

# PHOTOGRAPHY

## PHOTOGRAPHY CERTIFICATE

This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

### SEMESTER ONE

Digital Photography I  
Adobe Photoshop I/II

### SEMESTER TWO

Black & White Photographic Techniques  
History of Photography or Documentary Photography  
Photography Elective One

### SEMESTER THREE

Digital Photography II  
Web Design Fundamentals

### SEMESTER FOUR

Photographic Lighting  
Photography Elective Two

## FACULTY

### KATHLEEN BUCKALEW

MFA, George Washington University; BA, University of Delaware. Photographer Kathleen Buckalew began her work as a photographer for the Design & Exhibition Department of the National Gallery of Art. She has won numerous awards for her work, including a fellowship from the Delaware Division of the Arts; a resident fellowship at the Virginia Center for the Creative Arts and was named the McKinstry Scholar by the Delaware Heritage Commission in 2005 for her continuing work on her project of documenting farmers in Delaware (now in the process of becoming a book). Kathleen has exhibited her work across the U.S. In 2011, Ms. Buckalew was one of the artists included in the book, "100 Artists of the Brandywine Valley." She is a member of the Diamond State Branch of the National League of American Pen Women, the Delaware Press Association, Delaware Center for the Contemporary Arts, the Center for the Creative Arts, and is an active member of a group she co-founded, called the Brandywine Photo Collective. Currently, Ms. Buckalew is the staff photographer for the Hagley Museum and Library in Wilmington, DE.

### RANDY CIURLINO

MS, University of Massachusetts. Randy has been engaged in photography for 25 years working professionally, freelancing and doing personal work.

### SANDRO CUCCIA

BS, University of Delaware. While the bulk of Sandro's career has been in Information Technology at the duPont Company, he has been involved in photography for over forty years, starting as his high school yearbook photographer. Since leaving duPont in 2002, Sandro has been working as a commercial and award-winning fine-art photographer and Apple Consultant working out of his home-based digital studio. Since 2007, Sandro has designed and taught digital photography, Photoshop, and computer courses at the Osher Lifelong Learning Institute at the University of Delaware in

Wilmington. He has led public photography discussions at the Longwood Gardens, has presented several photography topics at the Delaware Photographic Society, and has led Delaware Photo Walks as part of the Annual Scott Kelby World Wide Photo Walk. Sandro holds several technical certifications from Adobe and Apple.

### SUSAN ELLIS

BA English/Humanities, Rutgers University; MS Biology/ Behavioral Ecology, York University. Susan's photographic work focuses on the small. Her images have been reproduced in government, trade and public publications. Current projects include a book of insect images and several exhibits. [www.bugsinthesystem.net](http://www.bugsinthesystem.net)

### ZACH PHILLIPS

B.F.A., Film & Drama, Syracuse University. Zach Phillips is a frustrated basketball player, a voracious consumer of infosnacks, a committed contrarian and his girlfriend says he can be a very good listener, sometimes. He has worked in the analog and digital arts since way before Macs were cool and taught advertising for 5 years at Syracuse University. He does business as the Kitchen, offering services in film production and web development. He loves art school and is psyched to be back after a brief hiatus. Visit Zach's website at [thekitchen.co](http://thekitchen.co)

### RANDLE REED

BFA in Photography, Pratt Institute; AFA in Photography, DCAD. Randle has experienced the wide spectrum of trade that photography has to offer, from working as a wedding photographer to assisting an editorial photographer for *Paper Magazine*. He works primarily in large format and digital captures simultaneously.

### JASON WEBB

AFA, Delaware College of Art and Design. Jason is a professional photographer and an instructor of Photography at Mount Pleasant High School and The Bellefonte Arts Center. He is currently in pursuit of his BA at Wilmington University in Media Design with a concentration in Digital Publishing.



