

INTERIOR DESIGN

INTERIOR DESIGN CERTIFICATE

The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices. The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business and recent college graduates seeking to expand their skill set.

SEMESTER ONE

Introduction to Interior Design
The Historic Interior

SEMESTER TWO

Lighting Design
Digital Design Communication for Interior Design 1

SEMESTER THREE

Color and Materials
Drawing for Interior Design
Residential Design

SEMESTER FOUR

Digital Design Communication for Interior Design 2
Commercial Design

FACULTY

JASON BIRL

BArch, Temple University. Jason has been practicing architecture for more than 15 years and has been involved in all phases of projects ranging from residences to town planning.

KIRSTEN FISCHLER

MFA, Pratt Institute; BFA, Rhode Island School of Design. Kirsten has studied in Rome as a part of RISD's European Honors Program. She has run her own faux finishing and Trompe l'oeil painting business and now works in a variety of mixed media as a fine artist. Her work is in private collections in the United States and Europe. www.kirstenfischler.com

NILE JOHNSON

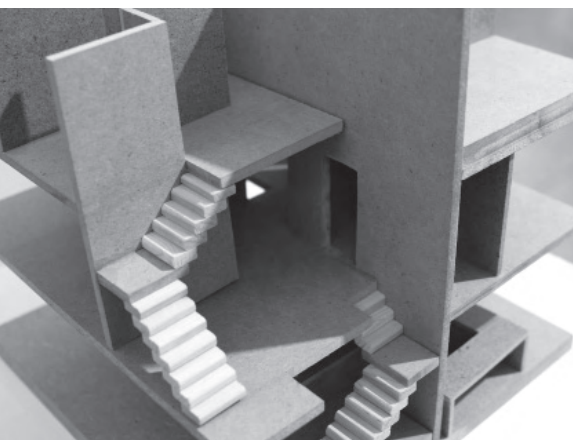
BS in Interior Design, The Art Institute of Philadelphia. Nile is pursuing his Master's in Interior Architecture and Design from the Academy of Art University. Currently he practices residential, hospitality and commercial design, is a member of the American Society of Interior Designers (ASID) and is the principal of Philosophy: DESIGN, his own design firm.

ROSEMARY KELLY

BA in Interior Design, University of Delaware. She is a residential and commercial designer who has owned and operated her own business since 1999.

SUZANNE STEWART

BA, University of Delaware; AS, Art Institute of Philadelphia. Design Consultant for Wilkinson Builders. Designer/Owner of A Fine Line.



INTRODUCTION TO INTERIOR DESIGN

COURSE ID: ID0001

Instructor: Nile Johnson

TWELVE SESSIONS

Thursday, 6 PM – 9:15 PM; September 16 – December 9

NON-CREDIT Tuition: \$460; 3.9 CEUs

CREDIT Tuition: \$900; 2 Credits

A fundamental course in design as it relates to the interior environment, surveying both the elements and principles of design. Students explore interior design as a profession, examine space planning and finishes and develop basic drafting skills. *This class is the pre-requisite for all subsequent design courses in DCAD's Interior Design Certificate Program.*

DRAWING FOR INTERIOR DESIGN

COURSE ID: ID0045

Instructor: Kirsten Fischler

TWELVE SESSIONS

Tuesday, 6 PM – 9:15 PM; September 14 – November 30

NON-CREDIT Tuition: \$460; 3.9 CEUs

CREDIT Tuition: \$900; 2 Credits

Learn the basic principles of linear perspective and apply them through observational drawing. Students gain the ability to create drawings which have believable spatial arrangements and depth. History of the development and use of perspective and relevant works from old masters to contemporary artists will be discussed. The course will cover one-point and multiple-point perspective using various drawing techniques, measuring devices and their uses, relevant concepts such as optics, as well as projected perspective in an invented space. *Prerequisite: Introduction to Interior Design. Basic drawing experience is helpful.*

RESIDENTIAL DESIGN

COURSE ID: ID0004

Instructor: Rosemary Kelly

TWELVE SESSIONS

Tuesday, 6 PM – 9:15 PM, September 14 – November 30

NON-CREDIT Tuition: \$460; 3.9 CEUs

CREDIT Tuition: \$900; 2 Credits

Explore the residential interior as a life-space. Identify goals and planning of living spaces to correlate with lifestyles and stages of the human life cycle. Learn to design and illustrate areas for inhabitants based on physical, psychological and social needs. The class follows a studio/lecture format, with students developing project from initial planning to finished floor plans and presentation strategy. *Prerequisite: Introduction to Interior Design; Lighting Design.*

COLOR AND MATERIALS

COURSE ID: ID0044

Instructor: Suzanne Stewart

TWELVE SESSIONS

Monday, 6 PM – 9:15 PM, September 13 – November 29

NON-CREDIT Tuition: \$460; 3.9 CEUs

CREDIT Tuition: \$900; 2 Credits

This is an introduction to materials used as a means of expression by the interior designer. The course examines functional and aesthetic properties of specific interior finishes available to the designer. *Prerequisite: Introduction to Interior Design.*

INTERIOR DESIGN BUSINESS PRINCIPLES

COURSE ID: ID0036

Instructor: Nile Johnson

TWELVE SESSIONS

Wednesday, 6 PM – 9:15 PM, September 15 – December 8

NON-CREDIT Tuition: \$350

This course will provide aspiring interior designers with the guidelines and tools to assist them in establishing, managing and maintaining a successful interior design business. Topics will include creating presentations and contracts as well as time and project management in order to develop a business. Through actual case studies of ethical issues and design challenges faced by today's interior designer, students will prepare solutions and projects based on weekly topics. *Prerequisite: Introduction to Interior Design. Required Text: Professional Practice for Interior Designers, 4th Edition*

DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGN 1 (FORMERLY AUTOCAD)

COURSE ID: ID0004

Instructor: Jason Birl

TWELVE SESSIONS

Wednesday, 6 PM – 9:15 PM; September 15 – December 8

NON-CREDIT Tuition: \$460/Lab Fee: \$35; 3.9CEUs

CREDIT Tuition: \$900/Lab Fee: \$35; 2 Credits

Interior Design students will learn to communicate design ideas using a variety of digital tools, including AutoCAD and Google Sketchup. Students will learn to develop a project from initial sketches to finished two and/or three dimensional models. Students will learn through demonstrations, hands-on work, and discussion. Students should bring a portable USB flash drive (min. 64mb) and a blank CD to save drawings. *Familiarity with Windows Operating System and basic drafting skills are required.*