

A photograph of a building facade with a banner. The banner features the text "where art is" in a lowercase, sans-serif font. Above this text, the letters "C" and "A" are printed in a very large, bold, sans-serif font. The banner is mounted on a building with horizontal architectural lines. The top right corner of the image is an orange triangle containing the text "DELAWARE COLLEGE OF ART & DESIGN" and "CONTINUING EDUCATION".

DELAWARE COLLEGE OF ART & DESIGN  
**CONTINUING EDUCATION**

SUMMER  
**2010**



Continuing Education  
 Summer 2010  
 www.dcad.edu  
 302.622.8867 x 110

SAT  
 THU  
 WED  
 TUE  
 MON

Adobe InDesign I & II  
 Figure Drawing  
 Introduction to Graphic Design  
 Mixed Media & Techniques

Open Figure Studio  
 Still Life Oil Painting  
 Tuesday Night Sketchbook on Site

Adobe Flash I & II  
 Adobe Photoshop I & II (PC)  
 Documentary Photography  
 Drawing for Interior Design  
 Imaging for the Web  
 Lighting Design

AutoCAD II  
 Beginning Pastels  
 Character Creation  
 Designing for the Web:  
 The Web Design Process

Introduction to Digital Design  
 Learning to See:  
 Drawing for Everyone  
 Photography & Non-Fiction Writing

Pop-Up Bookmaking  
 Skateboard Project:  
 Customized Decks with Brad Turner

Adobe Illustrator I & II  
 Alternative Photographic Processes  
 Digital Photography I  
 Introduction to Interior Design  
 Painting the Figure with Ken Mabrey

Sculpture: Alternative Practices  
 Watercolor Painting  
 Web Design Fundamentals

FRI

Drawing on the Right Side of the Brain

Adobe Photoshop I & II (MAC)  
 Branding You Workshop  
 Cartooning & Comic Book Art  
 Create a Painter's Notebook  
 En Plein Air Painting  
 Interior Design Business Principles

Macintosh Competency Workshop  
 Macro Photography  
 Maya I & II  
 Memory Box Workshop  
 with Ron Longsdorf

Monumental Drawing:  
 Empiricism and the Cityscape



## Welcome to the Continuing Education Program at the Delaware College of Art and Design.

The Delaware College of Art and Design's mission is to educate talented and committed students to become art makers, idea generators, problem solvers and visual communicators who can redefine the way we perceive and experience the world around us. It also serves as a visible stakeholder, cultural anchor and catalyst for the revitalization of Wilmington. The Continuing Education Program at DCAD invites you to join a community of aspiring and professional artists and designers who are committed to a lifetime of learning and exploration. Join us this summer to sharpen skills, enhance your artistic abilities and advance your career through classes in these areas:

- **Computer Graphics**
- **Fine Arts**
- **Photography**
- **Interior Design**

DCAD also offers structured Certificate Programs which provide students with the opportunity to accelerate their careers through focused, compact courses that develop the creative and technical skills needed to excel in the areas of:

- **Art & Design**
- **Digital Design**
- **Graphic Design**
- **Interior Design**
- **Photography**
- **Web Design**

Delaware College of Art and Design, Delaware Center for the Contemporary Arts, and the Delaware Art Museum invite young artists to our **Pre-College Art Studio Program**, designed to prepare rising junior and senior high school students for college admission in the fields of art and design. This enjoyable and challenging program offers students the opportunity to create portfolio-quality work within DCAD's state-of-the-art labs and studios, as well as experience college living in DCAD's apartment-style housing. The Pre-College Art Studio Program is scheduled for July 19 – 23, 2010.

DCAD delivers challenging and inspiring courses, the convenience of a downtown Wilmington location (with free parking), the flexibility of an evening or weekend schedule, and personalized, small classes conducted by an engaging and supportive faculty of working artists and design professionals – all focused on your success.

### Summer semester begins Tuesday, June 1.

Registration may be completed online at [www.dcadevents.com](http://www.dcadevents.com), in person, via phone or mail. The complete catalog, including all course descriptions, is available at [www.dcad.edu](http://www.dcad.edu) under "Continuing Education."

Please contact me to discuss any questions you may have or find out more about DCAD has to offer. We look forward to seeing you this summer!

### Jane Campbell

Director of Continuing Education  
302.622.8867 x 110  
[jcampbell@dcad.edu](mailto:jcampbell@dcad.edu)

## CONTENTS

COMPUTER GRAPHICS	02
FINE ARTS	08
INTERIOR DESIGN	14
PHOTOGRAPHY	16
SPECIAL EVENTS	18
YOUNG ARTIST PROGRAMS	19
AFA DEGREE PROGRAM	20
REGISTRATION	22

## TUITION DISCOUNTS

A 10% discount on tuition is available for:

- Returning DCAD CE Students
- DCAD AFA Alumni
- High School Educators
- Students over 60 years in age
- Group discounts for corporations and groups (5 or more students)

Note: one discount per registration only; discounts may not be combined; verification of eligibility for discounts will be required.

# COMPUTER GRAPHICS

## DIGITAL DESIGN CERTIFICATE

The curriculum focus is on both visual communication and technical proficiency. Students will build a foundation within interactive design, web-based media, animation and motion graphics. The Digital Design Certificate will prepare students for careers in broadcast, video and interactive design.

### SEMESTER ONE

Introduction to Digital Design

Adobe Flash I/II

Special Effects with Adobe AfterEffects

### SEMESTER TWO

Maya I/II

Final Cut Express I/II

### SEMESTER THREE

Adobe Flash III

Introduction to Mobile Design

Advanced Digital Design

## GRAPHIC + WEB DESIGN CERTIFICATES

These certificates provide students, whether interested in traditional publishing or digital communications, with the creative and technical skills needed to compete in these exciting industries.

These programs are particularly well-suited for current graphics professionals wishing to upgrade their computer skills, production artists or programmers seeking career advancement, individuals working to establish their own businesses and creative young people looking for a way to enter the profession. The majority of classes are taught on the Macintosh platform, the industry standard for graphics professionals.

## GRAPHIC DESIGN CURRICULUM

### SEMESTER ONE

Introduction to Graphic Design

Adobe InDesign I

Adobe Photoshop I/II

### SEMESTER TWO

Adobe InDesign II

Adobe Illustrator I/II

Elective One

### SEMESTER THREE

Basic Layout & Typography

Pre-Press Production Techniques

Elective Two

## WEB DESIGN CURRICULUM

### SEMESTER ONE

Web Design Fundamentals

Adobe Photoshop I/II

### SEMESTER TWO

Adobe Dreamweaver I/II

Adobe Flash I/II

### SEMESTER THREE

Imaging for the Web I/II or Web I plus elective

Designing for the Web

### SEMESTER FOUR

Advanced CSS and HTML (XHTML/HTML5)

Web Design Portfolio & Professional Practices



## FACULTY

### SEAN CARROW

BFA in Animation, University of the Arts; AFA, Delaware College of Art and Design. Freelance artist, filmmaker, and animator who has worked with clients including Hallmark, Heritage Productions, Fresh Artists, Project 21 and WHY? among many others.

### BATES CARTER

IT Coordinator, DCAD; BS, Ithaca College. Bates has worked for several years in the IT industry. He manages the computer labs at DCAD and keeps them running at a state-of-the-art level.

### WARREN CHASE

BA, Rochester Institute of Technology. VP, Web Design at Digital Eye, LLC. Warren designs and builds web sites for a variety of regional clients. [www.digitaleyecom](http://www.digitaleyecom)

### LEN DAMICO

BA in Advertising and Public Relations, Penn State. An independent, award-winning Art Director/Web Developer, Len has nearly a decade's worth of experience in visual communication.

### DAVID MANZOLILLO

BA in advertising, NYIT, NY; AA in advertising art & design, SUNY Farmingdale. Creative Director, JP Morgan Chase. David has taught at DCAD since 1998 and was an instructor at SUNY Farmingdale from 1993-1996. <http://manzomedia.com>

### JASON OLNEY

BFA in film with a minor in animation, University of the Arts. Since 2003 he has been a Senior Graphics Production Specialist at FineStationery.com in Wilmington. Fluent in Mac and PC, Jason has also attended DCAD.

### CHARLEY PARKER

Studied at the Pennsylvania Academy of the Fine Arts. Cartoonist, illustrator and web designer. Produces the award-winning online comic *Argon Zark!* and works for a variety of agencies in web development. [www.cparkerdesign.com](http://www.cparkerdesign.com)

### BRIAN TRUONO

Associate Degree, Bradley Academy for the Visual Arts. Brian works as the Production Director at The Archer Group in Wilmington.

### BRAD WASON

Creative Director of 23rd & 5th Design Studio, Instructor for DCAD's AFA Degree Program and Visual Communication at the University of Delaware. Additionally, Brad serves as the Area Coordinator for Graphic, Web & Digital Design for Continuing Education at DCAD. [www.23rd5th.com](http://www.23rd5th.com)

### ROB WHITEHEAD

Web Designer, Web Publisher at Bank of America. Has extensive experience in photography, pre-press and imaging technology. Owned and operated Colourworks Photo Lab.



### MACINTOSH COMPETENCY WORKSHOP

**COURSE ID: GD0040**

Instructor: Bates Carter

ONE SESSION

Saturday, 9 AM – 1 PM; June 5

**NON-CREDIT** Tuition: \$100; 0.4 CEUs

This crash course on the Macintosh operating system is recommended for anyone who has never used a computer, is unsure of his or her skill level or who is unfamiliar with the Mac operating system (Mac OS). Basic operations such as opening and saving files, copying between directories, file management, and printing will be covered, and basic computer terminology will be explained. No experience necessary.

