Arts. Jason Olney is a freelance designer, illustrator and photo retoucher in Newark, Delaware. Fluent in Mac and PC, Jason also attended DCAD. http://jasonolney.com

CHARLEY PARKER
Studied at the Pennsylvania Academy of the Fine Arts. Cartoonist, illustrator and web designer. Produces the award-winning online comic Argon Zark! and works for a variety of agencies in web development. www.cparkerdesign.com

FRANKLIN PARRISH
Master’s, Wilmington University; Bachelor’s, The University of Virginia. Franklin Parrish is the Creative Director of M19 MEDIA, a boutique creative agency in Wilmington. He is also an adjunct professor at Wilmington University’s IST Master’s program, educating students in digital marketing and usability. He gained his design and marketing expertise as an art director for Bank of America and for The Koncordia Group, both based in Wilmington.

JOY SMOKER
BFA in Communication Design, Pratt Institute; AFA in Graphic Design, Delaware College of Art and Design. Joy is the Special Events & Design Coordinator at Children & Families First as well as a freelance illustrator and design consultant.

HERB SPARKS
BFA in Sculpture and Illustration, University of Delaware. Herb Sparks currently consults as an interactive designer and developer to many regional companies. He has been doing interactive web work for more than 10 years and has been teaching at DCAD for more than five years.

ROB WHITEHEAD
Web Designer, Web Publisher at Bank of America. Rob has extensive experience in photography, pre-press and imaging technology. Owned and operated Colourworks Photo Lab.
ADOBE CREATIVE SUITE 5 WEEKEND WORKSHOPS  
Instructor: David Manzolillo  
Saturday, January 5, 12 & 19; 10 AM – 4 PM
NON-CREDIT  
Tuition: $100 each/$275 for all three
Sharpen your skills or brush up on new features with three weekend workshops that will explore the basics, introduce image manipulation, color correction, vector illustration, page layout and pre-press production. These three workshops provide an overview of Adobe Creative Suite 5 and will be taught through discussions, demonstrations, and hands-on exercises. A half-hour lunch break will be provided; students may bring their lunch or visit a local eatery.

WEEKEND 1: ADOBE PHOTOSHOP CS 5  
COURSE ID: GD0064
Saturday, January 5; 10 AM – 4 PM
Learn the basics of Photoshop, image manipulation, basic color correction, and tips and tricks to enhance your work flow.

WEEKEND 2: ADOBE ILLUSTRATOR CS 5  
COURSE ID: GD0070
Saturday, January 12; 10 AM – 4 PM
Explore the basics of Illustrator, and the advantages of vector illustration, Live Trace and Live Paint.

WEEKEND 3: ADOBE INDESIGN CS 5  
COURSE ID: GD0071
Saturday, January 19; 10 AM – 4 PM
Complete your workshop experience with learning the basics of page layout, importing Photoshop & Illustrator files, and utilizing the built in pre-press production tools.

WEB DESIGN FUNDAMENTALS  
COURSE ID: WD0040  
Instructor: Warren Chase  
TWELVE SESSIONS  
Thursday, February 14 – May 2; 6 PM – 9:15 PM
NON-CREDIT  
Tuition: $490/Lab Fee: $35; 3.9 CEUs
CREDIT  
Tuition: $900/Lab Fee: $35; 2 Credits
This course explores the basics and best practices for your social media strategy, including Facebook, Twitter and LinkedIn. Expand your knowledge and application of online marketing tools while building your profile or promoting your work. This workshop is intended to provide students with the tools to create a social media strategy, as well as build an online presence through multiple social networks. Demonstrations, case studies and hands-on applications are part of this lively workshop.

WEB DESIGN WITH ADOBE DREAMWEAVER I + CSS  
COURSE ID: WD0064  
Instructor: Rob Whitehead  
SIX SESSIONS  
Monday, February 11 – March 18; 6 PM – 9:15 PM
NON-CREDIT  
Tuition: $300/Lab Fee: $35; 2 CEUs
CREDIT  
Tuition: $450/Lab Fee: $35; 1 Credit
Unleash the power of Dreamweaver, a professional authoring tool for creating and managing web pages. Learn the palettes and inspectors used to construct web documents. Beginning with text formatting and tables, the class will cover the use of frames and the construction of image maps.  
Prerequisite: Web Design Fundamentals.
WEB DESIGN WITH ADOBE DREAMWEAVER II + CSS
COURSE ID: WD0065
Instructor: Rob Whitehead
SIX SESSIONS
Monday, March 25 – April 29; 6 PM – 9:15 PM
NON-CREDIT Tuition: $300/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
In this intermediate level class, students will expand their understanding of Dreamweaver by exploring advanced programming capabilities, including behaviors, cascading style sheets, and Dynamic HTML. Prerequisite: Web Design With Adobe Dreamweaver I + CSS.

ADOBE PHOTOSHOP I (MAC BASED)
COURSE ID: GD0057
Instructor: Jason Olney
SIX SESSIONS
Saturday, February 16 – March 23; 10 AM – 1 PM
NON-CREDIT Tuition: $300/ Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
This course introduces the new user to Photoshop, the most widely-used image processing and manipulation application for the desktop. Students explore this program’s powerful painting, color-correction and retouching tools and investigate the relationship between image capture, resolution and output quality. Basic computer knowledge required.

ADOBE PHOTOSHOP II (MAC BASED)
COURSE ID: GD0058
Instructor: Jason Olney
SIX SESSIONS
Saturday, March 30 – May 5; 10 AM – 1 PM
NON-CREDIT Tuition: $300/ Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
Build on your basic understanding of Adobe Photoshop. Learn to unleash the power of this program through an exploration of layers, masks, paths and channels. Customize the application by combining multiple images from diverse sources. Prerequisite: Adobe Photoshop I.

ADOBE INDESIGN I
COURSE ID: GD0053
Instructor: David Manzolillo
SIX SESSIONS
Monday, February 11 – March 18; 6 PM – 9:15 PM
NON-CREDIT Tuition: $300/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
InDesign is the latest tool for page layout and electronic pre-press preparation. Because it’s an Adobe product, InDesign is designed to work with Photoshop, Illustrator and Acrobat. In this course you will gain basic experience with the software as you work with page layout creation, creating and formatting text, inputting and manipulating images, and gain a basic understanding of color as it relates to printing. Exercises are designed to take full advantage of the basic tools within InDesign. Macintosh knowledge required.

ADOBE INDESIGN II
COURSE ID: GD0060
Instructor: David Manzolillo
SIX SESSIONS
Monday, March 25 – April 29; 6 PM – 9:15 PM
NON-CREDIT Tuition: $300/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
Expand your knowledge of this powerful layout and production tool. Students will learn to create complex multi-page documents utilizing master pages and advanced paragraph and character styles (including the new nested styles feature). The use of tables within InDesign will be explored to automate design tasks. InDesign’s robust PDF export capabilities, its helpful preflight and document packaging functions will also be explored. Prerequisites: Adobe InDesign I.

ADOBE ILLUSTRATOR I
COURSE ID: GD0041
Instructor: David Manzolillo
SIX SESSIONS
Wednesday, February 13 – March 20; 6 PM – 9:15 PM
NON-CREDIT Tuition: $300/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
One of the backbones of modern graphic design and electronic publishing, Illustrator is the leading vector-based illustration software available. This course instructs the beginning student in the software’s typical uses in today’s design and publishing environment, covering basic drawing, tracing and typographic techniques. Mac OS competency required.
ADOBE ILLUSTRATOR II
COURSE ID: GD0042
Instructor: David Manzolillo
SIX SESSIONS
Wednesday, March 27 – May 1; 6 PM – 9:15 PM
NON-CREDIT Tuition: $300/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
Build on your basic understanding of Illustrator in this hands on course. Explore the advanced capabilities of the software by creating dynamic type effects and using blends for realistic illustrations. Learn to integrate illustrations with Adobe Photoshop and web applications through a variety of problem solving exercises. Prerequisite: Adobe Illustrator I.

ADOBE FLASH I: WEB ANIMATION AND INTERACTIVITY WITH ADOBE FLASH AND HTML5 I
COURSE ID: AN0013
Instructor: Charley Parker
SIX SESSIONS
Wednesday, February 13 – March 20; 6 PM – 9:15 PM
NON-CREDIT Tuition: $300/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
This class is focused on Adobe Flash but has been expanded to incorporate new HTML5 alternatives to Flash, both from Adobe and other developers. Add Flash to your range of web design skills. Master the fundamentals of the most powerful and versatile tool for creating animation and interactivity for the web. In-class projects will show you how to create motion graphics for banner ads or web presentations, and how to build Flash-based websites. The course starts with the basics of Flash interface, moves through tools and techniques into the design, planning and creation of Flash projects and publishing Flash files on the web. The course includes an overview of HTML5/Canvas alternatives like Adobe Edge, Adobe Wallaby and Tumult Hype. Computer graphics knowledge required. Prerequisite: Adobe Flash.

JAVASCRIPT FOR NON-PROGRAMMERS
COURSE ID: WD0067
TWELVE SESSIONS
Instructor: Herb Sparks
Monday, February 11 – April 29; 6 PM – 9:15 PM
NON-CREDIT Tuition: $490/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
JavaScript is the language for building interactive web pages. The first step in translating a great design from the ground up starts with HTML and CSS. The next leap to take in the learning process is JavaScript. Developing interactive pages using JavaScript is now commonplace and a great skill to have for any web designer. This class will cover the fundamentals of JavaScript and how to make your web pages interactive. Topics will include AJAX, event handling, development tools and JavaScript libraries (pre-written code for easier development). The second half of the class will cover jQuery, one of the most popular libraries used to make programming easier for designers and developers. The course will also cover advanced CSS and HTML5 features that used to be exclusive to JavaScript, but are now common features in modern browsers. All class activities will be hand-coded. Pre-requisite: a full understanding of HTML and CSS.

