

CONTINUING EDUCATION PHOTOGRAPHY SUPPLIES/BOOK LIST

REV. FALL 2015

COURSE NAME: DIGITAL PHOTOGRAPHY I COURSE NAME: DIGITAL PHOTOGRAPHY II COURSE NAME: PHOTO LIGHTING

- DSLR Camera with manual controls – let price, quality and budget guide your choice - \$250.00 and up (as per www.adorama.com).
- Flash Drive, or other means to bring digital images to class – less than \$10.00
- Notebook & pen to take notes
- Optional: Portable flash

COURSE NAME: BLACK & WHITE PHOTO TECHNIQUES

Estimated cost of approx. \$100

1. Students must supply themselves with a 35mm camera with manual controls. Students must bring their camera to the first class secession. The camera should have a properly functioning light meter, or the student should have a hand held light meter. Students should have extra batteries for their camera and/or meter.
2. Black & white ISO 400 – 35mm roll film, 10 rolls, 24 or 36 exposures (Ilford or Kodak). Beware And DO NOT purchase Kodak CN Black and White Negative film, this is a color process film. This film has to be developed by the C-41process, which we do not do at DCAD.
3. 50 sheets of B&W Multigrade RC 8X10 paper (Ilford or Kodak)
4. Negative preservers (suggested: archival quality notebook style pages, about 25 sheets) and a notebook to hold them.
5. Print preserver pages size 8x10 (suggested: archival quality notebook style pages, about 25 sheets)
7. Negative cleaning supplies, such as: a soft camel hair brush, OR an Ilford Antistaticum cloth OR PEC-12 Cleaner and pads/cleaning cloth OR a can of DUST OFF

Recommended:

Darkroom thermometer.

An apron and/or gloves are strongly recommended for chemically sensitive folks.

- Suggested Items: Darkroom - One or two old towels for use in the darkroom. Other helpful items include - scissors, pen or marker. A hardbound sketchbook to record ideas, impressions, etc. (may also serve as a photo morgue)

Supplies may be obtained via the Internet:

- The Maine Photographic Resource - P.O. Box 200, 2 Central Street, Rockport ME, 04856, phone-800-227-1541, resource@theworkshops.com
- Amazon.com
- Freestyle Photographic Supplies - 5124 Sunset Blvd., Hollywood, CA 90027, phone - 1-800-292-6137, freestylephoto.biz
- Supplies may be obtained locally at: Cameras Etc., 165 E. Main Street, Newark, DE. (302-453-9400)

COURSE NAME: CITYSCAPE PHOTOGRAPHY

COURSE NAME: EMULATION: MASTERWORKS IN PHOTOGRAPHY

COURSE NAME: LANDSCAPE PHOTOGRAPHY

- DSLR Camera with manual controls – let price, quality and budget guide your choice - \$250.00 and up (as per www.adorama.com).
- Flash Drive, or other means to bring digital images to class – less than \$10.00
- Notebook & pen to take notes
- Optional: Portable flash

COURSE NAME: STREET PHOTOGRAPHY

- DSLR Camera with manual controls – let price, quality and budget guide your choice - \$250.00 and up (as per www.adorama.com) OR 35 mm film camera and film and paper.
- Flash Drive, or other means to bring digital images to class – less than \$10.00
- Notebook & pen to take notes
- Prime lenses and rangefinder cameras are encouraged but not necessary

COURSE NAME: LET THERE BE SPEEDLIGHT

- DSLR Camera with manual controls – let price, quality and budget guide your choice - \$250.00 and up (as per [adorama.com](http://www.adorama.com)).
- Flash Drive, or other means to bring digital images to class – less than \$10.00
- Notebook & pen to take notes
- The DSLR camera must be capable of interfacing with a Speedlight flash (\$100 and up, per www.adorama.com).