### INTRODUCTION TO GRAPHIC DESIGN

**COURSE ID: GD0010**

Instructor: Brad Wason

TWELVE SESSIONS

Monday, 6 PM – 9:15 PM; June 7 – August 30

**NON-CREDIT** Tuition: \$490/Lab Fee \$35; 3.9 CEUs

**CREDIT** Tuition: \$900/Lab Fee \$35; 2 Credits

This introduction to current computer graphics technology includes an overview of page-layout, vector-based illustration and pixel-based digital imaging software. Publishing techniques, rough composition skills, concept development and fundamentals of typography are introduced as students learn how such technology is used in real world applications. *Mac OS knowledge required.*

### INTRODUCTION TO DIGITAL DESIGN

**COURSE ID: GD0073**

Instructor: David Manzolillo

TWELVE SESSIONS

Wednesday, 6 PM – 9:15 PM; June 2 – August 18

**NON-CREDIT** Tuition: \$490/Lab Fee: \$35; 3.9 CEUs

**CREDIT** Tuition: \$900/Lab Fee: \$35; 2 Credits

In this introductory course, students will be introduced to the principles of story boarding, script writing and presentation, time-based design, animation and digital video editing. Students will explore these foundation principles using Adobe Final Cut Express and Adobe AfterEffects.

### ADOBE PHOTOSHOP I

**COURSE ID: GD0057 (MAC BASED)**

Instructor: Jason Olney

SIX SESSIONS

Saturday, 9 AM – 12:15 PM; June 5 – July 10

**COURSE ID: GD0054 (PC BASED)**

Instructor: Rob Whitehead

SIX SESSIONS

Tuesday, 6 PM – 9:15 PM, June 1 – July 6

**NON-CREDIT** Tuition: \$295/ Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

This course introduces the new user to Photoshop, the most widely-used image processing and manipulation application for the desktop. Students explore this program's powerful painting, color-correction and retouching tools and investigate the relationship between image capture, resolution and output quality. *Basic computer knowledge required.*

### ADOBE PHOTOSHOP II

**COURSE ID: GD0058 (MAC BASED)**

Instructor: Jason Olney

SIX SESSIONS

Saturday, 9 AM – 12:15 PM; July 17 – August 21

**COURSE ID: GD0055 (PC BASED)**

Instructor: Rob Whitehead

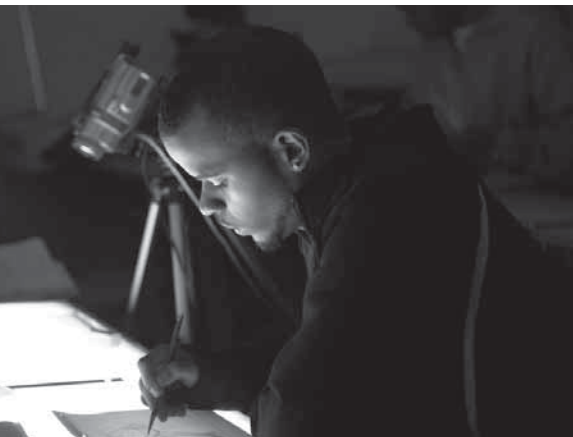
SIX SESSIONS

Tuesday, 6 PM – 9:15 PM, July 13 – August 17

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Build on your basic understanding of Adobe Photoshop. Learn to unleash the power of this program through an exploration of layers, masks, paths and channels. Customize the application by combining multiple images from diverse sources. *Prerequisite: Adobe Photoshop I.*



### ADOBE INDESIGN I

**COURSE ID: GD0053**

Instructor: David Manzollilo

SIX SESSIONS

Monday, 6 PM - 9:15 PM; June 7 – July 19

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

InDesign is the latest tool for page layout and electronic pre-press preparation. Because it's an Adobe product, InDesign is designed to work with Photoshop, Illustrator and Acrobat. In this course you will gain basic experience with the software as you work with page layout creation, creating and formatting text, inputting and manipulating images, and gain a basic understanding of color as it relates to printing. Exercises are designed to take full advantage of the basic tools within InDesign. *Macintosh knowledge required.*

### ADOBE INDESIGN II

**COURSE ID: GD0060**

Instructor: David Manzollilo

SIX SESSIONS

Monday, 6 PM - 9:15 PM; July 26 – August 30

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Expand your knowledge of this powerful layout and production tool. Students will learn to create complex multi-page documents utilizing master pages and advanced paragraph and character styles (including the new nested styles feature). The use of tables within InDesign will be explored to automate design tasks. InDesign's robust PDF export capabilities, its helpful preflight and document packaging functions will also be explored.

*Prerequisite: Adobe InDesign I.*

### ADOBE ILLUSTRATOR I

**COURSE ID: GD0041**

Instructor: Len Damico

SIX SESSIONS

Thursday, 6 PM- 9:15 PM; June 3 – July 8

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

One of the backbones of modern graphic design and electronic publishing, Illustrator is the leading vector-based illustration software available. This course instructs the beginning student in the software's typical uses in today's design and publishing environment, covering basic drawing, tracing and typographic techniques. *Mac OS competency required.*

### ADOBE ILLUSTRATOR II

**COURSE ID: GD0042**

Instructor: Len Damico

SIX SESSIONS

Thursday, 6 PM – 9:15 PM; July 15 – August 19

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Build on your basic understanding of Illustrator in this hands-on course. Explore the advanced capabilities of the software by creating dynamic type effects and using blends for realistic illustrations. Learn to integrate illustrations with Adobe Photoshop and web applications through a variety of problem-solving exercises. *Prerequisite: Adobe Illustrator I.*

### BRANDING YOU WORKSHOP

**COURSE ID: GD0074**

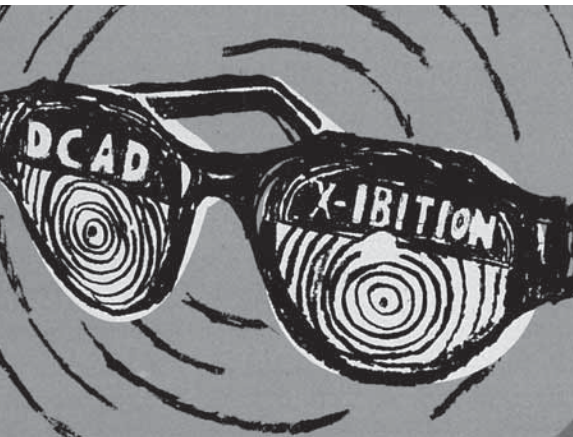
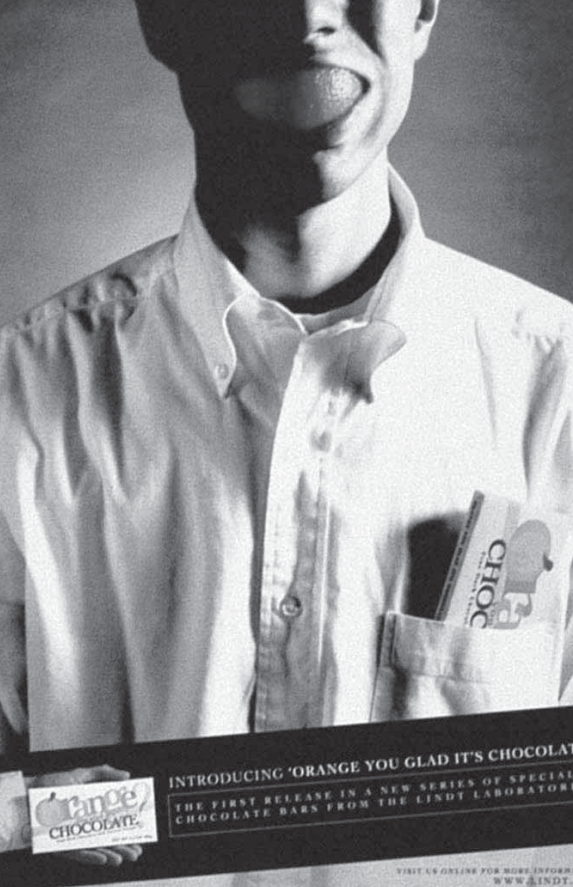
Instructor: Brad Wason

ONE SESSION

Saturday, 10 AM – 3 PM; July 10

**NON-CREDIT** Tuition: \$100

Explore a variety of new technology and digital marketing to develop, create and maintain your own brand and community of followers. Using a combination of free online tools, participants will explore various forms of blogs, CMS solutions, Facebook and Twitter in their use and relevance. A lunch break will be provided; students may bring their lunch to class or visit a local eatery.



### ADOBE FLASH I

**COURSE ID: AN0013**

Instructor: Charley Parker

SIX SESSIONS

Tuesday, 6 PM - 9:15 PM; June 1 – July 6

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Add Flash to your range of web design skills. Master the fundamentals of the most powerful and versatile tool for creating animation and interactivity for the web. Through in-class projects this course will show you how to create basic but professional-quality motion graphics for banner ads or web presentations, and how to build Flash-based web sites. The course starts with the basics of Flash interface, moves through tools and techniques into the design, planning and creation of Flash projects, and includes real-world considerations for preparing and publishing Flash files on the web.

