

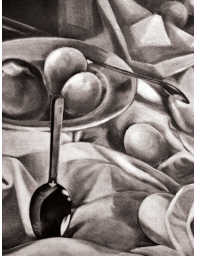
# CREATING YOUR PORTFOLIO



## PORTFOLIO REQUIREMENTS

A portfolio of artwork is required for admission to the Associate of Fine Arts Degree Program at the Delaware College of Art and Design. The portfolio should consist of 15-20 individual works of art and must include at least five drawings from direct observation.

The portfolio should consist of your best work completed within the last two years. Successful portfolios strike a balance between imaginative, independent work and the work that demonstrates the breadth of your experience. The portfolio should show everything that you're capable of—it should show us what you are passionate about, and at the same time show us that you're comfortable working through a variety of media.



## WHAT WE LOOK FOR IN YOUR PORTFOLIO

**Drawing Ability.** Every DCAD student enrolls in two drawing classes during the foundation year. At least 5 drawings from observation are required in your portfolio for us to determine your potential as a visual thinker. These drawings “from life” are translations of three-dimensional objects onto two-dimensional space.

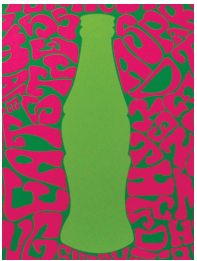
**Composition.** Whether you are showing photographs, drawings or graphic design, select work that demonstrates your design sense. A still life, figure drawing, portrait, or self-portrait will exemplify your understanding of design and composition.

**Artistic Variety.** Aim for quality over quantity. Remember you can only submit 15-20 works, so choose carefully. Before you submit your portfolio, ask yourself, “*Does this portfolio demonstrate everything I am capable of?*”

**Creative Imagination.** Work independently from traditional in-class assignments or re-work an old assignment in various media and sizes. Three-dimensional work can be submitted as part of the portfolio.

**Overall Presentation.** Get feedback. Share your portfolio. Attend a National Portfolio Day, enroll in a portfolio development class or summer pre-college program. Additional perspectives and opinions will only strengthen your work and make you more comfortable with the review process.

For more suggestions on portfolio work, visit [www.dcad.edu/apply](http://www.dcad.edu/apply).



## HOW TO SUBMIT

At DCAD, we prefer to conduct a one-on-one portfolio review. There is no substitute for seeing the actual work. This also gives you the opportunity to see the campus, meet faculty, and have an in-depth conversation about the DCAD student experience. The Admissions Staff wants to learn about your interests, experiences, and professional goals — this review will ultimately be a conversation about important subjects: you and your artwork.

### Unable to arrange a personal portfolio review?

You can submit images two ways:

- **Visit <https://dcad.slideroom.com>.** For a \$10 fee, Slideroom allows students to submit up to 20 still images, or a combination of still images and videos.
- **On a CD:** Your images should be saved in .jpeg or .pdf format, the dimensions should not exceed 1200 pixels in any direction, and should be set at 72 dpi. File size for each piece should not exceed 2MB. You must include a text or Word file on the CD with each file name clearly listed and the title, dimensions, medium, and year provided.

## VISIT DCAD

The best way to experience what the Delaware College of Art and Design has to offer is to visit our campus. Students, parents, art teachers, and guidance counselors are all encouraged to visit the College and learn more. Campus visits are arranged throughout the year on Mondays and Thursdays allowing for prospective students to tour the campus, visit with an Admissions Representative, and have a portfolio review.

DCAD Admissions representatives can also be found on the road in the fall, visiting regional high schools, and attending National Portfolio Days around the country.

For more information, contact the DCAD Admissions Office, 600 N. Market St., Wilmington, DE 19801, visit [www.dcad.edu](http://www.dcad.edu), call 302.622.8000 or email [admissions@dcad.edu](mailto:admissions@dcad.edu).