ADOBE FLASH II: WEB ANIMATION AND INTERACTIVITY WITH ADOBE FLASH AND HTML5 II
COURSE ID: AN0014
Instructor: Charley Parker
SIX SESSIONS
Wednesday, March 27 – May 1; 6 PM – 9:15 PM
NON-CREDIT Tuition: $300/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
Extend your command of the interactive power of Flash with this intermediate-level class. Add sophisticated techniques for creating multi-level movies that improve load time, using movie clips to organize and manipulate content, and importing and controlling sound and video files. The course also de-mystifies the fundamentals of ActionScript. Flash’s powerful scripting language can be surprisingly simple to use and gives you extraordinary control over animation and response to user actions. Students will be also be introduced to one or more timeline-based HTML5/Canvas alternatives to Flash, with a focus on creating content compatible with iPad and iPhone devices. Prerequisite: Adobe Flash.
INTRODUCTION TO GRAPHIC DESIGN FOR WEB & PRINT
COURSE ID: GD0077
Instructor: Joy Smoker
TWELVE SESSIONS
Tuesday, February 12 – April 30; 6 PM – 9:15 PM
NON-CREDIT Tuition: $490/Lab Fee $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee $35; 2 Credits
This introduction to current computer graphics technology includes an overview of page-layout, vector-based illustration and pixel-based digital imaging software. Publishing techniques, rough composition skills, concept development and fundamentals of typography are introduced as students learn how such technology is used in real world applications. Mac OS knowledge required.

BASIC LAYOUT & TYPOGRAPHY FOR WEB & PRINT
COURSE ID: GD0076
Instructor: Joy Smoker
TWELVE SESSIONS
Thursday, February 14 – May 2; 6 PM – 9:15 PM
NON-CREDIT Tuition: $490/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 1 Credit
Learn to communicate effectively using principles of design and typography. Issues of space, texture, color, rhythm and meaning are addressed. Type and visual elements are combined to create effective layouts. Computer typography is introduced. Pre-requisites: Quark I or InDesign I; Mac OS competency.

PORTFOLIO WORKSHOP FOR WEB & GRAPHIC DESIGN
COURSE ID: WD0068
Instructor: Rob Whitehead
FOUR SESSIONS
Thursday, March 28, April 11, April 25 & May 9; 6 PM – 9:15 PM
NON-CREDIT Tuition: $200
In a critique environment, students will develop their portfolio through new web and/or graphic design assignments to demonstrate their creative and technical skills, ultimately expanding their body of work in order to enhance marketability. This course is recommended for all advanced Certificate students.

PARAMOUNT PROJECT
COURSE ID: WD0070
Instructor: David Manzolillo
FOUR SESSIONS
Thursday, February 14, February 28, March 14 & April 4; 6 PM – 8 PM; The first and fourth sessions will be 6 PM – 8 PM; the second and third sessions will be 6 PM – 7 PM.)
NON-CREDIT Tuition: $200
For committed Graphic & Web Design Certificate students, the Paramount Project is an opportunity to demonstrate mastery and add to your portfolio through the development and delivery of a personally-designed, independently-created project that is interesting and meaningful to you. From concept to completion, your project will enable you to gain knowledge in your chosen subject matter while applying problem-solving skills that demonstrate core competencies in the areas of graphic and web design.

With guidance from DCAD faculty, students will:
• Prepare a Project Proposal (client/topic, objective, issue/problem to be solved/need, audience, potential solutions, deliverables)
• Work independently toward completion throughout the semester
• Conduct Progress Report Meetings with the instructor
• Deliver the Project Presentation at the end of the semester
• Provide feedback on the Paramount Project experience

Students should expect to spend a significant amount of time and effort in pursuit of project completion outside of class meetings (approximately 2 to 3 hours each week), which are dedicated to progress reports and critiques. Students should be prepared with two to three potential concepts for the first class meeting. The end results of the project should be a new, substantial, portfolio-worthy piece/body of work that demonstrates both creative and technical skills and reflects the students’ interests.
ART & DESIGN CERTIFICATE
The Art & Design Certificate provides students with the opportunity to build creative and technical skills in order to discover and realize their artistic potential. With required “core” courses in drawing and painting, the student may choose Fine Arts electives or a course from any other area, such as Computer Graphics, Interior Design, Photography, or Jewelry Design. This unique and personalized course of study is available only through the Delaware College of Art and Design and offers aspiring artists the ultimate flexibility in creating a customized art and design curriculum.

SEMESTER ONE
First course in Drawing
First course in Painting
Elective I

SEMESTER TWO
Second course in Drawing
Second course in Painting
Elective II

SEMESTER THREE
Third course in Drawing
Third course in Painting
Elective III

The above-described curriculum chart reflects a total of 108 weeks of Continuing Education Art & Design courses. Although courses may meet for fewer than 12 sessions, the curriculum may be completed by taking any combination of 3, 6, 8, 10 or 12 week courses in order to accomplish the full 108 weeks required for certificate completion.

ENROLL AS A NON-CERTIFICATE STUDENT
Courses listed within the Certificate Program are open to non-certificate students. Courses may be taken individually on a for-credit or non-credit basis.

FACULTY
RAYMOND BROWN
Raymond has a lifelong involvement in visual art including: teaching, drawing, painting, printmaking, portraiture, storyboarding for animation and live-action production, logo design, and computer graphics imaging. Teaching experience includes instruction of drawing and painting at the Arts Council of Princeton and storyboard at the Otis College of Art and Design.

DONNA CUSANO
BFA, Tyler School of Art, Temple University, with a concentration on Illustration, graphic design and Painting. Studied for one semester in Rome concentrating on Renaissance Art History and Painting. A pastel and oil painter, Donna been teaching for more than 12 years at regional venues such as The Wallingford Community Arts Center, The Howard Pyle Studio Group and extensively at her private studio in Aston, PA. She is published in The Best of Pastel Books I and II, Chester County Living Magazine, and Art Matters Magazine. She is currently working on a continuing series of abstracted landscape paintings based on a trip to Donegal, Ireland. www.donnacusano.com

JEAN DIVER
Artist, designer, writer and illustrator, BFA in graphic design, Moore College of Art & Design in Philadelphia. Jean has studied painting and graphics at the Corcoran College of Art + Design with Bill Neumman and Johan Severtson and studied painting with many artists such as Eo Omwake, Tom Bostelle and Bo Bartlett. Presently represented in galleries in New Jersey and Pennsylvania. www.jeandiver.com

CATHERINE DRABKIN
MFA, Queens College (CUNY); BFA, Maryland Institute College of Art. Catherine Drabkin is a founding faculty member and the Area Coordinator of Fine Arts at DCAD. She has participated in numerous group and solo exhibitions both in the U.S. and abroad, including The Ohr-O’Keefe Museum of Art, The National Academy of Design, and Kraushaar Galleries in New York. Her work has been featured in American Artist: Watercolor magazine, and on the cover of Flying at Night: Poems 1965–1985, by poet laureate Ted Kooser. She has received a variety of fellowships and is represented in numerous public collections.

CAITLIN FENNELLY
MFA, University of Delaware; Certificate, Pennsylvania Academy of the Fine Arts. Caitlin has extensive training in representational figure painting/drawing and anatomical studies. She has instructed foundation drawing and figure studio classes and continues to push the boundaries between real and invented space through painting and drawing. She has exhibited in multiple venues including Crane Arts, The Chris White Gallery, and Off-the Wall Gallery. www.caitlinfennelly.com

KIRSTEN FISCHLER
MFA, Pratt Institute; BFA, Rhode Island School of Design. Kirsten has studied in Rome as a part of RISD’s European Honors Program. She has run her own faux finishing and Trompe l’œil painting business and now works in a variety of mixed media as a fine artist. Her work is in private collections in the United States and Europe. www.kirstenfischler.com
EVAN FUGAZZI
MFA, Pennsylvania Academy of the Fine Arts; Drawing and Painting Certificates, Florence Academy of Art in Florence, Italy; Bachelor of Architecture, University of Notre Dame. Evan Fugazzi is a painter currently living and working in Philadelphia. He was born in 1980 in Lexington, Kentucky and has spent much of his adult life abroad. Recent group exhibitions include New Moderns at Gross McCleaf Gallery and the Woodmere Art Museum Juried Show, both in Philadelphia. He has been a Visiting Artist at several colleges including Maryland Institute College of Art; Transylvania University; and Bellarmine College. He is currently preparing for a solo show at Hertz Gallery in Louisville, Kentucky.

TIM FUREY
BFA in Illustration, Art Center College of Design; AFA in Illustration, Delaware College of Art and Design. Tim Furey received the Silver Medal in Creative Quarterly, has been published in Beautiful/Decay and has exhibited work in the American Illustration Web Gallery. While staying true to the basic principles of drawing, Tim creates imagery and experiments with tone in a way that is anything but traditional. Tim delivers a convincing, other-world reality for the viewer through his composition and artistic techniques. www.timfurey.com

MAX GORDON
Bachelor of Arts in Illustration, University of the Arts; Associate of Fine Arts in Animation, Delaware College of Art and Design. Max Gordon has been working in Philadelphia as a freelance illustrator and screen printer for the past three years. Working at Awesome Dudes Printing in South Philadelphia has taught him to print on various materials and led him into the world of poster printing, including designing and printing for art galleries and venues around Philadelphia. http://mrmaxgordon.com/

JORDAN GRAW
MFA, Pennsylvania Academy of Fine Arts; BA, Thiel College. Jordan is a painter, lecturer and educator who has taught classes in color theory, Master painting techniques and oil painting at Eastern Mennonite University and the Pennsylvania Academy of Fine Art. As an Artist Representative at Gamblin Artist Colors, he has intricate knowledge of oil painting materials which enables him to teach students to create clean and conceptually relevant colors, tones and temperature shifts based on the pigments’ origin, processing and hue family. His artwork has been in numerous exhibitions in Pennsylvania.