*Computer graphics knowledge required.*

### ADOBE FLASH II

**COURSE ID: AN0014**

Instructor: Charley Parker

SIX SESSIONS

Tuesday, 6 PM - 9:15 PM; June 13 – August 17

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Extend your command of the interactive power of Flash with this intermediate-level class. Add sophisticated techniques for creating multi-level movies that improve load time, using movie clips to organize and manipulate content and importing and controlling sound files. Learn advanced techniques for Flash's vector drawing tools and work with files imported from other programs. This course also de-mystifies the fundamentals of ActionScript. Flash's powerful scripting language can be surprisingly simple to use and gives you extraordinary control over animation and response to user actions. The course is flexible enough to accommodate student requests to explore particular aspects of this versatile program. *Prerequisite: Adobe Flash I.*

### MAYA I

**COURSE ID: AN0054**

Instructor: Sean Carrow

SIX SESSIONS

Saturday, 9 AM – 12:15 PM; June 5 – July 10

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Maya is the leading 3.D. design animation software. This introductory class will provide students with an introduction to this powerful software, including an overview of tools, modeling, rigging, simple environments and basic animation.

### MAYA II

**COURSE ID: AN0055**

Instructor: Sean Carrow

SIX SESSIONS

Saturday, 9 AM – 12:15 PM; July 17 – August 21

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Build on your knowledge of Maya to learn about lighting, cameras, textures, advanced rigging, surface painting, advanced modeling and character animation.

*Prerequisite: Maya I.*



### DESIGNING FOR THE WEB: THE WEB DESIGN PROCESS

**COURSE ID: WD0003**

Instructor: Brian Truono  
TWELVE SESSIONS

Wednesday, 6 PM – 9:15 PM; June 2 – August 18

**NON-CREDIT** Tuition: \$490/Lab Fee: \$35; 3.9 CEUs

**CREDIT** Tuition: \$900/Lab Fee: \$35; 2 Credits

Learn, from beginning to end, how freelancers to professional agencies build web sites. Travel through the entire process: speaking with clients; developing proposals, timelines and outlines; managing time and employees; working through pricing, design and development stages; usability testing, site launch and beyond! *Basic HTML, Dreamweaver and Photoshop skills are required.*

### IMAGING FOR THE WEB

**COURSE ID: WD0013**

Instructor: Brian Truono  
SIX SESSIONS

Tuesday, 6 PM – 9:15 PM; June 1 – July 6

**NON-CREDIT** Tuition: \$295/Lab Fee: \$35; 2 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Create dynamic and compact images for the web using Adobe Photoshop and Adobe ImageReady. Incorporate the powerful image-editing and optimization capabilities of these programs into your design and production process. Investigate slicing, patterned backgrounds, banner design, gif animations and color palettes. *Basic Photoshop, Dreamweaver and HTML skills required.*



### WEB DESIGN FUNDAMENTALS

**COURSE ID: WD0040**

Instructor: Warren Chase  
TWELVE SESSIONS

Thursday, 6 PM – 9:15 PM, June 3 – August 19

**NON-CREDIT** Tuition: \$490/Lab Fee: \$35; 3.9 CEUs

**CREDIT** Tuition: \$900/Lab Fee: \$35; 2 Credits

The first course in the Web Design Certificate program explores HTML and Cascading Style Sheet (CSS), the major components of web site development. Learn how to format text, control page layout and understand hyperlinks and keys to comprehensive web site navigation. The course will cover creating compressed graphics, developing an online form, considering basic guidelines for search engine optimization and using an FTP application. Students will employ new knowledge to construct their own functional web site as a final project.  
*Prerequisite: Photoshop I.*

# FINE ARTS

## ART & DESIGN CERTIFICATE

The Art & Design Certificate provides students with the opportunity to build creative and technical skills in order to discover and realize their artistic potential. With required "core" courses in drawing and painting, the student may choose electives from the Fine Arts department or any other department, such as Computer Graphics, Interior Design, Photography, Jewelry Design or Fashion Design. This unique and personalized course of study is available only through the Delaware College of Art and Design and offers aspiring artists the ultimate flexibility in creating a customized art and design curriculum.

### SEMESTER ONE

First course in Drawing  
First course in Painting  
Elective I

### SEMESTER TWO

Second course in Drawing  
Second course in Painting  
Elective II

### SEMESTER THREE

Third course in Drawing  
Third course in Painting  
Elective III

The above-described curriculum chart reflects a total of 108 weeks of Continuing Education Art & Design courses. Although courses may meet for fewer than 12 sessions, the curriculum may be completed by taking any combination of 3, 6, 8, 10 or 12 week courses in order to accomplish the full 108 weeks required for certificate completion.

## FACULTY

### SEAN CARROW

BFA in animation, University of the Arts; AFA, Delaware College of Art and Design. Freelance artist, filmmaker and animator who has worked with clients including Hallmark, Heritage Productions, Fresh Artists, Project 21 and WHY? among many others.

### DONNA CUSANO

Pastel and oil painter. BFA, Tyler School of Art, Temple University, with a concentration on Illustration, graphic design and Painting. Studied for one semester in Rome concentrating on Renaissance Art History and Painting. Has been teaching for more than 12 years at regional venues such as The Wallingford Community Arts Center, The Howard Pyle Studio Group and extensively at her private studio in Aston, PA. Published in *The Best of Pastel Books I and II*, *Chester County Living Magazine*, and *Art Matters Magazine*. Currently working on a continuing series of abstracted landscape paintings based on a trip to Donegal, Ireland. [www.donnacusano.com](http://www.donnacusano.com)

### JEAN DIVER

Artist, designer, writer and illustrator. BFA in graphic design, Moore College of Art & Design in Philadelphia. Studied painting and graphics at Corcoran School of Art + Design with Bill Neumman and Johan Severtson. Studied painting with many artists such as Eo Omwake, Tom Bostelle and Bo Bartlett. Presently represented in galleries in New Jersey and Pennsylvania. [www.jeandiver.com](http://www.jeandiver.com)

### ELLEN DURKAN

MFA, Towson University; BFA, Corcoran College of Art + Design; AFA, Delaware College of Art and Design. Currently working on a body of forged metal wearable pieces. These garments have a performance aspect as they immobilize the female figure, yet the hammered steel framework is seductive, as it stands alone without a figure inside. These sculptures as well as large drawings are currently being shown in Maryland.

### MICHAEL EAST

MFA in painting, Pennsylvania Academy of the Fine Arts; BFA in painting, Indiana University in Bloomington. In 2002 Michael received a grant to study abroad in Florence, Italy. The following summer, he returned to Florence to continue his study of the great Renaissance painters. He also spent time in Paris and Madrid to study the French and Spanish traditions. Michael has shown in Indianapolis, Philadelphia and most recently in an independent group exhibition in New York. He teaches drawing in DCAD's AFA Degree Program.



### AMANDA KAMEN

MFA, University of Delaware; BFA, The College of New Jersey. She has taught at Washington College and Delaware Art Museum. Recent exhibitions include The Viewing Program at The Drawing Center, NYC; Drawing on Experience, Woman Made Gallery, Chicago; and draw\_drawing 2, The London Biennale.

### RONALD J. LONGSDORF

MFA in Sculpture, University of Delaware. Ron has taught courses in Sculpture, Digital Foundations and Research Studio based foundations. Solo exhibitions have included From Domesticity, Wilmington; I Tried To Build Us A Home, Lexington, KY; Domestic Memory, Centerville, DE; and Conversations, Gallery Penn State, State College, PA.

### KEN MABREY

Painter, printmaker, sculptor. MFA, Yale School of Art; BFA, Indiana University. He documents the American scene in the figurative tradition of Bellows, Hopper, Marsh and Sloan. Taking everyday events, he translates them into celebrations of life which fragment into various layers of textures and meaning, often braced with irony and tempered with fantasy.

### LYNN PAULEY

Lynn Pauley is a New York City artist and illustrator. Her on site reportage paintings have appeared in *The New Yorker*, *Sports Illustrated*, *The New York Times* and *Yankee Magazine*. She has taught on site painting to students from as diverse a list of locations as Coney Island to Paris, France since 1989. Pauley holds a BFA from Syracuse University and an MFA from the School of Visual Arts in New York City. [www.lynnpauley.com](http://www.lynnpauley.com)

### RANDLE REED

BFA in Photography, Pratt Institute; AFA, DCAD. Randle served as curator of the Student Gallery at DCAD for two years. He has experienced the wide spectrum of trade that photography has to offer, from working as a wedding photographer, to assisting an editorial photographer for *Paper Magazine*. Randle had his first solo show, 1.76 in Brooklyn, last spring. He works primarily in large format and digital captures simultaneously.

### MICHAEL ROBEAR

BFA, Corcoran School of Art + Design. Michael has been in numerous solo and group shows including solo shows throughout the Mid-Atlantic region. Michael describes his style as somewhere between traditional realism and modern surrealism. [www.michaelrobear.com](http://www.michaelrobear.com)

### LINDA JO RUSSELL

MFA, California State University, Long Beach. Trained to teach perceptual drawing techniques by Betty Edwards, Ms. Russell now instructs workshops on drawing and creativity throughout the United States.

### YANG SHI

AFA, Delaware College of Art and Design. She began her career as a comic book artist and calligrapher in China. She has been published in magazines such as the *Bei Jing Cartoon* and had her own weekly comic in the *City News*. Recently, she has worked as a background assistant on Image Comic's *Fear Agent* and illustrations for Cartoon Network's *Minoriteam*.