## DIGITAL PHOTOGRAPHY I

### COURSE ID: PH0017

Instructor: Kathleen Buckalew

TWELVE SESSIONS

Tuesday, 6 PM – 9:15 PM; February 14 – May 1

**NON-CREDIT** Tuition: \$510/Lab Fee: \$35; 3.9 CEUs

**CREDIT** Tuition: \$900/Lab Fee: \$35; 2 Credits

This course is designed for the novice and stresses basic photographic principles in a digital platform. Students will learn to make critical decisions in image making from visualization to print. Basic digital camera functions will be covered including exposure aperture, shutter speed, ISO, metering, image capture and file types. Students will transfer images to a high-end digital work station where basic editing, retouching, color management and printing will be covered using the latest version of Adobe Photoshop. Critical discussion of both print and screen images will occur weekly to enhance the student's understanding of subject matter, composition and other aesthetic considerations. At least two class periods will be reserved for photo field trips so that students can practice what is covered with the instructor's supervision. Students must provide their own transportation for scheduled field trips.

## LANDSCAPE PHOTOGRAPHY

### COURSE ID: PH0049

Instructor: Randle Reed

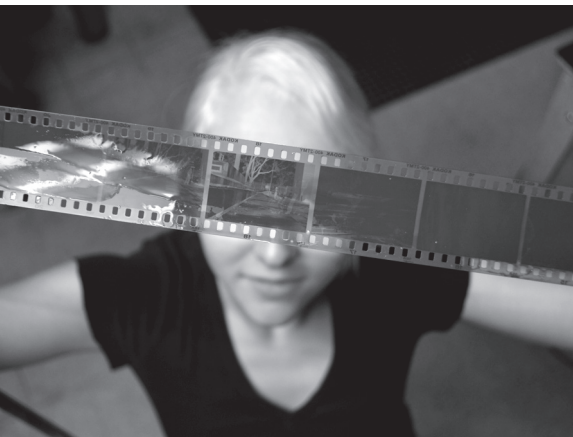
SIX SESSIONS

Saturday, 10 AM – 1 PM; March 31 – May 5

**NON-CREDIT** Tuition: \$250; Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450; Lab Fee \$35; 1 Credit

In this course, students will explore a variety of landscapes, from the urban jungle to the woodland forest. With inspiration from the master landscape photographer, Ansel Adams, as well as modern photographers' documentation of the dramatic changes in the world around us, students will embark on an adventure through the lens of their cameras. Through demonstrations, field trips, and discussions regarding composition and depth of field, students will gain confidence in their ability to create exciting and meaningful landscape photographs. Students will need to have their own camera (either DSLR or Analog) and a tripod. There will be field trips to the surrounding areas of the Delaware College of Art and Design; personal transportation or carpooling will be necessary.



## PHOTOSHOP FOR PHOTOGRAPHERS

### COURSE ID: PH0035

Instructor: Jason Webb

SIX SESSIONS

Thursday, 6 PM – 9:15 PM; February 16 – March 22

**NON-CREDIT** Tuition: \$250/Lab Fee: \$35; 1.9 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Digital camera functions alone do not ensure great images. In this course, students will examine the various tools available for post processing, color/contrast correction, image toning, retouching, and other enhancements for digital images. Aspects of digital capture, color space, profiles, work flow and asset management will also be explored. A basic knowledge and understanding of layers and masks is helpful. *A working knowledge of Photoshop is a prerequisite.*

## BLACK AND WHITE PHOTO TECHNIQUES

### COURSE ID: PH0037

Instructor: Randy Ciurlino

TEN SESSIONS

Monday, 6 PM – 9:15 PM; February 13 – April 16

**NON-CREDIT** Tuition: \$350/Lab Fee: \$35; 3 CEUs

**CREDIT** Tuition: \$675/Lab Fee: \$35; 1.5 Credits

Learn the fundamentals of black and white photography in a state-of-the-art laboratory setting. Detailed instruction will cover the operation of the 35mm camera. Students will learn to expose and develop film and contact prints. This class will cover enlarging and finishing, as well as procedures for manipulating the image. Group and individual critiques focus on issues of composition and design. *Students must bring a 35mm camera with manual controls; no experience required.*

## FILMMAKING WITH DSLR AND IPHONE

### COURSE ID: PH0057

Instructor: Zach Phillips

TWELVE SESSIONS

Monday, 6 PM – 9:15 PM; February 13 – April 30

**NON-CREDIT** Tuition: \$400.00; 3.9 CEUs

From script to boards to production to cutting-room to screen, by the end of this course, each student will have a completed short film. It is required that you have access to an iPhone 4S or a DSLR capable of shooting HD video at 24 frames per second. It is also required that you know the basics of how to use a camera and the Mac OS. Be prepared for an ambitious class - not for the faint of heart. You will be writing, drawing, collaborating with a team, shooting, recording sound, film editing, creating titles and effects where necessary – a lot to complete in one class! Since there is not a moment to spare, Students should arrive to the first class prepared with two short film ideas (loose concepts are okay).