NANCI HERSH
MFA in Printmaking, University of Hawaii at Manoa; BFA in Drawing, Pratt Institute. Nanci Hersh is a mixed media artist whose work has been exhibited in Japan, Australia, Estonia and throughout the United States including The Demoiselles Revisited at Francis M. Naumann Fine Art, New York, As She Sees It: 8 Artists at the Pierro Gallery of South Orange, New Jersey, Iron Works, curated by John Goodyear, and the 43rd Annual National Print Exhibition at the Hunterdon Museum in New Jersey with her print, Women’s Work, selected for the invitation. Hersh’s print Birdbath, is included in The Best of Printmaking: An International Collection selected by Lynne Anne and Phyllis McGibbon and published by Rockport Publishers, Inc. 1997. www.nancihersh.com

HAROLD KALMUS
BFA, Sculpture, Philadelphia College of Art (now the University of the Arts). Harold has taught at Drexel University, the University of the Arts and the Art Institute of Philadelphia, including courses in sculpture, 3D digital illustration and animation. His sculpture work focuses on the figure and has been shown in various exhibits in the region.
AMANDA KAMEN
MFA, University of Delaware; BFA, The College of New Jersey. Amanda has taught at Washington College and Delaware Art Museum. Recent exhibitions include The Viewing Program at The Drawing Center, NYC; Drawing on Experience, Woman Made Gallery, Chicago; and draw_drawing 2, The London Biennale.

BRADLEY LAMERE
MFA, University of Pennsylvania; BFA, Syracuse University. Bradley LaMere is an interdisciplinary artist and dedicated arts educator. He has taught drawing at Syracuse University and involved in the Undergraduate Fine Arts Program at the University of Pennsylvania. He specializes in teaching all levels of observational drawing and design and has taught painting and color theory. Bradley received a fellowship to study abroad at the Frank Mohr Instituut in Groningen, The Netherlands and in January 2012 he was the featured artist in Saatchi Magazine. He currently lives and works in Wilmington as an Admissions Counselor for DCAD. Bradleylamere.com

OLGA NIELSEN
B.F.A in Textile Design, Fashion Illustration and Fashion Design, Moscow Textile Institute. Graduate Study at the Pennsylvania Academy of Fine Arts in figure painting and drawing, anatomy, figure and portrait sculpture, stone and bronze sculpture. Olga exhibits here work extensively in the Philadelphia area in solo and group shows with work in many private collections.

MICHAEL ROBEAR
BFA, Corcoran School of Art + Design. Michael has been in numerous solo and group shows including solo shows throughout the Mid-Atlantic region. Michael describes his style as somewhere between traditional realism and modern surrealism. www.michaelrobear.com

ECHO SHI
MFA, New York Academy of Art; Pennsylvania Academy of Fine Art; Delaware College of Art and Design. Prior to completing her MFA degree in New York, Echo taught at DCAD. Echo also worked as an assistant on story board projects for Cartoon Network, Nickelodeon and Discovery Kids, as well as book illustrations. Echo’s works are included in collections of institutions and various private collectors in the Philadelphia region, including The Leigh Valley Health System.

CAROL TIPPIT WOOLWORTH
BA in Art, UC Santa Barbara. Carol has worked as a graphic designer for the past 28 years while continuing to study painting at various art centers, i.e., Silvermine Artist Guild in Connecticut and Rohoton Art Center. She is represented in several galleries in Philadelphia and Delaware.
CREATING LIGHT & SPACE WITH GOUACHE
COURSE ID: FA0194
Instructor: Catherine Drabkin, Area Coordinator for Fine Arts
TWO SESSIONS
Saturday & Sunday, February 2 & February 3; 1 PM – 4 PM
NON-CREDIT Tuition: $75
Join DCAD’s Fine Arts Area Coordinator, Painter Catherine Drabkin, for an exploration of the amazing possibilities of gouache. Gouache is an opaque water-based paint that has tremendous flexibility, is easy to set up, and has a short drying time. In this workshop you can experience reality more intensely with color and learn to use paint to carve light out of darkness. Students will work directly from observation in the studio. There will be individual attention, a group discussion, and a critique. A half-hour lunch break will be provided. A materials list will be available upon registration.

BLOOMS IN WINTER: INSPIRATION FROM MANET
COURSE ID: FA0231
Instructor: Carol Tippit Woolworth
FIVE SESSIONS
Tuesday, January 8 – February 5; 6 PM – 9:15 PM
NON-CREDIT Tuition: $175; 1.5 CEUS
In his final days, Eduard Manet created small scale floral paintings that are exquisite and ethereal, bold in color and full of emotion. Students will deconstruct these paintings and be inspired to seek and create work that speaks from the heart. Through study, discussion and demonstration of oil painting techniques, students will create their own floral painting of beauty and mystery.

INTUITIVE DRAWING: APPLYING DREAMS TO ART
COURSE ID: FA0233
Instructor: Caitlin Fennelly
SIX SESSIONS
Saturday, January 5 – February 9; 10 AM – 1 PM
NON-CREDIT Tuition: $285; 2.5 CEUS
Try an inventive drawing course where students will use the influence of music and dreams to create works of art. Content will range from observational studies to stream of consciousness drawing. This class is open to students of all levels who wish to experiment with various media including markers, pastel, pencil, ink, charcoal and collage. Students will explore the styles and origins of Surrealism, Fantasy and Symbolism in historical and contemporary art practices.

COLOR THEORY TO PRACTICE
COURSE ID: FA0184
Instructor: Donna Cusano
FOUR SESSIONS
Monday, January 7 – February 4; 6 PM – 9:15 PM
NON-CREDIT Tuition: $150
Demystify the use of color in this workshop by moving from color theory to practice. Working from your own photographs, still life set up, or cityscapes visible from the expansive DCAD studio windows, you will be guided through the process of working in limited yet expressive palettes. These exercises will help you develop your own color vocabulary. Group critiques and individual instruction will be provided; bring materials in oils, pastels or acrylics.
NEW! EXPRESSIVE COLOR IN PASTELS
COURSE ID: FA0086
Instructor: Donna Cusano
SIX SESSIONS
Monday, February 11 – March 18; 6 PM – 9:15 PM
NON-CREDIT Tuition: $230; 2 CEUS
Would you like to learn how to communicate more directly and profoundly in your paintings? Through the understanding of basic color theory concepts, we will explore ways to visually speak clearly about our subjects. The immediate and versatile pastel medium provides unlimited layering capabilities and endless color possibilities. Class will be taught through demonstration, discussion of art history and hands-on work. Students will work from still life set-up or self-generated landscape photographs. Some experience with pastels is helpful but not necessary.

NEW! DRAWING FACIAL FEATURES
COURSE ID: FA0238
Instructor: Raymond Brown
SIX SESSIONS
Saturday, March 30 – May 4; 10 AM – 1 PM
NON-CREDIT Tuition: $230
Using sculptural models (created by the instructor specifically for this course) and our own features, participants in this new class will focus on the facial components (eyes, ears, nose, and mouth) with a classical orientation. Students will examine the construction of the facial features and explore how they integrate with their supporting structures. The final session will be devoted to drawing a portrait from a live model. Open to all levels of experience.

STORYTELLING THROUGH CARTOONS
COURSE ID: AN0036
Instructor: Echo Shi
TEN SESSIONS
Wednesday, February 13 – April 17; 6 PM – 9:15 PM
NON-CREDIT Tuition: $355; 3 CEUS
In this introductory animation class, students will learn the basic steps to create effective visual story telling. Students will create a story and script, draw basic figures and spaces from imagination and demonstrate an understanding of transitions in sequential art to create a comic book or strip. Basic drawing skills, including figure drawing, are required.

NEW! INTRODUCTION TO ALLA PRIMA: THE SINGLE SESSION PAINTING
COURSE ID: FA0237
Instructor: Raymond Brown
SIX SESSIONS
Saturday, February 16 – March 10; 10 AM – 1 PM
NON-CREDIT Tuition: $230
Alla Prima means “all-at-once”, completing a painting in one sitting. It is a time honored technique practiced by artists from Rembrandt to Van Gogh and beyond. Participants will begin with a limited color palette, and advance toward a full color range, painting directly, completing one painting per class. We’ll explore this exciting method through still life and self-portraiture. Open to all levels, but some drawing and painting background will enhance the experience.

NEW! A JOURNEY THROUGH DRAWING: VISUAL POETRY AND EXPRESSION
COURSE ID: FA0234
Instructor: Bradley LaMere
EIGHT SESSIONS
Tuesday, February 12 – April 2; 6 PM – 9:15 PM
NON-CREDIT Tuition: $285; 2.5 CEUS
CREDIT Tuition: $450; 1 Credit
This class will explore drawing as a vehicle for self-expression and the creation of a unique visual poetry. Drawing will be approached as an experimental activity that serves as an immediate laboratory and testing ground for a larger studio practice. We will explore drawing as an independent art-making activity. It will allow students the opportunity to become more self-aware and develop a practice that encourages that exploration of individual ideas and issues. Both representational and non-representational modes of working will be explored.

Assignments and exercises will include: exploring the grotesque vs. the beautiful, narrative drawing, drawing with unconventional materials, large scale gestural drawings, sound drawings (drawings made with or from sound), drawing from memory, animated/cinematic drawing, drawing as performance, as well as many other. Prerequisites: None. Students of all skill levels and artistic backgrounds are welcome to take this class.
NEW! MONOTYPE AND BOOK ARTS WORKSHOP
COURSE ID: FA0240
Instructor: Nanci Hersh
FOUR SESSIONS
Section I: Saturday, February 16 – March 9; 10 AM – 1 PM
Section II: Sunday, March 31 – April 21; 1 PM – 4 PM
NON-CREDIT Tuition: $140; Materials Fee: $10
This workshop series will combine monotype—the painterly print with handmade book arts. Explore color, textures, and collage in a direct and spontaneous way. We will create unique, one of a kind prints with plexiglass, ink, found objects, and an assortment of papers on an etching press. This technique lends itself to improvisation, and is suitable for all ages and levels of artistic ability. In addition, using the prints created in class, students will learn the fundamentals of traditional and non-traditional book binding to create unique one of a kind cards, journals, and books. Bring a friend, a family member or just a sense of adventure! No experience necessary.

NEW! POSTER PRINTING WORKSHOP
COURSE ID: FA0003
Instructor: Max Gordon
Saturday, February 2; 1 PM - 4 PM
NON-CREDIT Tuition: $50
In this workshop, students will learn about the process of hand screen printing two-color posters. Using the instructor’s prepared screens, participants will be introduced to the basic steps in the creation of a screen-printed poster from inception to clean-up. Whether you like illustration, graphic design, are interested in the printing process or just like going to concerts and events, you will find something that interests you. The best part is that students will leave with a 19 x 25” poster they printed, signed and numbered themselves!

