

INTERIOR DESIGN

INTERIOR DESIGN CERTIFICATE CURRICULUM

The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices.

The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business and recent college graduates seeking to expand their skill set.

SEMESTER ONE

Introduction to Interior Design
The Historic Interior

SEMESTER TWO

Lighting Design
Digital Design Communication for Interior Design I

SEMESTER THREE

Color and Materials
Basic Drawing, Rendering & Space Planning
Residential Design

SEMESTER FOUR

Digital Design for Interior Design II
Commercial Design
Elective I

Possible Electives:

Faux Finishes & Experimental Painting
The Modern Interior
Interior Design Business Principles
Interior Design Portfolio Workshop

FACULTY

JASON BIRL

BArch, Temple University. Jason has been practicing architecture for more than 15 years and has been involved in all phases of projects ranging from residences to town planning.

JULIE CARGILL

BS, Boston University; Associate Degree in Interior Design, Cape Fear Community College, Wilmington, N.C. Julie is an Interior Designer with Interior Concepts of Wilmington. She coordinates full service residential interior design projects from concept to completion. Her work includes creating space plans, color schemes, fabric/furniture/accessory selections and maintaining client relationships by coordinating installations.

KIRSTEN FISCHLER

MFA, Pratt Institute; BFA, Rhode Island School of Design. Kirsten has studied in Rome as a part of RISD's European Honors Program. She has run her own faux finishing and Trompe l'oeil painting business and now works in a variety of mixed media as a fine artist. Her work is in private collections in the United States and Europe. www.kirstenfischler.com

NILE JOHNSON

BS in Interior Design, The Art Institute of Philadelphia. Nile is pursuing his Master's in Interior Architecture and Design from the Academy of Art University. Currently he practices residential, hospitality and commercial design, is a member of the American Society of Interior Designers (ASID) and is the principal of Philosophy: DESIGN, his own design firm.

ROSEMARY KELLY

BA in Interior Design, University of Delaware. She is a residential and commercial designer who has owned and operated her own business since 1999.

SUZANNE STEWART

BA, University of Delaware; AS, Art Institute of Philadelphia. Design Consultant for Wilkinson Builders. Designer/Owner of A Fine Line.

INTRODUCTION TO INTERIOR DESIGN

COURSE ID: ID0001

Instructor: Julie Cargill
TWELVE SESSIONS

Thursday, 6 PM – 9:15 PM; February 16 – May 3

NON-CREDIT Tuition: \$460; 3.9 CEUs

CREDIT Tuition: \$900; 2 Credits

A fundamental course in design as it relates to the interior environment, surveying both the elements and principles of design. Students explore interior design as a profession, examine space planning and finishes and develop basic drafting skills. *This class is the pre-requisite for all subsequent design courses in DCAD's Interior Design Certificate Program.*



DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGN I (FORMERLY AUTOCAD I)

COURSE ID: ID0022

Instructor: Jason Birl

TWELVE SESSIONS

Wednesday, 6 PM – 9:15 PM; February 15 – May 2

NON-CREDIT Tuition: \$460/Lab Fee: \$35; 3.9CEUs

CREDIT Tuition: \$900/Lab Fee: \$35; 2 Credits

Interior Design students will learn to communicate design ideas using a variety of digital tools, including AutoCAD and Google Sketchup. Students will learn to develop a project from initial sketches to finished two and/or three dimensional models. Students will learn through demonstrations, hands-on work, and discussion. Students should bring a portable USB flash drive (min. 64mb) and a blank CD to save drawings. *Familiarity with Windows Operating System and basic drafting skills are required.*

INTERIOR DESIGN BUSINESS PRINCIPLES

COURSE ID: ID0036

Instructor: Nile Johnson

TWELVE SESSIONS

Thursday, 6 PM – 9:15 PM, February 16 – May 3

NON-CREDIT Tuition: \$350

This course will provide aspiring interior designers with the guidelines and tools to assist them in establishing, managing and maintaining a successful interior design business. Topics will include creating presentations and contracts as well as time and project management in order to develop a business. Through actual case studies of ethical issues and design challenges faced by today's interior designer, students will prepare solutions and projects based on weekly topics. *Pre-requisite: Introduction to Interior Design. Required Text: Professional Practice for Interior Designers, 4th Edition*

BASIC DRAWING, RENDERING & SPACE PLANNING

COURSE ID: ID0051

Instructor: Kirsten Fischler

SIX SESSIONS

Monday, 6 PM – 9:15 PM; February 13 – March 19

NON-CREDIT Tuition: \$230/Lab Fee \$35; 2 CEUs

CREDIT Tuition: \$450; 1 Credit

This six-week course introduces students to drawing and rendering interiors by learning simple perspective principles, sketching and drawing from sight, rendering with dry media, as well as basic space planning. Two sessions will be dedicated to each topic, so students can get a feel for what they would like to explore further on their own. The instructor will provide additional assignments for those students who wish to explore topics beyond the scope of the class.

COMMERCIAL DESIGN

COURSE ID: ID0023

Instructor: Rosemary Kelly

TWELVE SESSIONS

Tuesday, 6 PM – 9:15 PM, February 14 – May 1

NON-CREDIT Tuition: \$450; 3.9 CEUs **CREDIT** Tuition:

\$900; 2 Credits This intermediate-level course examines retail store design as a medium to creating an engaging shopping experience. Students will create a one-of-a-kind brand experience through the design and development of a retail environment. Addressing the complexities of a retail environment, the course will focus on brand development, program feasibility, visual merchandising, lighting, materials and space allocation. *Prerequisite: Residential Design; Color and Materials (formerly Environmental Products).*

LIGHTING DESIGN

COURSE ID: ID0046

Instructor: Suzanne Stewart

TWELVE SESSIONS

Wednesday, 6 PM – 9:15 PM, February 15 – May 2

NON-CREDIT Tuition: \$450; 3.9 CEUs

CREDIT Tuition: \$900; 2 Credits

Lighting Design is a fundamental course in lighting and interaction with visual perception and aesthetics. The basic functions of lighting are studied, analyzed, and critiqued as design elements, and students are asked to transfer this information to lighting plans and specifications. Whenever possible, field inspection of lighting installations adds to theoretical information in the classroom. *Pre-requisite: Introduction to Interior Design.*

FAUX FINISHES AND EXPERIMENTAL PAINTING

COURSE ID: ID0195

Instructor: Kirsten Fischler

SIX SESSIONS

Monday, 6 PM – 9:15 PM; March 26 – April 30

NON-CREDIT Tuition: \$230/Lab Fee \$35; 2 CEUs

CREDIT Tuition: \$450; 1 Credit

In this studio class, students will learn to render materials such as marble, granite, wood and brick at full scale; plan a mural so that it is perspective and learn to use a grid to enlarge drawings. By making sample boards, learning to prepare surfaces and choosing paint, students will be able to create professional looking interior surfaces using these techniques.