

INTERIOR DESIGN

Total Credits: 70 | Studio Credits: 46 | Academic Credits: 24

SEMESTER I

Credits: 18 | Studio Credits: 12 | Academic Credits: 6

Drawing I	3
2D Design I: Black and White	3
3D Design I	3
Foundation Seminar	3
Art History I	3
Writing and Literature I	3

SEMESTER II

Credits: 18 | Studio Credits: 12 | Academic Credits: 6

Drawing II	3
2D Design II: Color	3
3D Design II	3
4D Design	3
Art History II	3
Writing and Literature II	3

SEMESTER III

Credits: 18 | Studio Credits: 12 | Academic Credits: 6

Interior Design I	4
Drawing for Interior Design I	2
AutoCAD I	2
Color and Materials	2
Construction Systems	2
Art History III	3
Writing and Literature III	3

SEMESTER IV

Credits: 16 | Studio Credits: 10 | Academic Credits: 6

Interior Design II	4
Drawing for Interior Design II	2
AutoCAD II	2
Lighting Design	2
Modern Space	3
Academic Studies Elective	3

COURSE DESCRIPTIONS

SEMESTER I

Credits: 18 | Studio Credits: 12 | Academic Credits: 6

Foundation Seminar

FN121, 3 Credits

This innovative course gives students an introduction to the six majors offered at the Delaware College of Art and Design. Each unit is an introduction to the responsibilities and creative possibilities of each area of study. Students are given the opportunity to experience each of the areas of concentration and the opportunity to interact with the head of each department. Class projects emphasize the broad applications of critical abilities and creative solutions across the major fields of study. A common theme reinforces the interconnectedness of all visual disciplines. After completion of the course, students are able to make a more informed choice in the selection of their major. The course also provides the opportunity for all incoming students to assist local organizations with various design needs they may have through community service. The community service element to this class allows students to make connections and provides art and design opportunities students may have not otherwise explored.

Drawing I

FA151, 3 credits

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures, the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs. As in all the foundation courses, frequent group critiques, individual conferences and evaluations will provide feedback to facilitate individual growth. Approximately half of the class time will be spent investigating the human figure as a subject for observation and invention.

Two-Dimensional Design I: Black and White

FN131, 3 credits

This course introduces the basic elements of two-dimensional design: line, shape, value, proportion, space, texture and balance. Students use black and white media to examine the basics of visual organization. Examples of excellent design from a wide variety of sources are presented to broaden students' knowledge of historical frameworks and promote creative thinking. Students acquire a fundamental vocabulary and grammar of design that can be applied to all fields of the visual arts to evoke sensory and emotional, as well as intellectual and aesthetic responses.

Three-Dimensional Design I

FN141, 3 credits

This course investigates the relationship between material, manipulation and idea as found in the worlds of both nature and artifacts. An understanding of the expressive possibilities of line, plane and mass in a three-dimensional space is arrived at through the investigation of materials, techniques and tools in the creation of three-dimensional forms. The course addresses practical matters of craftsmanship in conjunction with the overall aesthetic considerations of the work. