

PHOTOGRAPHY

PHOTOGRAPHY CERTIFICATE

This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

SEMESTER ONE

Digital Photography I
Adobe Photoshop I/II

SEMESTER TWO

Black & White Photographic Techniques
History of Photography or Documentary Photography
Photography Elective One

SEMESTER THREE

Digital Photography II
Web Design Fundamentals

SEMESTER FOUR

Photographic Lighting
Photography Elective Two

FACULTY

RANDY CIURLINO

MS, University of Massachusetts. Randy has been engaged in photography for 25 years working professionally, freelancing and doing personal work.

ED CUNICELLI

BS DeSales University. Apprentice, Commercial Advertising Studios, 1987–92, Philadelphia. Ed opened his photography studio in 1992. His work concentrates on photographing people for national and regional advertising, editorial and personal assignments. Current project: Native Vision, a series of images about a culture in a world not of its own making. www.cunicelli.com

SUSAN ELLIS

BA English/Humanities, Rutgers University; MS Biology/Behavioral Ecology, York University. Susan's photographic work focuses on the small. Her images have been reproduced in government, trade and public publications. Current projects include a book of insect images and several exhibits. www.bugsinthesystem.net

ADAM GIERKE

BFA, University of the Arts; AFA, Delaware College of Art Design. Works as a freelance photographer and assistant as well as doing digital retouching and studio management for an architectural photography studio. He has exhibited his work in Pennsylvania and Delaware.

JASON OLNEY

BFA in film with a minor in animation, University of the Arts. Currently Senior Graphics Production Specialist at FineStationery.com in Wilmington where he has been since 2003. Fluent in Mac and PC, Jason has also attended DCAD.

RANDLE REED

BFA in Photography, Pratt Institute; AFA in Photography, DCAD. Randle has experienced the wide spectrum of trade that photography has to offer, from working as a wedding photographer, to assisting an editorial photographer for *Paper Magazine*. Randle had his first solo show, 1.76, in Brooklyn, this past spring. He works primarily in large format and digital captures simultaneously.

MACRO PHOTOGRAPHY: THE ART OF THE CLOSEUP COURSE ID: PHO034

Instructor: Susan Ellis

SIX SESSIONS

Saturday, 9 AM – 12:15 PM; September 18 – October 23

NON-CREDIT Tuition: \$250/Lab Fee: \$35; 2 CEUs

CREDIT Tuition: \$450/Lab Fee \$35; 1 Credit

Learn the dramatic art of close-up photography. This course focuses on observing and identifying potentially powerful photographs of very small objects or details of larger objects. From product to forensic to fine art photography, close-up images are some of the most personal and visually compelling of photographs. This course provides a toolbox to help you capture expressive close-up images. Topics will include identifying good close-up subjects, using depth of field creatively, lighting subjects for clarity or drama, and composing a dramatic image. A digital SLR with a close-up lens is best, but automatic cameras with macro capabilities are fine, as are film cameras.



DIGITAL PHOTOGRAPHY I

COURSE ID: PH0017

Instructor: Adam Gierke

TWELVE SESSIONS

Thursday, 6 PM – 9:15 PM; September 16 – December 9

NON-CREDIT Tuition: \$510/Lab Fee: \$35; 3.9 CEUs

CREDIT Tuition: \$900/Lab Fee: \$35; 2 Credits

This course is designed for the novice and stresses basic photographic principles in a digital platform. Students will learn to make critical decisions in image making from visualization to print. Basic digital camera functions will be covered including exposure aperture, shutter speed, ISO, metering, image capture and file types. Students will transfer images to a high end digital work station where basic editing, retouching, color management and printing will be covered using the latest version of Adobe Photoshop. Critical discussion of both print and screen images will occur weekly to enhance the student's understanding of subject matter, composition and other aesthetic considerations. At least two class periods will be reserved for photo field trips so that students can practice what is covered with instructor's supervision.

PORTRAIT PHOTOGRAPHY I

COURSE ID: PH0050

Instructor: Ed Cunicelli

SIX SESSIONS

Monday, 6 PM – 9:15 PM; September 13 – October 18

NON-CREDIT Tuition: \$250/Lab Fee: \$35; 2 CEUs

CREDIT Tuition: \$450/Lab Fee \$35; 1 Credit

Students will take their photography skills to the next level by creating weekly assignments and participating in critiques. Topics explored will include ease in front of and behind the camera, approaching, approaching subjects, and developing a personal style. Assignments will touch on techniques for traditional portraits, fashion, lifestyle and photojournalism. Historical perspective as well as current trends will be discussed. Each student must have a good working digital camera, a reliable computer and at least a 2GB jump drive.
Pre-requisite: Digital Photography I.

ALTERNATIVE PHOTOGRAPHIC PROCESSES

COURSE ID: PH0013

Instructor: Randy Ciurlino

TEN SESSIONS

Saturday, 10 AM – 1:15 PM; September 18 – November 20

NON-CREDIT Tuition: \$355; Lab Fee: \$35; 3 CEUs

CREDIT Tuition: \$675; Lab Fee: \$35; 1.5 Credit

How do you make photographs without a lens? What are non-silver processes? How do you solarize? These questions and many more will be explored and answered in the alternative

process class. We will make and use pinhole cameras and shoot with toy cameras. We will work in the traditional darkroom solarizing prints and creating photograms. We will work with non-silver based processes like cyanotype and Van Dyke brown. This class is about exploring some of the border regions of photography. Students must have basic photographic and darkroom skills.

PHOTOSHOP FOR PHOTOGRAPHERS

COURSE ID: PH0035

Instructor: Jason Olney

SIX SESSIONS

Monday, 6 PM – 9:15 PM; September 13 – October 18

NON-CREDIT Tuition: \$250/Lab Fee: \$35; 1.9 CEUs

CREDIT Tuition: \$450/Lab Fee: \$35; 1 Credit

Digital camera functions alone do not ensure great images. In this course, students will examine the various tools available for post processing, color/contrast correction, image toning, retouching, and other enhancements for digital images. Aspects of digital capture, color space, profiles, work flow and asset management will also be explored. A basic knowledge and understanding of layers and masks is helpful. *A working knowledge of Photoshop is a prerequisite.*

LANDSCAPE PHOTOGRAPHY

COURSE ID: PH0049

Instructor: Randle Reed

SIX SESSIONS

Saturday, 10 AM – 1:15 PM; September 18 – October 23

NON-CREDIT Tuition: \$250; Lab Fee: \$35; 2 CEUs

In this course, students will explore a variety of landscapes, from the urban jungle to the woodland forest. With inspiration from the master landscape photographer, Ansel Adams, as well as modern photographers' documentation of the dramatic changes in the world around us, students will embark on an adventure through the lens of their cameras. Through demonstrations, field trips, and discussions regarding composition, the zone system, and depth of field, students will gain confidence in their ability to create exciting and meaningful landscape photographs. Students will need to have their own camera (either DSLR or Analog) and a tripod. There will be field trips to the surrounding areas of the Delaware College of Art and Design; personal transportation or carpooling will be necessary.