### BRADLEY TURNER

BFA in graphic arts, West Chester University; AIE & AOM, Delaware Technical & Community College. Drawing from the skateboard culture and urban aesthetics, Brad uses mixed media to create his industrial graphic designs. He currently works in the graphic design industry.

### CAROL TIPPIT WOOLWORTH

BA in art, UC Santa Barbara. Carol has worked as a graphic designer for the past 28 years while continuing to study painting at various art centers, i.e., Silvermine Artist Guild in Connecticut and Rohaton Art Center. She is represented in several galleries in Philadelphia and Delaware.



### CREATE A PAINTER'S NOTEBOOK

**COURSE ID: FA0202**

Instructor: Carol Tippit Woolworth

THREE SESSIONS

Saturday, 10 AM – 1 PM; July 17, 24 & 31

**NON-CREDIT** Tuition: \$100; Materials Fee: \$10

In this three-day workshop, students will work to create a notebook of brush and paint techniques for reference and inspiration. The first class will be devoted to various painting techniques, including scumbling and glazing, as well as exploring impasto and Pointillism. Students will expand their painting vocabulary and technical ability by recording these techniques into their personal Painter's Notebook and will use them to create a simple still life painting.

*No experience necessary.*

### LEARNING TO SEE: DRAWING FOR EVERYONE

**COURSE ID: FA0001**

Instructor: Amanda Kamen

TEN SESSIONS

Wednesday, 6 PM – 9:15 PM; June 2 – August 4

**NON-CREDIT** Tuition: \$350; 3.3 CEUs

**CREDIT** Tuition: \$675; 1.5 Credits

Learn to draw anything in this drawing course, open for beginners to experienced artists. Whether you want to be the next Rembrandt, or simply want to achieve a handle on the mechanics of drawing, this class will focus on understanding the fundamentals. Through the careful study of still life and models, students will learn how to create life-like drawings of the things around you. We will discuss measuring and sighting, as well as basic concepts of design. Along with working from still life and models, there will be historical discussions, casual critiques and demonstrations. The mediums used in this class will be charcoal and pencil. Material list will be provided at registration. *Please bring all basic drawing materials to the first class meeting. No experience necessary.*



### STILL LIFE OIL PAINTING

**COURSE ID: FA0071**

Instructor: Carol Tippit Woolworth

EIGHT SESSIONS

Tuesday, 6 PM – 9:15 PM; June 1 – July 20

**NON-CREDIT** Tuition: \$275; 2.6 CEUs

**CREDIT** Tuition: \$450; 1 Credit

Enjoy the journey of developing a fresh appreciation of magnificent and humble compositions through basic drawing exercises, simple grisaille painting and beyond. By learning from the master, Paul Cézanne, students will emerge as masters of the still life. "With an apple I will astonish Paris," said Cézanne, and using Cézanne's work as an inspiration, students will recreate compositions and apply their own sensibilities to their paintings, ultimately creating an original and extraordinary still life painting in oils.

### TUESDAY NIGHT SKETCHBOOK ON SITE

**COURSE ID: IL0011**

Instructor: Lynn Pauley

EIGHT SESSIONS

Tuesday, 6 PM – 9 PM; June 1 – July 20

**NON-CREDIT** Tuition: \$275; 2.6 CEUs

**CREDIT** Tuition: \$450; 1 Credit

Drawing is seeing; seeing is knowing. The best and most immediate way to draw and paint is from life, on site. Join acclaimed artist and New York City illustrator Lynn Pauley as we journey and journal at a variety of stimulating Wilmington locations. Starting with a blank sketchbook and portable drawing and painting materials, each student will leave this class filling pages from these nightly drawing "scavenger hunt" sessions. Along the way successful students will also acquire valuable drawing tools concerning line, color, design, perspective and how to add personal voice to their work. Each week's session will build on the session before. This class is recommended for any student, novice or professional who wants to sharpen their direct observational skills. Prepare to have fun learning new ways of seeing and working on location. Some on-site locations may require an entrance fee which is not included in the cost of tuition. *Bring a blank sketchbook and black and white drawing materials to first class.*



### FIGURE DRAWING

**COURSE ID: FA0070**

Instructor: Amanda Kamen

TEN SESSIONS

Monday, 6 PM – 9:15 PM; June 7 – August 16

**NON-CREDIT** Tuition: \$350; 3 CEUs

**CREDIT** Tuition: \$675; 1.5 Credits

Understanding the human figure is a fundamental skill for visual artists. This course will focus on drawing from live models. Tackle complex figurative forms through careful observation and innovative drawing techniques. This in-depth exploration of the human form will stress anatomical structure, proportion, foreshortening, value and line quality. Develop expressive mark-making and strengthen compositional design. This course is the ultimate prep course for high school students considering art school.



### WATERCOLOR PAINTING

**COURSE ID: FA0159**

Instructor: Michael Robear

TEN SESSIONS

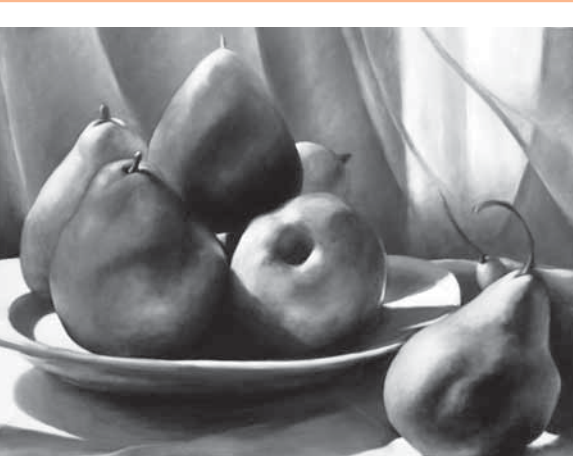
Thursday, 6 PM – 9:15 PM; June 3 – August 12

No Class July 22

**NON-CREDIT** Tuition: \$330/Lab Fee: \$20; 3 CEUs

**CREDIT** Tuition: \$675/Lab Fee: \$20; 1.5 Credits

If you have found this medium to be frightening, difficult and unforgiving or perhaps this is your first attempt – fear no more! This course will begin with a solid understanding of traditional techniques such as washes, bleeds and layering. Students will then explore the expressive qualities of the medium and its changing effects on a variety of paper and end the course by developing a painting from start to finish. A Saturday visit to the Brandywine River Museum will be planned. *Some drawing experience is preferred, but not necessary.*



### POP-UP BOOKMAKING

**COURSE ID: FA0038**

Instructor: Randle Reed

FOUR SESSIONS

Wednesday, 6 PM – 9:15 PM; June 2 – June 23

**NON-CREDIT** Tuition: \$150

Surprise your friends (and yourself!) by creating your own pop-up cards. With imagination, whimsy, and a sense of discovery, students will learn the techniques required to create movable pages through paper engineering. Invigorate your viewer by creating 3-D designs that will truly jump off the page.

### MEMORY BOX WORKSHOP WITH RON LONGSDORF

**COURSE ID: FA0203**

Instructor: Ron Longsdorf

ONE SESSION

Saturday, 10 AM – 4 PM; June 26

**NON-CREDIT** \$75; Materials Fee: \$15

This workshop is an introduction to the idea of creating a sculptural “memory box” with an emphasis on the construction of a wood wall hanging box and the use of alternative mixed materials, found objects and recycled materials. You will be provided with pieces of wood and guided to construct a box. You are encouraged to explore objects, materials, and personal effects by arranging them compositionally in the box, in a manner similar to artist Joseph Cornell. All tools and some materials will be provided. Bring additional materials and objects that inspire you from the past, to create your unique memory box. A lunch break will be provided; students may bring their lunch to class.



## SCULPTURE: ALTERNATIVE PRACTICES

**COURSE ID: FA0155**

Instructor: Ron Longsdorf

EIGHT SESSIONS

Thursday, 6 PM – 9:15 PM; June 3 – July 22

**NON-CREDIT** Tuition: \$275/Lab Fee: \$15; 2.6 CEUs

**CREDIT** Tuition: \$450; 1 Credit

This course is an introduction to the fundamental aspects of creating sculpture with an emphasis on the use of alternative practices, such as mixed materials, found objects and recycled materials in conjunction with traditional materials and processes. Concepts and applications of structural and spatial relationships will be explored along with a variety of materials, tools and construction techniques. Students will be introduced to the fundamentals of forming and connecting various materials in a creative way. All tools and some materials will be provided; students may bring additional materials for their sculpture.

## MONUMENTAL DRAWING: EMPIRICISM AND THE CITYSCAPE

**COURSE ID: FA0078**

Instructor: Michael East

FOUR SESSIONS

Saturday, 1 PM – 4 PM; June 5 – June 26

**NON-CREDIT** Tuition: \$150; 1 CEU

The focus of this course is to complete a major drawing over the course of the class through discussion, demonstration and studio work. Discussion will include Empiricism, perception, and relationships; demonstrations will include composition, sighting and use of materials; work will be completed in DCAD's state-of-the-art studio space. *This course is recommended for intermediate and advanced artists.*

## EN PLEIN AIR PAINTING

**COURSE ID: FA0064**

Instructor: Jean Diver

TEN SESSIONS

Saturday, 1 PM – 4 PM; June 5 – August 7

**NON-CREDIT** Tuition: \$350; 3 CEUs

**CREDIT** Tuition: \$675; 1.5 Credits

Come relax and enjoy the summer season in this 10-week course of painting "in the open air." The experience of painting out doors, rather than in the studio, was central to Impressionism. Beginning and Intermediate students will learn travel tricks as well as various painting techniques in order to develop small and medium paintings based on observational drawings. Watercolor, acrylic and oil media are welcome.