NEW! UNFOLDING PAINTINGS
COURSE ID: FA0239
Instructor: Evan Fugazzi
TEN SESSIONS
Wednesday, February 13 – April 17; 6 PM – 9:15 PM
NON-CREDIT Tuition: $355; 3.3 CEUS
CREDIT Tuition: $675; 1.5 Credits
Work from still life, the model, photographic references, memory and imagination, then work to combine these sources while exploring new techniques. This class is an opportunity to embrace exposure to various challenges, renew and reinvigorate one’s painting practice, or begin one and possibly serve as an introduction to a new medium. While experimenting with multiple approaches through the creation of many paintings, students will develop confidence in their decision-making throughout the creative process. This class is open to all levels and media; inventiveness and experimentation will be encouraged. Some drawing and painting experience preferred, but not required. A materials list will be available upon registration.

NEW! PROBLEM-SOLVING FOR OIL PAINTERS
COURSE ID: FA0241
Instructor: Jordan Graw
Saturday, February 16 – April 20, 1 PM – 4 PM
NON-CREDIT Tuition: $355; 3.3 CEUS
CREDIT Tuition: $675; 1.5 Credits
Join artist Jordan Graw in tackling challenges in oil painting, including mixing paint, use of brushes and brushstrokes, painting light, reflections and shadows, creating texture and rendering specific objects, including glass and metal.

NEW! OTHER-WORLDLY ILLUSTRATION: SCIENCE FICTION
COURSE ID: IL0012
Instructor: Tim Furey
TEN SESSIONS
Thursday, February 14 – April 18, 6 PM – 9:15 PM
NON-CREDIT Tuition: $355; 3.3 CEUS
Envision another world – and draw it. Develop your imagination and drawing skills through story development and narrative illustration featuring your most imaginative creatures. Explore the process of creating engaging and dynamic characters and bringing these other-worldly encounters to life. With instruction from award-winning illustrator Tim Furey, you will work to develop a series of illustrations that can stand alone or tell a complete and clear story through multiple drawings. Monsters, space men and aliens are welcome. This course is open to all experience levels.
OPEN FIGURE STUDIO:
DRAWING, PAINTING AND SCULPTING
COURSE ID: FA0136
No Instruction
TWELVE SESSIONS
Tuesday, February 12 – April 30; 6 PM – 9:15 PM
NON-CREDIT Fee per session: $10; 12 sessions for $100
This un instructed studio session provides access to the model in a series of short and long poses which artists may draw, paint and/or sculpt. Payment is per session. Artists must bring their own materials.

STILL LIFE OIL PAINTING
COURSE ID: FA0071
Instructor: Carol Tippit Woolworth
EIGHT SESSIONS
Tuesday, February 12 – April 2; 6 PM – 9:15 PM
NON-CREDIT Tuition: $285; 2.6 CEUs
CREDIT Tuition: $450; 1 Credit
Enjoy the journey of developing a fresh appreciation of magnificent and humble compositions through basic drawing exercises, simple grisaille painting and beyond. By learning from the master, Paul Cézanne, students will emerge as masters of the still life. “With an apple I will astonish Paris,” said Cézanne, and using Cézanne’s work as an inspiration, students will recreate compositions and apply their own sensibilities to their paintings, ultimately creating an original and extraordinary still life painting in oils.

PAINTING EN PLEIN AIR
COURSE ID: FA0064
Instructor: Jean Diver
SIX SESSIONS
Saturday, March 30 – May 4; 1 PM – 4 PM
NON-CREDIT Tuition: $230; 2 CEUs
CREDIT Tuition: $450; 1 Credit
Come relax and enjoy the fall season in this 10-week course of painting “in the open air.” The experience of painting out doors, rather than in the studio, was central to Impressionism. Beginning and Intermediate students will learn travel tricks as well as various painting techniques in order to develop small and medium paintings based on observational drawings. Watercolor, acrylic and oil media are welcome. Students must have own transportation.

FIGURE & PORTRAIT SCULPTURE
COURSE ID: FA0036
Instructor: Harold Kalmus
EIGHT SESSIONS
Monday, February 11 – April 1; 6 PM – 9:15 PM
NON-CREDIT Tuition: $285; 2.5 CEUs
This course will explore the materials and methods for figure or portrait sculpture while working from a live model. Students may choose to work on a full figure or life-size portrait. This course is intended for students of any level interested in developing a sound foundation in figure sculpture or improving their existing skills. Working with clay from live models on a series of figure studies, students will focus on gesture, proportion, and basic anatomy, with an emphasis on honing three-dimensional perception and the creation of sculptures with full and rich volume. Students will be provided with a materials list upon registration.

WATERCOLOR PAINTING
COURSE ID: FA0159
Instructor: Michael Robear
TEN SESSIONS
Thursday, February 14 – April 18; 6 PM – 9:15 PM
NON-CREDIT Tuition: $335/Lab Fee: $20; 3 CEUs
CREDIT Tuition: $675/Lab Fee: $20; 1.5 Credits
If you have found this medium to be frightening, difficult and unforgiving or perhaps this is your first attempt – fear no more! This course will begin with a solid understanding of traditional techniques such as washes, bleeds and layering. Students will then explore the expressive qualities of the medium and its changing effects on a variety of paper and end the course by developing a painting from start to finish. A Saturday visit to the Brandywine River Museum will be planned. Some drawing experience is preferred, but not necessary.

FIGURE DRAWING
COURSE ID: FA0070
Instructor: Caitlin Fennelly
TEN SESSIONS
Saturday, February 16 – April 20; 10 AM – 1 PM
NON-CREDIT Tuition: $335; 3 CEUs
CREDIT Tuition: $675; 1.5 Credits
Understanding the human figure is a fundamental skill for visual artists. This course will focus on drawing from live models. Tackle complex figurative forms through careful observation and innovative drawing techniques. This in-depth exploration of the human form will stress anatomical structure, proportion, foreshortening, value and line quality. Develop expressive mark-making and strengthen compositional design.
LEARNING TO SEE: DRAWING FOR EVERYONE  
**COURSE ID: FA0001**  
Instructor: Amanda Kamen  
**TEN SESSIONS**  
Wednesday, February 13 – April 17; 6 PM – 9:15 PM  
**NON-CREDIT** Tuition: $355; 3.3 CEUs  
**CREDIT** Tuition: $675; 1.5 Credits  
Learn to draw anything in this drawing course, open for beginners to experienced artists. Whether you want to be the next Rembrandt or simply want to achieve a handle on the mechanics of drawing, this class will focus on understanding the fundamentals. Through the careful study of still life and models, students will learn how to create life-like drawings of the things around you. We will discuss measuring and sighting, as well as basic concepts of design. Along with working from still life and models, there will be historical discussions, casual critiques and demonstrations. The mediums used in this class will be charcoal and pencil. A materials list will be provided at registration. Please bring all basic drawing materials to the first class meeting.  
No experience necessary.

DRAWING & PAINTING THE URBAN LANDSCAPE  
**COURSE ID: FA0232**  
Instructor: Caitlin Fennelly  
**EIGHT SESSIONS**  
Saturday, February 16 – April 6; 2 PM – 5 PM  
**NON-CREDIT** Tuition: $285; 2.5 CEUs  
Learn to draw and paint from your favorite geographic sites in Wilmington! This course will emphasize the development of perspective, color theory and light and shadow through observational studies and instructor demonstration. We will work from a combination of photographs, interior space and en plein air (working outdoors). Beginning and intermediate students will learn to compose and enhance their personal vision through site selection. Various painting and drawing techniques will be introduced in order to produce a body of work inspired by urban architecture. Materials include: charcoal, pastel, and acrylic paints.

PORTRAITS IN PASTELS FROM PHOTOS  
**COURSE ID: FA0236**  
Instructor: Olga Nielsen  
**SIX SESSIONS**  
Wednesday, February 13 – March 20; 6 PM – 9:15 PM  
**NON-CREDIT** Tuition: $230; 2 CEUs  
Working from reference materials, students will learn to capture the vitality and personality of the portrait in pastels. Use pastels to create subtle and mysterious images, sculpting image and form with light and color, learning both contemporary and historical techniques.

INTRODUCTION TO OIL PAINTING  
**COURSE ID: FA0177**  
Instructor: Jean Diver  
**SIX SESSIONS**  
Saturday, February 16 – March 23; 1 PM – 4 PM  
**NON-CREDIT** Tuition: $230; 2 CEUs  
**CREDIT** Tuition: $450; 1 Credits  
This course offers a tranquil way to review the oil painting basics for beginners and returning painters. This course will introduce students to all materials – even learn to stretch a small canvas. Basic color theory and mixing will be covered. The class will learn a three-dimensional painting method using a still life model. Students will have a better understanding of different painting methods as well and take home information for future reference throughout the session.
The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices. The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business and recent college graduates seeking to expand their skill set.

SEMESTER ONE
Introduction to Interior Design
The Historic Interior

SEMESTER TWO
Lighting Design
Digital Design Communication for Interior Design I

SEMESTER THREE
Color and Materials
Basic Drawing, Rendering & Space Planning
Residential Design

SEMESTER FOUR
Digital Design for Interior Design II
Commercial Design
Elective I

POSSIBLE ELECTIVES:
Faux Finishes & Experimental Painting
The Modern Interior
Interior Design Business Principles
Interior Design Portfolio Workshop

ENROLL AS A NON-CERTIFICATE STUDENT
Courses listed within the Certificate Program are open to non-certificate students. Courses may be taken individually on a for-credit or non-credit basis.

FACULTY
JASON BIRL
BArch, Temple University. Jason has been practicing architecture for more than 15 years and has been involved in all phases of projects ranging from residences to town planning.

JULIE CARGILL
BS, Boston University; Associate Degree in Interior Design, Cape Fear Community College, Wilmington, N.C. Julie is an Interior Designer with Interior Concepts of Wilmington. She coordinates full service residential interior design projects from concept to completion. Her work includes creating space plans, color schemes, fabric/furniture/accessory selections and maintaining client relationships by coordinating installations.