## **IPHONEOGRAPHY: PHOTOS VIA IPHONE**

**COURSE ID: PH0055**

Instructor: Sandro Cuccia

SX SESSIONS

Section I: Wednesday, 6 PM – 9:15 PM; January 4 – February 8

Section II: Thursday, 6 PM – 9:15 PM; February 29 – May 5

**NON-CREDIT** Tuition: \$250; 2.0 CEUS

This class introduces a new photography medium where the photographer captures images using the camera built into the Apple iPhone (including iPod Touch and iPad) and may perform post-processing of those images on the same device using inexpensive, downloadable apps.

In this six-week course, you will learn to express and push yourself photographically with your iPhone, iPod Touch or iPad! Discover the artistic potential of the little camera fitted within your iDevice, and revel in the ever-growing ecosystem of photo editing apps. This course brings home the notion that you don't need fancy gear to capture and process incredible, award-winning still images. You will learn how to apply the classic photographic principles of exposure, light and composition to this little electronic wonder that fits right into your hip pocket. After the shoot, you discover how to process your images using select photo editing apps. Via numerous examples, photo assignments and in-class critiques, you will be inspired to use this dynamic, new medium on a daily basis. After all, it's an excellent camera that goes with you everywhere! Remember, photography is less about the camera gear and more about the your vision no matter what gear you use. This course is open to beginners as well as experienced photographers. Required: An Apple iPhone (3GS or later preferred), iPod Touch (4th generation or later) and the willingness and ability to purchase and download photo apps to your device. You will need an AppleID account, and most apps are priced between 99 cents and \$4.99. Expect to purchase 2 apps minimum.

## **PORTFOLIO WORKSHOP FOR PHOTOGRAPHERS**

**COURSE ID: PH0053**

Instructor: Randle Reed

FOUR SESSIONS

Wednesday, 6 PM – 9 PM; February 15 – March 7

**NON-CREDIT** Tuition: \$200

In a critique environment, students will develop their portfolio through new photography assignments to demonstrate their creative and technical skills, ultimately expanding their body of work in order to enhance marketability. This course is recommended for all Photography Certificate students.

## **MACROPHOTOGRAPHY II: A CLOSER LOOK**

**COURSE ID: PH0056**

Instructor: Susan Ellis

SIX SESSIONS

Saturday, 10 AM – 1 PM; March 31 – May 5

**NON-CREDIT** Tuition: \$250/LAB FEE \$35; 2.0 CEUS

In this advanced class, students will be challenged creatively and technically to create close-up images. Using low to no cost devices, students will add to their toolbox, enabling them to visually record ideas. The emphasis in this class is on creativity, self expression and self-challenge through assignments which explore the impact of basic design principles on close up images even when using experimental lighting and capture techniques. Students are expected to participate in field trips and are responsible for their own transportation. This class is open to intermediate photography students, ideally those students who have taken Macro I.

## **DOCUMENTARY PHOTO**

**COURSE ID: PH0014**

Instructor: Randy Ciurlino

EIGHT SESSIONS

Tuesday, 6 PM – 9:15 PM; February 14 – April 3

**NON-CREDIT** Tuition: \$300; Lab Fee: \$35; 2.4 CEUS

**CREDIT** Tuition: \$450; Lab Fee: \$35; 1 Credit

This course will help students make a portfolio of 10 to 20 images documenting a subject of personal intrigue. Students will learn to photograph both interior and exterior situations, serious and lighthearted. During class we will examine the history of documentary photography from Mathew Brady's pictures of the Civil War to cell phone snapshots. There will be one field trip and weekly critiques and discussions. An introductory digital or black and white photography course is required and students will need a 35mm Single Lens Reflex camera, digital or analogue.