## BEGINNING PASTELS

**COURSE ID: FA0086**

Instructor: Donna Cusano

FIVE SESSIONS

Wednesday, 6 PM – 9:15 PM; June 2 – June 30

**NON-CREDIT** Tuition: \$175; 1.5 CEUs

"Drawing is the mother and painting is the child." The colorful and versatile medium of pastel is the bridge between the drawing and painting disciplines. Students will begin by learning to observe and create value relationships within the picture plan in order to construct a balanced image. Next, through the use of basic color theory, students will practice transparent and opaque layering techniques, developing brilliant and unusual color palettes as well as compelling surface textures. Attention will be paid to each student's individual style and expression. Demonstrations and individual instruction provided.

## PAINTING THE FIGURE WITH KEN MABREY

**COURSE ID: FA0183**

Instructor: Ken Mabrey

TEN SESSIONS

Thursday, 6 PM – 9:15 PM; June 3 – August 5

**NON-CREDIT** Tuition: \$350; 3 CEUs

**CREDIT** Tuition: \$675; 1.5 Credits

Deconstruct works by Ken Mabrey and create your own. Explore the topsy-turvy world of inventive compositions through drawing in black and white ink washes and paint. Examine different perspectives and points of view that come into play. Experience the interplay between black and white drawings and the color works that follow. Develop skill in compositions with multiple figures by working on a series of paintings to see where they lead you.





### OPEN FIGURE STUDIO: DRAWING, PAINTING, AND SCULPTING

**COURSE ID: FA0136**

No Instruction: Fee per session: \$8

TWELVE SESSIONS

Tuesday, 6 PM – 9:15 PM; June 1 – August 17

This un instructed studio session provides access to the model in a series of short and long poses which artists may draw, paint and/or sculpt. Payment is per session. Artists must bring their own materials.

### CARTOONING & COMIC BOOK ART

**COURSE ID: IL0008**

Instructor: Yang Shi

TEN SESSIONS

Saturday, 9 AM – 12:15 PM; June 5 – August 7

**NON-CREDIT** Tuition: \$350; 3 CEUs

**CREDIT** Tuition: \$675; 1.5 Credits

American comic books have come a long way – from campy POW! BAM! Superhero fare, to the injection of Japanese culture, to blockbuster Hollywood movies. If you've had the urge to create and publish your own cartoons or comics, or even break into the industry, this class is for you. This introductory course will take you through the steps of taking an idea and turning it into a 24-page comic or graphic novel, developing a comic property, script writing, promotion and more. Other topics of note will include comprehending the visual language of comics, tool talks, legal issues, portfolio reviews and pursuing employment. *Pre-requisite: Figure Drawing*

### CHARACTER CREATION

**COURSE ID: FA0197**

Instructor: Sean Carrow

EIGHT SESSIONS

Wednesday, 6 PM – 9:15 PM; June 2 – July 21

**NON-CREDIT** Tuition: \$275

Learn the basic principles of character design while developing your artistry. Students will learn how to develop ideas, pushing designs, rhythm and flow, use of curved lines versus straight lines, proportions, shapes, personalities, and other tools of the trade. Students will also receive a basic understanding of a character model sheet and have the opportunity to create their own characters. *This class is open to students who have had some drawing and/or figure drawing experience.*

### MIXED MEDIA AND EXPERIMENTAL PAINTING TECHNIQUES

**COURSE ID: FA0045**

Instructor: Ellen Durkan

EIGHT SESSIONS

Monday, 6 PM – 9:15 PM; June 7 – August 2

**NON-CREDIT** Tuition: \$275; \$35 materials fee; 2.6 CEUs

Students will learn how to attack a drawing with an energetic and tactile approach to form while using mixed media. This is an experimental class for beginner or advanced artists interested and open to exploring new ways of drawing.

Students will explore different techniques, styles and materials.

Students are encouraged to combine elements from the natural world through careful observation, while at the same time tapping in to their subconscious expressing personal concepts and ideas. This class is a perfect opportunity for artistic experimentation!

### SKATEBOARD PROJECT: CUSTOMIZED DECKS WITH BRAD TURNER

**COURSE ID: YA0025**

Instructor: Brad Turner

SIX SESSIONS

Wednesday, 6 PM - 9 PM; June 2 – July 7

**NON-CREDIT** Tuition: \$225; \$25 materials fee

Artist and graphic designer Brad Turner will lead students in creating personalized skateboard decks. With an emphasis on expressing individuality and creating visual impact, Brad will share his urban aesthetic and artistic techniques to enable students to realize their concepts. This course will include an exploration of the history of skate graphics and future trends, as well as demonstrations and applications to enable students to compose and execute their own graphically exciting decks.

# INTERIOR DESIGN

## INTERIOR DESIGN CERTIFICATE

The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices. The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business and recent college graduates seeking to expand their skill set.

### SEMESTER ONE

Introduction to Interior Design  
The Historic Interior

### SEMESTER TWO

Lighting Design  
AutoCAD LT 2006 I

### SEMESTER THREE

Color and Materials  
Drawing for Interior Design  
Residential Design

### SEMESTER FOUR

AutoCAD LT 2006 II  
Commercial Design

## FACULTY

### JASON BIRL

BArch, Temple University. Jason has been practicing architecture for more than 15 years and has been involved in all phases of projects ranging from residences to town planning.

### KIRSTEN FISCHLER

MFA, Pratt Institute; BFA, Rhode Island School of Design. Kirsten has studied in Rome as a part of RISD's European Honors Program. She has run her own faux finishing and *Trompe l'oeil* painting business and now works in a variety of mixed media as a fine artist. Her work is in private collections in the United States and Europe. [www.kirstenfischler.com](http://www.kirstenfischler.com)

### NILE JOHNSON

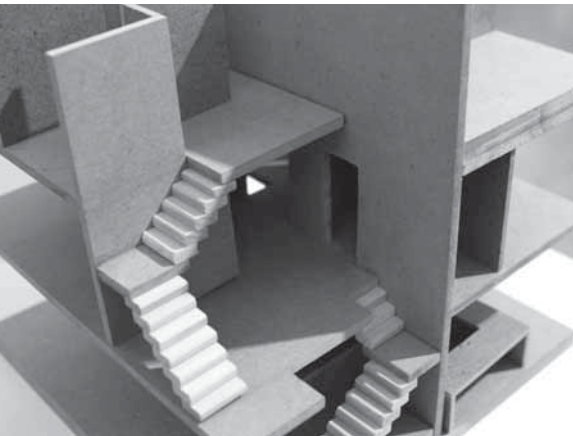
BS in Interior Design, The Art Institute of Philadelphia. Nile is pursuing his Master's in Interior Architecture and Design from the Academy of Art University. Currently he practices residential, hospitality and commercial design, is a member of the American Society of Interior Designers (ASID) and is the principal of Philosophy: DESIGN, his own design firm.

### ROSEMARY KELLY

BA in Interior Design, University of Delaware. She is a residential and commercial designer who has owned and operated her own business since 1999.

### SUZANNE STEWART

BA, University of Delaware; AS, Art Institute of Philadelphia. Design Consultant for Wilkinson Builders. Designer/Owner of A Fine Line.



## INTRODUCTION TO INTERIOR DESIGN

**COURSE ID: ID0001**

Instructor: Rosemary Kelly

TWELVE SESSIONS

Thursday, 6 PM – 9:15 PM; June 5 – August 21

**NON-CREDIT** Tuition: \$450; 3.9 CEUs

**CREDIT** Tuition: \$900; 2 Credits

A fundamental course in design as it relates to the interior environment, surveying both the elements and principles of design. Students explore interior design as a profession, examine space planning and finishes, and develop basic drafting skills. *This class is the pre-requisite for all subsequent design courses in DCAD's Interior Design Certificate Program.*

## DRAWING FOR INTERIOR DESIGN (Perspective Drawing)

**COURSE ID: ID0045**

Instructor: Kirsten Fischler

TWELVE SESSIONS

Tuesday, 6 PM – 9:15 PM; June 1 – August 17

**NON-CREDIT** Tuition: \$450; 3.9 CEUs

**CREDIT** Tuition: \$900; 2 Credits

Learn the basic principles of linear perspective and apply them through observational drawing. Students gain the ability to create drawings which have believable spatial arrangements and depth. History of the development and use of perspective and relevant works from old masters to contemporary artists will be discussed. The course will cover one-point and multiple-point perspective using various drawing techniques, measuring devices and their uses, relevant concepts such as optics, as well as projected perspective in an invented space.

*Pre-requisite: Introduction to Interior Design. Basic drawing experience is preferred.*

## INTERIOR DESIGN BUSINESS PRINCIPLES

**COURSE ID: ID0036**

Instructor: Nile Johnson

TWELVE SESSIONS

Saturday, 10 AM – 1 PM, June 5 – August 21

This course will provide aspiring interior designers with the guidelines and tools to assist them in establishing, managing and maintaining a successful interior design business.

Topics will include creating presentations and contracts as well as time and project management in order to develop a business. Through actual case studies of ethical issues and design challenges faced by today's interior designer, students will prepare solutions and projects based on weekly topics.