KIRSTEN FISCHLER
MFA, Pratt Institute; BFA, Rhode Island School of Design. Kirsten has studied in Rome as a part of RISD’s European Honors Program. She has run her own faux finishing and Trompe l’œil painting business and now works in a variety of mixed media as a fine artist. Her work is in private collections in the United States and Europe. www.kirstenfischler.com

NILE JOHNSON
BS in Interior Design, The Art Institute of Philadelphia. Nile is pursuing his Master’s in Interior Architecture and Design from the Academy of Art University. Currently he practices residential, hospitality and commercial design, is a member of the American Society of Interior Designers (ASID) and is the principal of Philosophy: DESIGN, his own design firm.

ROSEMARY KELLY
BA in Interior Design, University of Delaware. She is a residential and commercial designer who has owned and operated her own business since 1999.

SUZANNE STEWART
INTRODUCTION TO INTERIOR DESIGN
COURSE ID: ID0001
Instructor: Julie Cargill
TWELVE SESSIONS
Wednesday, February 13 – May 1; 6 PM – 9:15 PM
NON-CREDIT Tuition: $460; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
A fundamental course in design as it relates to the interior environment, surveying both the elements and principles of design. Students explore interior design as a profession, examine space planning and finishes and develop basic drafting skills. This class is the pre-requisite for all subsequent design courses in DCAD’s Interior Design Certificate Program.

DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGN I (FORMERLY AUTOCAD I)
COURSE ID: ID0004
Instructor: Jason Birl
TWELVE SESSIONS
Wednesday & Thursday, January 2 – February 7; 6 PM – 9:15 PM
NON-CREDIT Tuition: $460/Lab Fee: $35; 3.9CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
Interior Design students will learn to communicate design ideas using a variety of digital tools, including AutoCAD and Google Sketchup. Students will learn to develop a project from initial sketches to finished two and/or three dimensional models. Students will learn through demonstrations, handson work, and discussion. Students should bring a portable USB flash drive (min. 64mb) and a blank CD to save drawings. Familiarity with Windows Operating System and basic drafting skills are required.

DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGN II
COURSE ID: ID00022
Instructor: Jason Birl
TWELVE SESSIONS
Wednesday, February 13 – May 1; 6 PM – 9:15 PM
NON-CREDIT Tuition: $460/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
Extend and increase your digital design vocabulary and technical skills with emphasis on using the computer as a design tool. Topics will include: creating a three-dimensional model, creating a comprehensive project using CAD drafting skills and 3D modeling, adding life and texture to a project using line weight, texture, lighting and entourage. Prerequisite: AutoCAD I/Digital Design Communication I. Students must bring a portable USB flash drive (min. 64 mb) to save classwork.

BASIC DRAWING, RENDERING & SPACE PLANNING
COURSE ID: ID0051
Instructor: Kirsten Fischler
SIX SESSIONS
Monday, February 11 – March 18; 6 PM – 9:15 PM
NON-CREDIT Tuition: $230/Lab Fee: $35; 2 CEUs
CREDIT Tuition: $450; 1 Credit
This six-week course introduces students to drawing and rendering interiors by learning simple perspective principles, sketching and drawing from sight, rendering with dry media, as well as basic space planning. Two sessions will be dedicated to each topic, so students can get a feel for what they would like to explore further on their own. The instructor will provide additional assignments for those students who wish to explore topics beyond the scope of the class.

LIGHTING DESIGN
COURSE ID: ID0046
Instructor: Suzanne Stewart
TWELVE SESSIONS
Tuesday, February 12 – April 30; 6 PM – 9:15 PM
NON-CREDIT Tuition: $450; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
Lighting Design is a fundamental course in lighting and interaction with visual perception and aesthetics. The basic functions of lighting are studied, analyzed, and critiqued as design elements, and students are asked to transfer this information to lighting plans and specifications. Whenever possible, field inspection of lighting installations adds to theoretical information in the classroom. Pre-requisite: Introduction to Interior Design.
FAUX FINISHES AND EXPERIMENTAL PAINTING  
**COURSE ID: ID0195**  
Instructor: Kirsten Fischler  
**SIX SESSIONS**  
Monday, March 25 – April 29; 6 PM – 9:15 PM  
**NON-CREDIT** Tuition: $230/Lab Fee $35; 2 CEUs  
**CREDIT** Tuition: $450; 1 Credit  
In this studio class, students will learn to render materials such as marble, granite, wood and brick at full scale; plan a mural so that it is perspective and learn to use a grid to enlarge drawings. By making sample boards, learning to prepare surfaces and choosing paint, students will be able to create professional looking interior surfaces using these techniques.

COMMERCIAL DESIGN  
**COURSE ID: ID0023**  
Instructor: Rosemary Kelly  
**TWELVE SESSIONS**  
Tuesday, February 12 – April 30; 6 PM – 9:15 PM,  
**NON-CREDIT** Tuition: $450; 3.9 CEUs  
**CREDIT** Tuition: $900; 2 Credits  
This intermediate-level course examines retail store design as a medium to creating an engaging shopping experience. Students will create a one-of-a-kind brand experience through the design and development of a retail environment. Addressing the complexities of a retail environment, the course will focus on brand development, program feasibility, visual merchandising, lighting, materials and space allocation. Prerequisite: Residential Design; Color and Materials (formerly Environmental Products).

INTERIOR DESIGN BUSINESS PRINCIPLES  
**COURSE ID: ID0036**  
Instructor: Nile Johnson  
**TWELVE SESSIONS**  
Wednesday, February 13 – May 1; 6 PM – 9:15 PM  
**NON-CREDIT** Tuition: $350; 3.5 CEUs  
**CREDIT** Tuition: $700; 2 Credits  
This course will provide aspiring interior designers with the guidelines and tools to assist them in establishing, managing and maintaining a successful interior design business. Topics will include creating presentations and contracts as well as time and project management in order to develop a business. Through actual case studies of ethical issues and design challenges faced by today’s interior designer, students will prepare solutions and projects based on weekly topics. Prerequisite: Introduction to Interior Design. Required Text: Professional Practice for Interior Designers, 4th Edition

COLOR AND MATERIALS  
**COURSE ID: ID0044**  
Instructor: Suzanne Stewart  
**TWELVE SESSIONS**  
Thursday, February 14 – May 2; 6 PM – 9:15 PM,  
**NON-CREDIT** Tuition: $460; 3.9 CEUs  
**CREDIT** Tuition: $900; 2 Credits  
This is an introduction to materials used as a means of expression by the interior designer. The course examines functional and aesthetic properties of specific interior finishes available to the designer. Prerequisite: Residential Design; Color and Materials (formerly Environmental Products).

PORTFOLIO WORKSHOP FOR INTERIOR DESIGNERS  
**COURSE ID: ID0055**  
Instructor: Rosemary Kelly  
**FOUR SESSIONS**  
Thursday, March 28, April 11 & 25, May 9; 6 PM – 8 PM  
**NON-CREDIT** Tuition: $200  
In a critique environment, students will develop their portfolio through new assignments to demonstrate their creative and technical skills, ultimately expanding their body of work to enhance marketability. This course is recommended for advanced Interior Design students.
COURSES

BEGINNING CHAIN MAILLE WORKSHOP
COURSE ID: JD0019
Instructor: Patricia Whitman
ONE SESSION
Saturday, February 23; 1 PM – 4 PM
NON-CREDIT Tuition: $35; Materials Fee: $10
This workshop will begin with a brief review of the history of the ancient art of chain maille. Several examples of chain maille jewelry will show some of the many possibilities of this technique. Students will learn how to make clean, tight closures of jump rings and will learn the byzantine weave to make a bracelet in copper or brass. If time permits, the box weave, which is closely related to the byzantine weave, will also be taught. The only tools needed to do chain maille are a pair of chain nose pliers. Pairs of pliers will be available for use during the class if needed. The cost of the byzantine bracelet kit is $10. Pairs of pliers and additional kits will also be for sale in class.

ADVANCED CHAIN MAILLE WORKSHOP
COURSE ID: JD0020
Instructor: Patricia Whitman
ONE SESSION
Sunday, February 24; 1 PM – 4 PM
NON-CREDIT Tuition: $35; Materials Fee: $25
Continue to explore and create Chain Maille in this advanced workshop, open to students who have already taken the introductory course. Students must have taken the first workshop or have some hands-on experience with chain maille. The workshops will continue to focus on making perfect closures of jump rings and will teach a few more interesting weaves, including the European 4-in-1 weave, the Celtic weave and possibly the Persian weave. The only tools needed to do chain maille are a pair of chain nose pliers. Pairs of pliers will be available for use during the class if needed. Pairs of pliers and additional kits will also be for sale in class. Prerequisite: Beginning Chain Maille Workshop.

NEW! FASHION ILLUSTRATION
COURSE ID: FD0004
Instructor: Suzanne Gaskins
TEN SESSIONS
Saturday, February 16 – April 20; 10 AM – 1 PM
NON-CREDIT Tuition: $400; 3 CEUS
Students will hone their observational drawing skills in order to successfully illustrate the fashion figure. Using models, dramatic lighting, drapery, references and a sketchbook, students will begin their study with an understanding of human anatomy and proportion, fabric rendering to emphasize texture and pattern, fashion silhouettes, stylized poses and interesting composition. Students will work to build their portfolios through drawing and storyboards, ultimately working to create and illustrate a line of clothing.

FACULTY

SUZANNE GASKINS
BFA Fashion Illustration, Fashion Institute of Technology, NYC.; studied Communications Design at Pratt Institute MS program. Suzanne has worked in the NYC fashion industry for 20 years with experience in apparel and accessory design and merchandising for clients such as Merry-Go-Round, Rossetti and Michael Stevens, as well as many private label manufacturers.

PAT ROSENBERGER
Pat Rosenberger has been an exhibiting artist for more than 20 years. Her imagination for her jewelry is sparked by her experiences; using silversmithing techniques, Pat currently works in silver, copper and brass. She has taught adult classes at various institutions including the Stifel Fine Arts Center, The Steubenville Center for Arts and The Jefferson Community College.

