

# FASHION & JEWELRY DESIGN



## FACULTY

### PATRICIA WHITMAN

BS, University of Delaware. About two years ago Patricia discovered and fell in love with jewelry made with the techniques and weaves from the ancient art of chainmail. The clean, fluid, flexible, yet intricate, weaves can create exquisite jewelry for both men and women. Some of the classic weaves, such as Jens Pind and Full Persian, are her favorites, but she loves them all. Once perfect jump ring closures and the classic chainmail weaves are mastered, the fun is in creating new weaves and modifying the classic ones to make unique, and sometimes heirloom, jewelry. As is often the case when you love something, Patricia found that she wanted to share her enthusiasm of chainmail with others. In that spirit Patricia teaches chainmail workshops at the Delaware College of Art and Design.

### BEGINNING CHAIN MAILLE WORKSHOP

#### COURSE ID: JD0019

Instructor: Patricia Whitman

ONE SESSION

Saturday, 1 PM – 4 PM; February 18

**NON-CREDIT** Tuition: \$35; Materials Fee: \$10

This workshop will begin with a brief review of the history of the ancient art of chain maille. Several examples of chain maille jewelry will show some of the many possibilities of this technique. Students will learn how to make clean, tight closures of jump rings and will learn the byzantine weave to make a bracelet in copper or brass. If time permits, the box weave, which is closely related to the byzantine weave, will also be taught. The only tools needed to do chain maille are a pair of chain nose pliers. Pairs of pliers will be available for use during the class if needed. The cost of the byzantine bracelet kit is \$10. Pairs of pliers and additional kits will also be for sale in class.

### ADVANCED CHAIN MAILLE WORKSHOP

#### COURSE ID: JD0020

Instructor: Patricia Whitman

ONE SESSION

Sunday, 1 PM – 4 PM; February 19

**NON-CREDIT** Tuition: \$35; Materials Fee: \$25

Continue to explore and create Chain Maille in this advanced workshop, open to students who have already taken the introductory course. Students must have taken the first workshop or have some hands-on experience with chain maille. The workshops will continue to focus on making perfect closures of jump rings and will teach a few more interesting weaves, including the European 4-in-1 weave, the Celtic weave and possibly the Persian weave. The only tools needed to do chain maille are a pair of chain nose pliers. Pairs of pliers will be available for use during the class if needed. Pairs of pliers and additional kits will also be for sale in class. *Prerequisite: Beginning Chain Maille Workshop.*