*Pre-requisite: Introduction to Interior Design. Required Text: Professional Practice for Interior Designers, 4th Edition*

## AUTOCAD LT 2006 II

**COURSE ID: ID0004**

Instructor: Jason Birl

TWELVE SESSIONS

Wednesday, 6 PM – 9:15 PM; June 2 – August 18

**NON-CREDIT** Tuition: \$480/Lab Fee: \$35; 3.9CEUs

**CREDIT** Tuition: \$900/Lab Fee: \$35; 2 Credits

Extend and increase your CAD vocabulary and technical skills with emphasis on using the computer as a design tool. Students will refine dimensioning and layout skills. New topics will include: adding detail views in the drawing layout; use of layers to help organize drawing and project information; adding life and texture to the drawing through the use of various line weights, as well as solid, hatched and textured fills, colors and gray shades, and simple furniture pieces. *Prerequisite: AutoCAD I. It is highly recommended that students purchase a portable, USB flash drive (min. 64mb) for use in this class. Please bring a blank CD (to save your drawings) for the first class meeting.*

## LIGHTING DESIGN (FORMERLY COLOR AND LIGHTING)

**COURSE ID: ID0046**

Instructor: Suzanne Stewart

TWELVE SESSIONS

Tuesday, 6 PM – 9:15 PM, June 1 – August 17

**NON-CREDIT** Tuition: \$450; 3.9 CEUs

**CREDIT** Tuition: \$900; 2 Credits

Lighting Design is a fundamental course in lighting and interaction with visual perception and aesthetics. The basic functions of lighting are studied, analyzed, and critiqued as design elements, and students are asked to transfer this information to lighting plans and specifications. Whenever possible, field inspection of lighting installations adds to theoretical information in the classroom.

*Pre-requisite: Introduction to Interior Design.*

# PHOTOGRAPHY

## PHOTOGRAPHY CERTIFICATE

This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

### SEMESTER ONE

Digital Photography I  
Adobe Photoshop I/II

### SEMESTER TWO

Black & White Photographic Techniques  
History of Photography or Documentary Photography  
Photography Elective One

### SEMESTER THREE

Digital Photography II  
Web Design Fundamentals

### SEMESTER FOUR

Photographic Lighting  
Photography Elective Two

## FACULTY

### RANDY CIURLINO

MS, University of Massachusetts. Randy has been engaged in photography for 25 years working professionally, freelancing and doing personal work.

### SUSAN ELLIS

MS, Biology/Behavioral Ecology, York University; BA, English/Humanities, Rutgers University. Susan's photographic work focuses on the small. Her images have been reproduced in government, trade and public publications. Current projects include a book of insect images and several exhibits.  
[www.bugsintheshystem.net](http://www.bugsintheshystem.net)

### STEVE RENZI

BA in Secondary Education, Arizona. Steve is a freelance magazine writer and photographer as well as an instructor in travel photography.

### ADAM GIERKE

BFA, University of the Arts; AFA, Delaware College of Art Design. Works as a freelance photographer and assistant as well as doing digital retouching and studio management for an architectural photography studio. He has exhibited his work in Pennsylvania and Delaware.

### CATHARINE MALONEY

MFA, Photography, Yale School of Art; BA, Photography and Social History, Bennington College. Catharine's photographs have been exhibited throughout the United States. Most recently she was named one of 25 top emerging fine art photographers by 3rd Ward Gallery, Brooklyn, NY. Her work, which deals with issues of play and movement, can be viewed at  
[www.catharinemaloney.com](http://www.catharinemaloney.com)



## DIGITAL PHOTOGRAPHY I

**COURSE ID: PH0017**

Instructor: Adam Gierke

TWELVE SESSIONS

Thursday, 6 PM – 9:15 PM; June 3 – August 19

**NON-CREDIT** Tuition: \$510/Lab Fee: \$35; 3.9 CEUs

**CREDIT** Tuition: \$900/Lab Fee: \$35; 2 Credits

This course is designed for the novice and stresses basic photographic principles in a digital platform. Students will learn to make critical decisions in image making from visualization to print. Basic digital camera functions will be covered including exposure aperture, shutter speed, ISO, metering, image capture and file types. Students will transfer images to a high end digital work station where basic editing, retouching, color management and printing will be covered using the latest version of Adobe Photoshop. Critical discussion of both print and screen images will occur weekly to enhance the student's understanding of subject matter, composition and other aesthetic considerations. At least two class periods will be reserved for photo field trips so that students can practice what is covered with instructor's supervision.

## DOCUMENTARY PHOTOGRAPHY

**COURSE ID: PH0014**

Instructor: Catharine Maloney

EIGHT SESSIONS

Tuesday, 6 PM – 9:15 PM; June 1 – July 20

**NON-CREDIT** Tuition: \$300; Lab Fee: \$35; 2.4 CEUs

**CREDIT** Tuition: \$450; Lab Fee: \$35; 1 Credit

This course will help students make a portfolio of 10 to 20 images documenting a subject of personal intrigue. Students will learn to photograph both interior and exterior situations, serious and lighthearted. During class we will examine the history of documentary photography from Mathew Brady's pictures of the Civil War to cell phone snapshots. There will be one field trip and weekly critiques and discussions. *An introductory digital or black and white photography course is required and students will need a 35mm Single Lens Reflex camera, digital or analogue.*

## ALTERNATIVE PHOTOGRAPHIC PROCESSES

**COURSE ID: PH0013**

Instructor: Randy Ciurlino

TEN SESSIONS

Thursday, 6 PM – 9:15 PM; June 3 – August 5

**NON-CREDIT** Tuition: \$350; Lab Fee: \$35; 3 CEUs

**CREDIT** Tuition: \$675; Lab Fee: \$35; 1.5 Credit

How do you make photographs without a lens? What are non-silver processes? How do you solarize? These questions and many more will be explored and answered in the alternative process class. We will make and use pinhole cameras and shoot with toy cameras. We will work in the traditional darkroom solarizing prints and creating photograms. We will work with non-silver based processes like cyanotype and Van Dyke brown. This class is about exploring some of the border regions of photography. *Students must have basic photographic and darkroom skills.*

## MACRO PHOTOGRAPHY: THE ART OF THE CLOSEUP

**COURSE ID: PH0034**

Instructor: Susan Ellis

SIX SESSIONS

Saturday, 9 AM – 12:15 PM; June 5 – July 10

**NON-CREDIT** Tuition: \$250/Lab Fee: \$35; 2.0 CEUs

**CREDIT** Tuition: \$450/Lab Fee: \$35; 1 Credit

Learn the dramatic art of close-up photography. This course will focus on observing and finding potentially powerful photographs of very small objects that you find visually compelling up close. Topics will include maximizing depth of field, lighting your subject, composing your images and finding subject matter. *A digital SLR with a close-up lens is best, but automatic cameras with macro capabilities are fine, as are film cameras.*

## PHOTOGRAPHY & NON-FICTION WRITING

**Course ID: PH0048**

Instructor: Steve Renzi

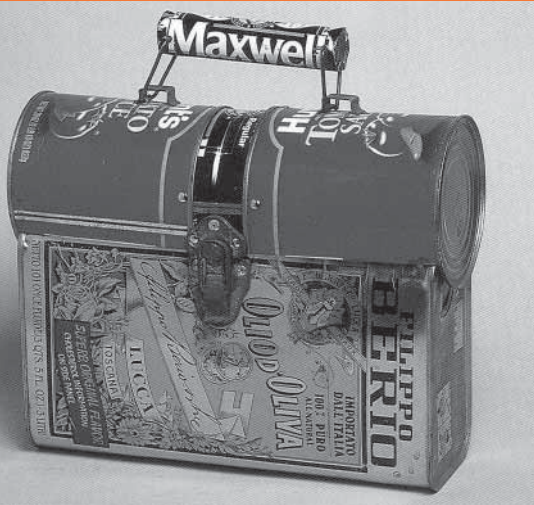
SIX SESSIONS

Wednesday, 6 PM – 9:15 PM; July 14 – August 18

**NON-CREDIT** Tuition: \$250/Lab Fee \$35

Artists tell stories. In this class, students will learn how to compose and combine words and images to tell those stories. Travel, magazine and feature publications and online journals always need skilled photographers and writers. Through real-world practice and learning, students will learn how to follow their own interests and curiosity, pitch a story idea and craft together a compelling and interesting story by using their own words and images. *Students will need an SLR or digital camera.* There will be two field trips in addition to classroom discussions and critiques.

# SPECIAL EVENTS



## BOBBY HANSSON TIN CAN WORKSHOP

Instructors: Bobby Hansson, DIAE Staff  
THREE SESSIONS

Wednesday – Friday, 9 AM – 4:30 PM, June 16, 17 & 18

**TUITION:** \$150; material list and fees available at [DIAE.org](http://DIAE.org);  
19.5 credit hours for teachers

The Delaware College of Art and Design is pleased to partner with the Delaware Institute for the Arts in Education in presenting Bobby Hansson, author of *The Fine Art of the Tin Can*, in a three-day workshop designed for high school and college students, adult learners and teachers, K-12.

Bobby Hansson has made artwork from found objects for more than 40 years. His work has been exhibited at the American Craft Museum, Renwick Museum (Smithsonian), and Oakland Museums, plus many galleries and schools. He has also taught art classes at Arrowmont, Brookfield, East Carolina University and the 92nd Street Y. This three-day workshop will offer the opportunity to develop multiple ideas that can be realized in tin and other found objects and at least one finished project (at least one day will be spent with Mr. Hansson).

The goals of the workshop are to promote an understanding of the term Outsider Artist and the use of found materials. We hope to encourage confidence in experimentation, understanding the potential of new materials as a stimulus for creativity, mastering skills with a new material, and promoting a playful attitude toward the creative process with a new material.