PATRICIA WHITMAN
BS, University of Delaware. About two years ago Patricia discovered and fell in love with jewelry made with the techniques and weaves from the ancient art of chainmail. The clean, fluid, flexible, yet intricate, weaves can create exquisite jewelry for both men and women. Some of the classic weaves, such as Jens Pind and Full Persian, are her favorites, but she loves them all. Once perfect jump ring closures and the classic chainmail weaves are mastered, the fun is in creating new weaves and modifying the classic ones to make unique, and sometimes heirloom, jewelry. As is often the case when you love something, Patricia found that she wanted to share her enthusiasm of chainmail with others. In that spirit Patricia teaches chainmail workshops at the Delaware College of Art and Design.

NEW! FASHION ILLUSTRATION
COURSE ID: FD0004
Instructor: Suzanne Gaskins
TEN SESSIONS
Saturday, February 16 – April 20; 10 AM – 1 PM
NON-CREDIT Tuition: $400; 3 CEUS
Students will hone their observational drawing skills in order to successfully illustrate the fashion figure. Using models, dramatic lighting, drapery, references and a sketchbook, students will begin their study with an understanding of human anatomy and proportion, fabric rendering to emphasize texture and pattern, fashion silhouettes, stylized poses and interesting composition. Students will work to build their portfolios through drawing and storyboards, ultimately working to create and illustrate a line of clothing.

REGISTER ONLINE AT WWW.DCAD.EDU
HAND-KNOTTED NECKLACE
Course ID: JD0021
Instructor: Patricia Whitman
One Session
Saturday, March 9; 1 PM - 4 PM
Non-Credit Tuition: $35; Materials Fee: $30
Hand-knotting is a very traditional, classic and elegant method to create jewelry. In this three-hour workshop you will learn several ways to hand-knot beads and pearls and attach clasps. The secret to knotting is easily learned and mastered with practice. Students will begin a necklace which can be completed at home, if not in class. No experience is necessary, but nimble hands and fingers and good eyesight are.

FORGED COPPER JEWELRY
Course ID: JD002
Instructor: Pat Rosenberger
One Session
Saturday, March 16; 1 PM - 4 PM
Non-Credit Tuition: $35; Materials Fee: $15
Students will learn the secrets to using a jeweler’s saw to create shape. Forging with a variety of hammers will transform the shapes that then will be hung from balled silver or a wire wrapped ball to create earrings and a pendant.

CELTIC-INSPIRED COPPER & SILVER BRACELET
Course ID: JD0023
Instructor: Pat Rosenberger
One Session
Sunday, March 17; 1 PM - 4 PM
Non-Credit Tuition: $35; Materials Fee: $15
Students will use wire wrapping and forging to create Celtic-inspired links. Using a silver jump ring the bracelet will be assembled and finished with a hand forged clasp.

NEW! SPIRAL WEAVE BEADED BRACELET
Course ID: JD0026
Instructor: Patricia Whitman
One Session
Saturday, April 13; 1 PM - 4 PM
Non-Credit Tuition: $35; Materials Fee: $35
In this three-hour workshop you will learn to create a spiral weave beaded bracelet. The spiral weave uses two sizes and shapes of seed beads and creates a highly textured and interesting look. All supplies to create the bracelet, including instructions, are included in the kit. No additional supplies or tools are needed.

NEW! VIKING KNIT BRACELET
Course ID: JD0027
Instructor: Patricia Whitman
One Session
Sunday, April 14; 1 PM - 4 PM
Non-Credit Tuition: $35; Materials Fee: $35
In this workshop you will learn to do Viking Knit and begin to create a bracelet using this weave. Viking Knit uses a fine gauge wire to create a beautiful, tightly woven and durable metal cording that will then be used to make a bracelet. All supplies to create the bracelet, including instructions, are included in the kit. The only tools that are needed are ordinary household pliers.
PHOTOGRAPHY CERTIFICATE
This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

SEMESTER ONE
Digital Photography I
Adobe Photoshop I/II

SEMESTER TWO
Black & White Photographic Techniques
History of Photography or Documentary Photography
Photography Elective One

SEMESTER THREE
Digital Photography II
Web Design Fundamentals

SEMESTER FOUR
Photographic Lighting
Photography Elective Two

ENROLL AS A NON-CERTIFICATE STUDENT
Courses listed within the Certificate Program are open to non-certificate students. Courses may be taken individually on a for-credit or non-credit basis.

FACULTY

KATHLEEN BUCKALEW
MFA, George Washington University; BA, University of Delaware. Photographer Kathleen Buckalew began her work as a photographer for the Design & Exhibition Department of the National Gallery of Art. She has won numerous awards for her work, including a fellowship from the Delaware Division of the Arts; a resident fellowship at the Virginia Center for the Creative Arts and was named the McKinstry Scholar by the Delaware Heritage Commission in 2005 for her continuing work on her project of documenting farmers in Delaware (now in the process of becoming a book). Kathleen has exhibited her work across the U.S. In 2011, She was included in the book, “100 Artists of the Brandywine Valley.” She is a member of the Diamond State Branch of the National League of American Pen Women, the Delaware Press Association, Delaware Center for the Contemporary Arts, the Center for the Creative Arts, and is an active member and co-founder of the Brandywine Photo Collective. Currently, Ms. Buckalew is the staff photographer for the Hagley Museum and Library.

RANDY CIURLINO
MS, University of Massachusetts. Randy has been engaged in photography for 25 years working professionally, freelancing and doing personal work.

LEON SYFRIT
AFA, Delaware College of Art and Design. Leon is a well-traveled Delaware native who has studied philosophy, fine art, viticulture and photography. He currently maintains a website dedicated to his painting and a blog dedicated to his interest in photography.

SANDRO CUCCIA
BS, University of Delaware. Since leaving duPont in 2002, Sandro has been working as a commercial and award-winning fine-art photographer and Apple Consultant working out of his home-based digital studio. Since 2007, Sandro has designed and taught digital photography, Photoshop, and computer courses at the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. He has led public photography discussions at Longwood Gardens, has presented several photography topics at the Delaware Photographic Society, and has led Delaware Photo Walks as part of the Annual Scott Kelby World Wide Photo Walk. Sandro holds several technical certifications from Adobe and Apple.

SUSAN ELLIS
BA English/Humanities, Rutgers University; MS Biology/Behavioral Ecology, York University. Susan’s photographic work focuses on the small. Her images have been reproduced in government, trade and public publications. Current projects include a book of insect images and several exhibits. www.bugsinthesystem.net

RANDLE REED
BFA in Photography, Pratt Institute; AFA in Photography, DCAD. Randle has experienced the wide spectrum of trade that photography has to offer, from working as a wedding photographer to assisting an editorial photographer for Paper Magazine. He works primarily in large format and digital captures simultaneously.

REGISTER ONLINE AT WWW.DCAD.EDU
MACRO PHOTOGRAPHY I

COURSE ID: PH0034
Instructor: Susan Ellis
SIX SESSIONS
Saturday, January 5 – February 9; 10 AM – 1 PM
NON-CREDIT Tuition: $250/Lab Fee: $35; 2.0 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit

Learn the dramatic art of close-up photography. This course will focus on observing and finding potentially powerful photographs of very small objects that you find visually compelling up close. Topics will include maximizing depth of field, lighting your subject, composing your images and finding subject matter. A digital SLR with a close-up lens is best, but automatic cameras with macro capabilities are fine, as are film cameras.

DIGITAL PHOTOGRAPHY I

COURSE ID: PH0017
Instructor: Kathleen Buckalew
TWELVE SESSIONS
Tuesday, February 12 – April 30; 6 PM – 9:15 PM
NON-CREDIT Tuition: $510/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits

This course is designed for the novice and stresses basic photographic principles in a digital platform. Students will learn to make critical decisions in image making from visualization to print. Basic digital camera functions will be covered including exposure, aperture, shutter speed, ISO, metering, image capture and file types. Students will transfer images to a high-end digital work station where basic editing, retouching, color management and printing will be covered using the latest version of Adobe Photoshop. Critical discussion of both print and screen images will occur weekly to enhance the student’s understanding of subject matter, composition and other aesthetic considerations. At least two class periods will be reserved for photo field trips so that students can practice what is covered with the instructor’s supervision. Students must provide their own transportation for scheduled field trips.

PHOTOGRAPHIC LIGHTING

COURSE ID: PH0039
Instructor: Randle Reed
SIX SESSIONS
Saturday, February 16 – March 23; 10 AM – 1 PM
NON-CREDIT Tuition: $250; Lab Fee $35; 2 CEUs
CREDIT Tuition: $450; Lab Fee $35; 1 Credit

During this course, students will explore various techniques of using available and artificial light to create professional looking images. Lighting techniques are demonstrated in a series of exercises with still life and portraiture. Emphasis is placed on aesthetic understanding of the principles of light. Students will use digital cameras. Prerequisite: Digital Photography I.
**IPHONE PHOTOGRAPHY**

**COURSE ID: PH0055**  
Instructor: Sandro Cuccia  
**SIX SESSIONS**  
Saturday, March 30 – May 4; 10 AM – 1 PM  
**NON-CREDIT** Tuition: $250; 2.0 CEUS  
In this six-week course, you will learn to express and push yourself photographically with your iPhone, iPod Touch or iPad! Discover the artistic potential of the little camera fitted within your iDevice, and revel in the ever-growing ecosystem of photo editing apps. This course brings home the notion that you don’t need fancy gear to capture and process incredible, award-winning still images. Learn how to apply the classic photographic principles of exposure, light and composition to this little electronic wonder that fits right into your hip pocket. After the shoot, discover how to process your images using select photo editing apps. Via numerous examples, photo assignments and in-class critiques, you will be inspired to use this dynamic, new medium on a daily basis. Remember, photography is less about the camera gear and more about the your vision no matter what you use. This course is open to beginners as well as experienced photographers. Required: An Apple iPhone (3GS or later preferred), iPod Touch (4th generation or later) and the willingness and ability to purchase and download photo apps to your device. You will need an AppleID account, and most apps are priced between 99 cents and $4.99. Expect to purchase 2 apps minimum.

