

# YOUNG ARTISTS

## FACULTY

### MICHAEL EAST

BFA in painting, Indiana University in Bloomington; MFA in painting, Pennsylvania Academy of the Fine Arts. In 2002, Michael received a grant to study abroad in Florence, Italy. The following summer, he returned to Florence to continue his study of the great Renaissance painters. He also spent time in Paris and Madrid to study the French and Spanish traditions. Michael has shown in Indianapolis, Philadelphia, and most recently in an independent group exhibition in New York. Teaches Drawing in DCAD's AFA program.

### MEG FIERRO

BS, University of Delaware; MEd, Neumann College. She is an Art Educator at Sanford School and was named Delaware Art Educator of the year in 2001.

### MICHAEL KALMBACH

Michael Kalmbach is the Assistant Director of Admissions at DCAD. Originally from Somerset, PA, Michael moved to Delaware to complete his MFA in Painting at the University of Delaware. From 2003- 2006 he taught art at Washington & Lee High School in Montross, VA. Michael has taught Drawing & Painting at the University of Delaware, and he was the recipient of the 2009 Christi Award for Outstanding Arts Advocacy. The award was given in recognition of New Wilmington Art Association, an artist collective founded and directed by Kalmbach.

### TJ REIGHART

BFA Graphic Design, Rhode Island School of Design; AFA Graphic Design, Delaware College of Art and Design. TJ has been working as the graphic designer for the Delaware College of Art and Design since October 2008. He is also a member of The New Wilmington Art Association and takes on multiple freelance design and photography projects.

### BRADLEY TURNER

BFA, Graphic Arts, West Chester University. AIE & AOM, Delaware Technical & Community College. Drawing from the skateboard culture and urban aesthetics, Brad uses mixed media to create his industrial graphic designs. He works in the graphic design industry.

### BETHANY ROBERTS

Interior Design / DCAD Admissions. Associate in Fine Arts concentration in Interior Design from Delaware College of Art and Design. Urban Promise Art Teacher grades 2-5 2008/2009, Volunteer youth worker 2000-present. Current Project: Entranceway 831 Market Street with the New Wilmington Art Association.

### GRAPHIC DESIGN INSPIRATION: MUSIC

COURSE ID: YA0025

Instructor: TJ Reighart

SIX SESSIONS

Thursday, 6 PM – 8 PM; January 7 – February 11

NON-CREDIT Tuition: \$150

Graphic Designer and musician, TJ Reighart will lead young designers to create a broad range of graphic design projects inspired by music. In-class exercises and weekly projects will include branding, identity, CD packaging and advertising that demonstrate structure, consistency and organization in execution. This course is created for budding graphic designers who wish to build their portfolios with new, personalized and inspired works of graphic design.

### PRE-COLLEGE PORTFOLIO DEVELOPMENT

COURSE ID: YA0099

Instructor: Meg Fierro

SIX SESSIONS

Wednesday, 6 – 8 PM; February 17 – March 24

NON-CREDIT Tuition: \$210; 1.8 CEUs

CREDIT Tuition: \$450; 1 Credit

This course offers tools and techniques for creating a successful visual art portfolio. Students will continue to develop their individual style through a variety of assignments. Experimentation is strongly encouraged. This class includes demonstrations and hands-on practice and seeks to refine techniques and presentation skills. Each student will be given personalized direction in the selection of an area of concentration in the building of a portfolio and receive recommendations on development of additional portfolio quality works of art. Additional Portfolio Development classes will be conducted in March and April. Please contact DCAD for details.



### **PERSONAL EXPRESSION WITH COLOR AND PAINTING**

**COURSE ID:** YA0007

Instructor: Michael East

**ONE SESSION**

Saturday, 10 AM – 4 PM; February 20

**NON-CREDIT** Tuition: \$65

Express your passion with color. Use it for inspiration, and to make meaning. Inspired by the assemblages of Picasso and the Russian Constructivists, students will build their own assemblages, paint papers and use them to create collages inspired by the colors and rhythms they see. This exercise is a valuable learning tool for college level 2D design and fine arts. This workshop is based on DCAD's own faculty enrichment retreat, designed for beginners, high school students, experienced educators and professionals.

### **DESIGN AND BRAND IDENTITY CHALLENGE**

**COURSE ID:** YA0024

Instructor: Brad Turner

**TEN SESSIONS**

Tuesday, 6 PM – 8 PM; February 16 – April 20

**NON-CREDIT** Tuition: \$250; 2 CEUS

Imagine you wanted to start a boutique clothing line, skateboard company, toy company, record label or your own snack food...you would want your product or service to “stand out” from the competition by expressing individuality through distinctive design elements. This course is designed to assist students in bringing an idea to fruition with hands-on experience in creating the product identity. By refining ideas and focusing on fundamental design principals, graphic concepts and market trends, package design, and components of branding, students will gain perspective on how to design the elements that sell a product. By guiding students through the concept and development phase, they will then use 2D and 3D skills to create prototypes including graphics, models, packaging, and presentations that reflect their individuality and innovation.



### **CUSTOMIZE YOUR KICKS**

**COURSE ID:** FA0188

Instructor: Michael Kalmbach

**ONE SESSION**

Saturday, 12 PM – 4 PM; March 20

**NON-CREDIT** Tuition: \$50; Lab fee: \$10

In this one day workshop, students will learn the preparation and techniques that go into creating customized, hand-painted sneakers. Bring one pair of white sneakers (leather preferred), lots of individuality and ideas regarding preferred colors and designs, and learn the skills necessary to create your own, exclusive kicks.

### **INTERIOR DESIGN WORKSHOP**

**COURSE ID:** ID0054

Instructor: Bethany Roberts

**TWO SESSIONS**

Saturday, 12 PM – 4 PM; March 6 & 13

**NON-CREDIT** Tuition: \$100

Ever wished you could design your dream room? Join DCAD Interior Design Alum Bethany Roberts in exploring colors, materials, and planning your space to create the room of your dreams. Learn insider secrets to maximize your space and express your personality!

### **PRE-COLLEGE ART STUDIO PROGRAM**

Week of July 19

Spend a week immersed in the Pre-College Art Studio Program at DCAD, in partnership with Delaware Center for the Contemporary Arts and the Delaware Art Museum. This intensive, one-week program is designed to help prepare rising junior and senior high school students for college admission in the fields of art and design. Contact 302.622.8867 x 110 to request more information.

### **PREVIEW DAYS**

Students who are interested in learning more about DCAD's full-time Associate of Fine Arts Degree program are invited to visit DCAD during our Winter & Spring Preview Days:

Monday, February 15, 9 AM – 4 PM or

Friday, April 23, 9 AM – 4 PM

To RSVP, contact the Admissions Office at 302.622.8000 or visit [www.dcad.edu](http://www.dcad.edu)