Note: Teachers will earn 19.5 credit hours for the three-day workshop.

Participants can bring any of the following: tin and aluminum cans (especially ones with imagery: look for olive oil tins, cookie tins herb tins etc.) We will have some free tins, as well as some available for purchase. You may bring thin sheet metal of any kind, wire (steel or aluminum, multiple sizes) and any other objects that intrigue or inspire.

**To register, call (302) 992-1404 ext 3 or visit [DIAE.org](http://DIAE.org).**

For more information, contact Anne Oldach at (302) 388-1857. Checks should be made payable to DIAE and mailed to DIAE, (State Mail) N270A Red Clay School District, Austin D. Baltz Elementary or (US Mail) 1500 Spruce Avenue, Wilmington, DE 19805-2148. Space is limited; registration will be on a first-come, first-served basis.

## DCAD & THE RENAISSANCE...

Fourth Annual Scholarship Gala  
Thursday, May 20, 2010  
6-7 PM Sponsor & Patron Preview  
7-11 PM Gala Celebration

The evening will feature a sale of artwork contributed by talented DCAD students and some of the finest regional artists, as well as a live and silent auction.

For more information or to receive an invitation, email [vjermusyk@dcad.edu](mailto:vjermusyk@dcad.edu) or call 302.622.8867x107. Tickets may be purchased at [www.dcadevents.com](http://www.dcadevents.com).

## DRAWING ON THE RIGHT SIDE OF THE BRAIN

**COURSE ID: FA0170**

Instructor: Linda Jo Russell

THREE SESSIONS

Friday – Sunday, 9:30 AM – 5 PM; August 13, 14 & 15

**NON-CREDIT** Tuition: \$275

In this hands-on workshop, students learn to draw with techniques based on the work of Betty Edwards, author of the renowned book *Drawing on the Right Side of the Brain*. The course begins with an introduction to the theory and follows a step-by-step process specifically designed for individuals who have never drawn before. The fundamental premise is that anyone can learn to draw with proper guidance. Students develop their perceptual skills (ability to see) through exercises focusing on contour lines, positive/negative space, sighting and light/shadow relationships. This workshop combines lecture and studio exercises in a nurturing environment. Lunch breaks will be scheduled; students may bring their lunch to class.

# YOUNG ARTISTS



## PRE-COLLEGE ART STUDIO PROGRAM

July 19 - July 23

Spend a week immersed in the pre-college experience at the Delaware College of Art and Design, Delaware Art Museum and Delaware Center for the Contemporary Arts. This intensive one-week program is designed to help prepare rising junior and senior high school students for college admission in the fields of art and design. The program combines intensive figure drawing classes, concentrated electives, open studio times and portfolio reviews. Students may choose from electives in animation, graphic design, illustration, painting and photography. At the conclusion of the program (Friday afternoon), work created by the students will be on display in the Toni & Stuart B. Young Gallery, with a closing reception for students, family and friends.

Students may choose from the Day Program or Residential Program. The Residential program is designed for students who would like to experience college living. Residential students stay in apartment-style student housing at The Saville, located directly across the street from the Delaware College of Art and Design. Resident students will have access to the on-campus Tatiana Copeland Student Center located on the ground floor of The Saville which offers students a place to relax, mingle and study and is equipped with a student lounge, game room, large screen TV and snacks.

## DAY PROGRAM

Monday – Friday, July 19 – 23

8 AM – 5 PM

**NON-CREDIT** Tuition: \$495

**CREDIT** Tuition: \$755

Includes lunch

## RESIDENT PROGRAM

Sunday – Friday, July 18 – 23

8 AM – 5 PM

**NON-CREDIT** Tuition: \$745

**CREDIT** Tuition: \$995

Includes meals

Registration is based on a first-come, first-served basis (the registration deadline is June 11). For an online brochure, visit [www.dcad.edu](http://www.dcad.edu); to register, visit [www.dcadevents.com](http://www.dcadevents.com) or call 302.622.8867x110.

# AFA DEGREE PROGRAM

## SUMMER DAYTIME CREDIT COURSES

Delaware College of Art and Design is now offering daytime courses for non-matriculated/non-degree seeking students for credit. These courses are appropriate for students who wish to take challenging and enriching courses during the day for college credit (including Arts Educators, college and high school students).

Course descriptions are available at [www.dcad.edu](http://www.dcad.edu) (click "Degree Programs" and under each course of study click "Requirements"). Credit tuition is calculated at \$450 per credit hour or \$1,350 for 3 credits. Financial aid is not available for these courses.

Classes begin May 17. A portfolio review is required for admittance to the studio classes. To request more information, schedule a portfolio review or to register, contact DCAD's Admissions Office at 302.622.8000.

### ART HISTORY I

May 17 – June 28

M, T, Th, F

1:35 PM – 3:30 PM

### ART HISTORY II

June 29 – August 6

M, T, Th, F

1:35 PM – 3:30 PM

### ART HISTORY III

May 17 – June 28

M, T, Th, F

3:40 PM – 5:35 PM

### DRAWING I

August 9 – August 27

M, T, W, Th, F

1 PM – 5:30 PM

### DRAWING II

May 17 – June 11

M, T, Th, F

8:30 AM – 12:35 PM

### FOUR DIMENSIONAL DESIGN

August 9 – August 20

M, T, W, Th, F

8:30 AM – 12 PM & 1 PM – 3:30 PM

### TWO DIMENSIONAL DESIGN II

June 14 – July 9

M, T, Th, F

8:30 AM – 12:35 PM

### THREE DIMENSIONAL DESIGN II

July 12 – August 5

M, T, Th, F

8:30 AM – 12:35 PM

### WRITING & LITERATURE I

May 17 – June 28

M, T, Th, F

3:40 PM – 5:35 PM

### WRITING & LITERATURE II

June 29 – August 6

M, T, Th, F

3:40 PM – 5:35 PM

### WRITING & LITERATURE III

May 17 – June 28

M, T, Th, F

1:35 PM – 3:30 PM

# DIRECTIONS

The Delaware College of Art and Design is located in the heart of Wilmington's downtown historic district, a few blocks from Rodney Square, the Grand Opera House, the Christina Cultural Arts Center and Delaware History Museum, as well as many other attractions.

DCAD is located at 600 North Market Street and is easily accessible by multiple DART bus routes.

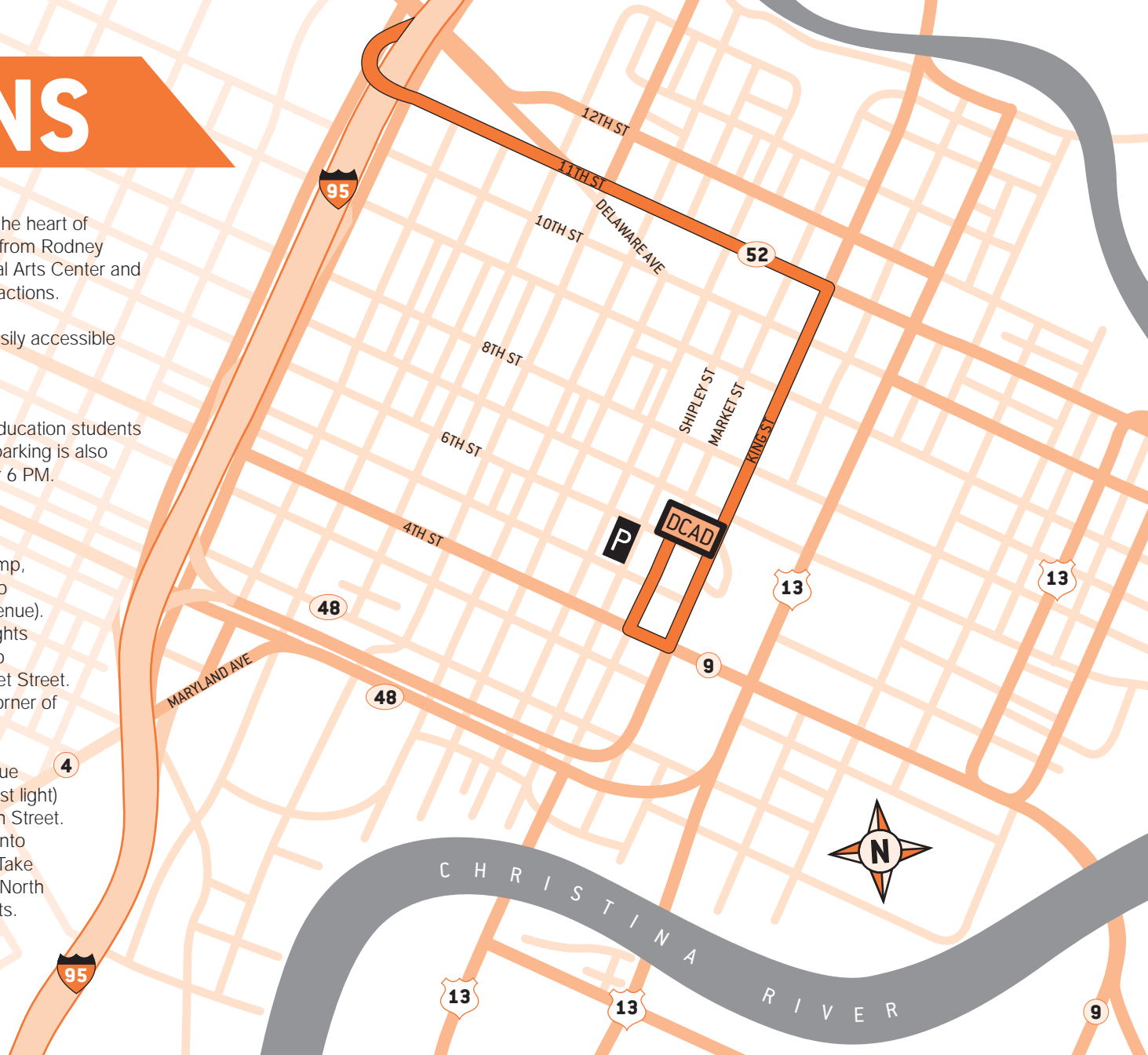
## PARKING

After 5 PM parking is available to DCAD Continuing Education students in the parking lot at Sixth and Shipley Streets. Street parking is also available on the surrounding streets at no charge after 6 PM.