**BLACK AND WHITE PHOTO TECHNIQUES**

**COURSE ID: PH0037**  
Instructor: Randy Ciurlino  
**TEN SESSIONS**  
Tuesday, February 12 – April 16; 6 PM – 9:15 PM  
**NON-CREDIT** Tuition: $350/Lab Fee: $35; 3 CEUs  
**CREDIT** Tuition: $675/Lab Fee: $35; 1.5 Credits  
Learn the fundamentals of black and white photography in a state-of-the-art laboratory setting. Detailed instruction will cover the operation of the 35mm camera. Students will learn to expose and develop film and contact prints. This class will cover enlarging and finishing, as well as procedures for manipulating the image. Group and individual critiques focus on issues of composition and design. Students must bring a 35mm camera with manual controls; no experience required.

**LANDSCAPE PHOTOGRAPHY**

**COURSE ID: PH0049**  
Instructor: Randle Reed  
**SIX SESSIONS**  
Saturday, March 30 – May 4; 10 AM – 1 PM  
**NON-CREDIT** Tuition: $250; Lab Fee: $35; 2 CEUS  
**CREDIT** Tuition: $450; Lab Fee $35; 1 Credit  
In this course, students will explore a variety of landscapes, from the urban jungle to the woodland forest. With inspiration from the master landscape photographer, Ansel Adams, as well as modern photographers’ documentation of the dramatic changes in the world around us, students will embark on an adventure through the lens of their cameras. Through demonstrations, field trips, and discussions regarding composition and depth of field, students will gain confidence in their ability to create exciting and meaningful landscape photographs. Students will need to have their own camera (either DSLR or Analog) and a tripod. There will be field trips to the surrounding areas of the Delaware College of Art and Design; personal transportation or carpooling will be necessary.

**PORTFOLIO WORKSHOP FOR PHOTOGRAPHERS**

**COURSE ID: PH0053**  
Instructor: Randle Reed  
**FOUR SESSIONS**  
Wednesday, March 27, April 10, April 24, May 8; 6 PM – 9 PM  
**NON-CREDIT** Tuition: $200  
In a critique environment, students will develop their portfolio through new photography assignments to demonstrate their creative and technical skills, ultimately expanding their body of work in order to enhance marketability. This course is recommended for all Photography Certificate students.
OBSERVATIONAL DRAWING FOR HIGH SCHOOL STUDENTS

**COURSE ID: YA0098**
Taught by DCAD Fine Arts Faculty
FIVE SESSIONS
Sunday, February 10 – March 10; 1 PM - 4 PM
FREE to students with high school instructor’s note of recommendation

This fast-paced class will offer students drawing tools and techniques necessary to develop observational drawing skills. Through individualized instruction, demonstration, critiques and hands-on practice, students will develop individual style through a variety of in-class and homework assignments. Seating is extremely limited; students will be enrolled on a first-come, first-served basis.

PREVIEW DAYS

Spend the day at DCAD! Learn about admissions and financial aid, tour the campus and student housing, meet current students and faculty members, get to know DCAD’s majors and have a portfolio review! Each year DCAD holds opens houses, “Preview Day,” for prospective students and their families to experience what the College can offer. Preview Days are scheduled for winter and spring. Call 302.622.8000 ext. 118 for more information.

Upcoming Preview Days include:
Winter Preview Day: Monday, February 18, 2013
Spring Preview Day: Saturday, April 13, 2013

DCAD’S AFA DEGREE PROGRAM

If you are interested in learning more about the Delaware College of Art and Design’s Associate of Fine Arts Degree Program, contact DCAD’s Admissions Office at 302.622.8000.

PRE-COLLEGE ART STUDIO WEEK 2013
Monday – Friday, July 15 – 19, 2013

For passionate rising junior and senior high school students who are serious about preparing for college admission in the areas of art and design, DCAD offers a one-week intensive studio experience dedicated to helping you produce your best work.

Realize your potential.
Courses are led by DCAD’s engaging professors, who are all practicing professional artists and designers. Expect to be challenged in the classroom and through homework assignments while creating portfolio-building work. Small classes enable students to work closely with professors and their peers, gain valuable experience in critiques and flourish in the personable environment that is DCAD.

Create exciting work that will amaze.
Build skills and confidence in college-level courses where half the day is spent in figure drawing. Understanding the human figure is a fundamental skill for visual artists. Students will focus on drawing from live models (both male and female nudes). Through careful observation and innovative drawing techniques, students will tackle complex figurative forms. Students will begin to develop expressive mark-making and strengthen drawing skills in this intensive class.

Half of the day will be spent in an elective of the students’ choice, including animation, graphic design, illustration, interior design, painting or photography.
**Explore life as a college student.**
Live on campus for the week. Residents stay in apartment-style student housing directly across the street from DCAD’s studios. Evening activities ranging from ice breaker games to field trips round out the week’s schedule. Current DCAD students serve as Resident Assistants for the week and can offer valuable homework help and insight on what it is like to attend an art and design college.

**Exhibit your work in our gallery.**
The week concludes with an exhibition of your best work in DCAD’s Toni & Stuart B. Young Gallery and a reception for family and friends. Choose and hang your work from both your drawing class and elective class and enjoy the exhibition, attended by 300+ visitors.

**Sample Schedule**

**Monday – Thursday**
- Breakfast at Student Center (residents): 7:30 AM – 8 AM
- Studio Class (Figure Drawing): 8 AM – 12:15 PM
- Lunch at Student Center (all): 12:15 PM – 1 PM
- Studio Class (Elective): 1 PM – 5 PM
- Dinner at Student Center (residents): 5 PM – 6 PM
- Field Trip or Resident Project: 6:15 PM – 8 PM
- Homework/Studio Time (residents): 8 PM – 10 PM

**Friday**
- Breakfast at Student Center (residents): 7:30 AM – 8 AM
- Studio Class (Figure Drawing): 8:15 AM – 11:15 AM
- Students Hang Work for Exhibition: 11:15 AM – 12:15 PM
- Lunch at Student Center (all): 12:15 PM – 1 PM
- Studio Class (Elective): 1 PM – 4 PM
- Students Hang Work for Exhibition: 4 PM – 5 PM
- Exhibition & Reception in Gallery: 5 PM – 6 PM

**OPTIONS**

**Day Student**
- Non-Credit Tuition & Fees: $625
- For Credit Tuition & Fees: $925
- Students may commute, attending classes from 8 AM – 5 PM each day. Tuition & Fees include lunch and optional field trips.

**Residential Student**
- Non-Credit Tuition & Fees: $925
- For Credit Tuition & Fees: $1,200
- Residents stay in apartment-style housing at The Saville, directly across the street from DCAD. Residences feature full kitchens, private baths and drawing tables. Tuition & Fees include breakfast, lunch, dinner and field trips. (*Students may earn one college credit.*)

**SCHOLARSHIPS**
A limited number of scholarships are available. Materials are due May 3. To be considered for scholarship funding, please send:

- Letter of recommendation from an instructor
- 2012 Federal Tax Return
- CD with five samples of art/design work
- An artist statement which describes your work and how participation in the program would benefit your development as an artist and designer

**REGISTRATION**
Registrations are taken on a first-come, first-served basis. Students may earn one college credit for completion.

**Refund Policy**
Refund requests for withdrawal must be made in writing to the Director of Continuing Education by June 30. No refunds will be processed after this date. Lack of attendance and/or lack of completion do not constitute withdrawal and are not eligible for a refund of tuition or fees.

**Register & More Info:**

- www.dcad.edu/yap
- 302.622.8867 ext. 110
- jcampbell@dcad.edu

Delaware College of Art and Design
J. Campbell, Director of Continuing Education
600 N. Market Street
Wilmington, DE 19801

Once registration materials are received, a confirmation package will be mailed including schedule, course supply lists, a packing list for residents and forms participants must complete and return prior to arrival.

**IMPORTANT DATES**
- May 3 – Scholarship Application Deadline
- June 15 – Registration Deadline/Tuition & Fees Deadline
- July 14 – Move-in Day for Residents
- July 15 – Week Begins
- July 19 – Student Art Exhibition & Reception

**TUITION & FEES**
Must be paid in full by June 15, 2013. Registrations are taken on a first-come, first-served basis. Students may earn one college credit for completion.
SPECIAL EVENTS

2013 DRAWING MARATHON
Saturday, March 2; 9 AM – 9 PM
ADMISSION: $25 in advance, $30 at the door (day of event)
The Delaware College of Art and Design welcomes
the community to its annual Drawing Marathon,
created to develop your artistic vision, sharpen your
skills, and energize your studio experience through
figure drawing. DCAD’s event is inspired by the
New York Studio School of Drawing, Painting &
Sculpture which founded the Drawing Marathon 20
years ago with the belief that drawing is the basis
of understanding of one’s experience of the world.
Today, drawing marathons are a worldwide trend,
spanning the U.S. and globe.

For this special event, DCAD’s Toni & Stuart B.
Young Gallery in DCAD’s historic landmark building
will be transformed into a 5,000-square-foot studio
where from 9 AM to 9 PM you will work alongside
DCAD’s faculty, staff, students and artists of all
experience levels.

Come for one hour or stay for all 12!

DCAD faculty will be on hand to provide critiques, if
desired, during noon and evening breaks.

Please bring your own drawing or painting
supplies. Please note that seating is limited for
this very special event. Advance registration is
strongly recommended.

This program is made possible, in part, by a grant
from the Delaware Division of the Arts, a state
agency dedicated to nurturing and supporting the
arts in Delaware, in partnership with the National
Endowment for the Arts.

THIRTEENTH ANNUAL CONTINUING EDUCATION
EXHIBITION & INFORMATION SESSION
Toni & Stuart B. Young Gallery
Opening Reception: Friday, April 5, 5 PM – 8 PM FREE
Celebrate our work and learn about our classes and college
at Delaware College of Art and Design’s Continuing Education
Exhibition and Information Session. All are welcome.

HOW TO ETSY WORKSHOP
COURSE ID: FA0242
TWO SESSIONS
Saturday and Sunday, January 12 & 13; 1 PM – 5 PM
Instructor: Kati Driscoll
NON-CREDIT Tuition: $75
Ever wanted to open your own online shop to sell your vintage
treasures or handmade creations? Attend our workshop
where you’ll learn more about Etsy – a large and vibrant online
marketplace. With more than 19 million members, more than
800,000 active shops and more than 42 million unique visitors
each month, Etsy provides a place for artists, creatives,
makers and DIYers to sell their handmade goods and vintage
gems. Join Etsy artist Kati Driscoll in this workshop to find out
how to get your shop started on Etsy or optimize your existing
shop. Please bring a sample of your work to the first class
meeting.