## DIRECTIONS

From points North: Take I-95 South to the second Delaware Avenue/Route 52 exit (Exit 7A). After exit ramp, go straight through light (placing you on 11th Street) to second light (junction of 11th Street and Delaware Avenue). Continue straight, following 11th Street, through six lights to King Street. Turn right onto King Street. Continue to Fourth Street and turn right. Take first right onto Market Street. DCAD is located at 600 North Market Street on the corner of Sixth and Market streets.

From points South: Take I-95 North to Delaware Avenue exit (Exit 7). Continue up ramp to Delaware Avenue (last light) and turn right. Bear left at fork, following signs for 11th Street. Continue through six lights to King Street. Turn right onto King Street. Continue to Fourth Street and turn right. Take first right onto Market Street. DCAD is located at 600 North Market Street on the corner of Sixth and Market streets.



# REGISTRATION

www.dcadevents.com  
302.622.8867 x 110

## TUITION AND FEES

Tuition and lab fees (if applicable) are indicated as part of the course description. A non-refundable registration fee of \$25 is required each semester. Tuition and fees must be paid in full prior to the registration deadline. A fee of \$25 will be charged for returned checks and/or declined credit card charges. Students enrolling in an open studio class are not required to pay a registration fee and receive no grades or continuing education units.

## NON-CREDIT COURSES & TUITION

Students who enroll in a Non-Credit Continuing Education course may request a Pass/Fail grade upon course completion. Students receive continuing education units (CEUS) upon successful completion of a class. CEUs are nationally-recognized units earned by participation in qualified Continuing Education Programs which document non-credit work completed. One CEU is awarded for every 10 hours of class participation. CEUs are not equivalent to college credits and no letter grade or official transcript is provided for non-credit coursework.

## CREDIT COURSES & TUITION

Students who are interested in receiving college credit, including a letter grade (A-F), an official transcript and a record held in perpetuity in the Registrar's office should enroll in classes for credit. Credit tuition is calculated at the rate of \$450 per credit hour. Students who elect to register for credit are responsible for all applicable fees.

## CERTIFICATE FEE

All students who enroll in a Delaware College of Art and Design Certificate Program (whether enrolled as a Credit or Non-Credit student) are required to pay a one-time \$75 certificate fee no later than their second semester of coursework.

## ADVISEMENT

Prospective students who are seeking assistance in course selection are encouraged to contact the Office of Continuing Education at 302.622.8867 x110. Appointments to visit DCAD are welcome.

## ATTENDANCE

Because the number of class sessions varies, the individual instructor determines the number of acceptable absences (if any) and has the final word on these matters.

## REGISTRATION

You may register:

Online at [www.dcadevents.com](http://www.dcadevents.com)

Via phone 302.622.8867 x110

Via fax 302.622.8870

Via mail or in person at the Delaware College of Art and Design, Office of Continuing Education, 600 N. Market Street, Wilmington, DE 19801-3007 (10 AM – 5 PM, Monday – Friday or by appointment).

Tuition and fees may be paid by Visa, MasterCard, Discover Card, check made out to Delaware College of Art and Design or money order. (To register by mail or fax, please complete the enclosed registration form and send it with complete payment information to the above-stated address or fax number).

## TUITION ASSISTANCE

Students who live and/or work in Delaware may be eligible for tuition assistance through the State of Delaware Department of Education. Visit: [http://www.doe.k12.de.us/infosuites/students\\_family/dhec/how\\_to\\_apply/financial\\_aid/FA\\_webpages/govworking.shtml](http://www.doe.k12.de.us/infosuites/students_family/dhec/how_to_apply/financial_aid/FA_webpages/govworking.shtml) for more information.

## IRS EDUCATION CREDIT

If eligible, the Internal Revenue Service (IRS) allows students to apply for educational credits. The Lifetime Learning Credit is a tax credit which may be available to help offset the cost of higher education by reducing the amount of your income tax. For more information regarding education credit, eligibility, and instructions, please see IRS Publication 970, Tax Benefits for Education.

## COURSE CANCELLATIONS AND CHANGES

The Delaware College of Art and Design reserves the right to cancel, close or reschedule any course due to insufficient enrollment or to change the instructor. In such a case, the student is entitled to a full refund of tuition and fees. Students will be notified of cancellations or changes as soon as possible and given the option of enrolling in a different class or receiving a full refund. Refunds will be processed within 10 days of the cancellation or change.

## WITHDRAWALS AND REFUNDS

Withdrawal from a Credit or Non-Credit course must be done in writing to the Director of Continuing Education. You may do so by email, fax or in person at the Delaware College of Art and Design. Lack of attendance, lack of course completion and/or notification to an instructor does not constitute withdrawal from a class. No registration fees will be refunded in the event of withdrawal.

## REFUND FOR SIX OR MORE CLASS SESSIONS

If written notice is received:

Before the first class meeting: 100% refund of tuition.

Before the second class meeting: 75% refund of tuition.

## REFUND FOR ONE TO FIVE CLASS SESSIONS

If written notice is received:

Before the first class meeting: 100% refund of tuition.

Students will not be eligible for a tuition refund if they withdraw from a course after the first class meeting.

## SPECIAL NOTICES

The facilities of the Delaware College of Art and Design are accessible to those students with special needs. Under no circumstances is an individual subject to discrimination on the basis of age, race, color, sex, religion, national origin, physical abilities, geographic location, marital status, sexual orientation, physical appearance, economic status or family background in any relationship with the institution or in any of its programs or offerings.

## DCAD'S AFA DEGREE PROGRAM

If you are interested in learning more about the Delaware College of Art and Design's Associate of Fine Arts Degree Program, contact DCAD's Admissions Office at 302.622.8000.

## ABOUT THIS PUBLICATION

The DCAD faculty and administration reserve the right to alter policies pertaining to programs, courses, fees, curricular and credit structure and other notices in this publication from time to time as deemed necessary for the proper functioning of the college. This catalog does not constitute a contract with students or prospective students.

# REGISTRATION FORM

Register Online: [www.dcadevents.com](http://www.dcadevents.com)  
Via Phone: 302.622.8867 X110  
In Person: 600 North Market Street  
Via Mail: 600 North Market Street, Wilmington, De 19801

NAME	DATE OF BIRTH
ADDRESS	SOCIAL SECURITY #
CITY	STATE ZIP
HOME PHONE	DAYTIME PHONE
EMAIL	FAX
EMPLOYER	OCCUPATION

Course title / Section	Credit	OR	Non-Credit	Tuition	Lab Fee	Total
	<input type="checkbox"/>		<input type="checkbox"/>	\$	\$	\$
	<input type="checkbox"/>		<input type="checkbox"/>	\$	\$	\$
	<input type="checkbox"/>		<input type="checkbox"/>	\$	\$	\$

REGISTRATION FEE: \$ 25.00

CERTIFICATE FEE:  ART & DESIGN  GRAPHIC DESIGN  INTERIOR DESIGN  PHOTOGRAPHY  WEB DESIGN \$ 75.00

TOTAL AMOUNT ENCLOSED: \$

## PAYMENT (CHOOSE ONE OF TWO OPTIONS)

ENCLOSED IS A CHECK / MONEY ORDER PAYABLE TO THE DELAWARE COLLEGE OF ART AND DESIGN

PLEASE CHARGE MY CREDIT CARD  VISA  MASTERCARD  DISCOVER

ACCOUNT NUMBER EXPIRATION DATE

CARDHOLDER'S NAME SIGNATURE

I HEARD ABOUT YOUR PROGRAM THROUGH:  A FRIEND  INTERNET  YELLOW PAGES  WORD-OF-MOUTH  FOUND BROCHURE  RADIO  ADVERTISEMENT  OTHER

I HAVE READ AND UNDERSTAND THE CANCELLATION POLICY. SIGNATURE DATE

PLACE  
STAMP  
HERE



600 N MARKET ST  
WILMINGTON DELAWARE  
19801 3007

FOLD AND TAPE SHUT



Design by Shawn Hall  
(DCAD INQB8 DESIGN GROUP)  
Cover Photo by Shawn Hall



DELAWARE  
COLLEGE OF ART  
AND DESIGN

A CREATIVE  
PARTNERSHIP OF PRATT  
AND THE CORCORAN

600 N MARKET ST  
WILMINGTON DELAWARE  
19801 3007

**DCAD**

To register, visit [dcadevents.com](http://dcadevents.com) or call The Office of Continuing Education at 302.622.8867 x110.  
Summer semester begins Tuesday, June 1; additional workshops and special events are offered throughout the semester.