CREATING LIGHT & SPACE WITH GOUACHE
COURSE ID: FA0194
Instructor: Catherine Drabkin, Area Coordinator for Fine Arts
TWO SESSIONS
Saturday & Sunday, February 2 & February 3; 1 PM – 4 PM
NON-CREDIT Tuition: $75
Join DCAD’s Fine Arts Area Coordinator, Painter Catherine
Drabkin, for an exploration of the amazing possibilities of
gouache. Gouache is an opaque water based paint that
has tremendous flexibility, is easy to set up, and has a short
drying time. In this workshop you can experience reality more
intensely with color and learn to use paint to carve light out of
darkness. Students will work directly from observation in
the studio. There will be individual attention, a group
discussion, and a critique. A half-hour lunch break will be
provided. A materials list will be available upon registration.

NEW! POSTER PRINTING WORKSHOP
COURSE ID: FA0003
Instructor: Max Gordon
Saturday, February 2; 1 PM – 4 PM
NON-CREDIT Tuition: $50
In this workshop, students will learn about the process of
hand screen printing two-color posters. Using the instructor’s
prepared screens, participants will be introduced to the basic
steps in the creation of a screen-printed poster from inception
to clean-up. Whether you like illustration, graphic design, are
interested in the printing process or just like going to concerts
and events, you will find something that interests you. The
best part is that students will leave with a 19 x 25” poster they
printed, signed and numbered themselves!

Delaware Division of the Arts
The Delaware College of Art and Design is located in the heart of Wilmington’s downtown historic district, a few blocks from Rodney Square, the Grand Opera House, the Christina Cultural Arts Center and Delaware History Museum, as well as many other attractions.

DCAD is located at 600 North Market Street and is easily accessible by multiple DART bus routes.

PARKING
After 5 PM parking is available to DCAD Continuing Education students in the parking lot at Sixth and Shipley Streets. Street parking is also available on the surrounding streets at no charge after 6 PM.

DIRECTIONS
From points North: Take I-95 South to the second Delaware Avenue/Route 52 exit (Exit 7A). After exit ramp, go straight through light (placing you on 11th Street) to second light (junction of 11th Street and Delaware Avenue). Continue straight, following 11th Street, through six lights to King Street. Turn right onto King Street. Continue to Fourth Street and turn right. Take first right onto Market Street. DCAD is located at 600 North Market Street on the corner of Sixth and Market streets.

From points South: Take I-95 North to Delaware Avenue exit (Exit 7). Continue up ramp to Delaware Avenue (last light) and turn right. Bear left at fork, following signs for 11th Street. Continue through six lights to King Street. Turn right onto King Street. Continue to Fourth Street and turn right. Take first right onto Market Street. DCAD is located at 600 North Market Street on the corner of Sixth and Market streets.
REGISTRATION
www.dcad.edu
302.622.8867 x 110

TUITION AND FEES
Tuition and lab fees (if applicable) are indicated as part of the course description. A non-refundable registration fee of $25 is required each semester. Tuition and fees must be paid in full prior to the registration deadline. A fee of $25 will be charged for returned checks and/or declined credit card charges. Students enrolling in an open studio class are not required to pay a registration fee and receive no grades or continuing education units.

NON-CREDIT COURSES & TUITION
Students who enroll in a Non-Credit Continuing Education course may request a Pass/Fail grade upon course completion. Students receive Continuing Education Units (CEUs) upon successful completion of a class. CEUs are nationally-recognized units earned by participation in qualified Continuing Education Programs which document non-credit work completed. One CEU is awarded for every 10 hours of class participation. CEUs are not equivalent to college credits and no letter grade or official transcript is provided for non-credit coursework.

CREDIT COURSES & TUITION
Students who are interested in receiving college credit, including a letter grade (A-F), an official transcript and a record held in perpetuity in the Registrar's office should enroll in classes for credit. Credit tuition is calculated at the rate of $450 per credit hour. Students who elect to participate. CEUs are nationally-recognized units earned by participation in qualified Continuing Education Programs which document non-credit work completed. One CEU is awarded for every 10 hours of class participation. CEUs are not equivalent to college credits and no letter grade or official transcript is provided for non-credit coursework.

CERTIFICATE FEE
All students who enroll in a Delaware College of Art and Design Certificate Program (whether enrolled as a Credit or Non-Credit student) are required to pay a one-time $75 certificate fee no later than their second semester of coursework.

ADVISEMENT
Prospective students who are seeking assistance in course selection are encouraged to contact the Office of Continuing Education at 302.622.8867 x 110. Appointments to visit DCAD are welcome.

ATTENDANCE
Because the number of class sessions varies, the individual instructor determines the number of acceptable absences (if any) and has the final word on these matters.

REGISTRATION
You may register:
Online at www.dcad.edu
Via phone 302.622.8867 x 110
Via fax 302.622.8870
Via mail or in person at the Delaware College of Art and Design, Office of Continuing Education, 600 N. Market Street, Wilmington, DE 19801-3007 (10 AM – 5 PM, Monday – Friday or by appointment). Tuition and fees may be paid by Visa, MasterCard, Discover Card, check made out to Delaware College of Art and Design or money order. (To register by mail or fax, please complete the enclosed registration form and send it with complete payment information to the above-stated address or fax number).

TUITION ASSISTANCE
Students who live and/or work in Delaware may be eligible for tuition assistance through the State of Delaware Department of Education. Visit: http://www.doe.k12.de.us/infosuites/students_family/dhec/how_to_apply/financial_aid/PA_webpages/govworking.shtml for more information.

TUITION DISCOUNTS
A 10% discount on tuition only is available for: returning DCAD CE Students; DCAD A.F.A. Alumni; High School Educators; students older than 60 years in age; and groups/corporations (five or more students). One discount per registration only. Discounts must be taken at the time of registration. Verification of eligibility for discounts will be required. Eligible students who register online may deduct 10% of the tuition fee only from the total cost of tuition. Tuition discounts do not apply to lab fees, material fees or registration fees.

IRS EDUCATION CREDIT
If eligible, the Internal Revenue Service (IRS) allows students to apply for educational credits. The Lifetime Learning Credit is a tax credit which may be available to help offset the cost of higher education by reducing the amount of your income tax. For more information regarding education credit, eligibility, and instructions, please see IRS Publication 970, Tax Benefits for Education.

COURSE CANCELLATIONS AND CHANGES
The Delaware College of Art and Design reserves the right to cancel, close or reschedule any course due to insufficient enrollment or to change the instructor. In such a case, the student is entitled to a full refund of tuition and fees. Students will be notified of cancellations or changes as soon as possible and given the option of enrolling in a different class or receiving a full refund. Refunds will be processed within 10 days of the cancellation or change.

WITHDRAWALS AND REFUNDS
Withdrawal from a Credit or Non-Credit course must be done in writing to the Director of Continuing Education. You may do so by email, fax or in person at the Delaware College of Art and Design. Lack of attendance, lack of course completion and/or notification to an instructor does not constitute withdrawal from a class. No registration fees will be refunded in the event of withdrawal.

REFUND FOR SIX OR MORE CLASS SESSIONS
If written notice is received:
Before the first class meeting: 100% refund of tuition.
Before the second class meeting: 75% refund of tuition.

REFUND FOR ONE TO FIVE CLASS SESSIONS
If written notice is received:
Before the first class meeting: 100% refund of tuition.
Students will not be eligible for a tuition refund if they withdraw from a course after the first class meeting.

SPECIAL NOTICES
The facilities of the Delaware College of Art and Design are accessible to those students with special needs. Under no circumstances is an individual subject to discrimination on the basis of age, race, color, sex, religion, national origin, physical abilities, geographic location, marital status, sexual orientation, physical appearance, economic status or family background in any relationship with the institution or in any of its programs or offerings.

ABOUT THIS PUBLICATION
The DCAD faculty and administration reserve the right to alter policies pertaining to programs, courses, fees, curricular and credit structure and other notices in this publication from time to time as deemed necessary for the proper functioning of the college. This catalog does not constitute a contract with students or prospective students.
**REGISTRATION FORM**

**NAME**

**ADDRESS**

**CITY**

**HOMEPHONE**

**EMAIL**

**EMPLOYER**

**DATE OF BIRTH**

**SOCIAL SECURITY #**

**STATE**

**ZIP**

**DAYTIME PHONE**

**FAX**

**OCCUPATION**

**REGISTRATION FEE:**

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<th>Non-Credit</th>
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**CERTIFICATE FEE:**

- ART & DESIGN
- GRAPHIC DESIGN
- INTERIOR DESIGN
- PHOTOGRAPHY
- WEB DESIGN
- COMBINED

**TOTAL AMOUNT ENCLOSED:**

**PAYMENT (CHOOSE ONE OF TWO OPTIONS)**

- ENCLOSED IS A CHECK / MONEY ORDER PAYABLE TO THE DELAWARE COLLEGE OF ART AND DESIGN
- PLEASE CHARGE MY CREDIT CARD
  - VISA
  - MASTERCARD
  - DISCOVER

**ACCOUNT NUMBER**

**EXPIRATION DATE**

**CARDHOLDER’S NAME**

**SIGNATURE**

**I HEARD ABOUT YOUR PROGRAM THROUGH:**

- A FRIEND
- INTERNET
- YELLOW PAGES
- WORD-OF-MOUTH
- FOUND BROCHURE
- RADIO
- ADVERTISEMENT
- OTHER

**I HAVE READ AND UNDERSTAND THE CANCELLATION POLICY.**

**SIGNATURE**

**DATE**

Register Online: [www.dcad.edu](http://www.dcad.edu)

Via Phone: 302.622.8867 X110

In Person: 600 North Market Street

Via Mail: 600 North Market Street, Wilmington, DE 19801
To register, visit www.dcad.edu or call The Office of Continuing Education at 302.622.8867 x 110.
The six-week Winter semester begins Wednesday, January 2.
The 12-week Spring semester begins Monday, February 11.
Additional workshops and special events are offered throughout the semester.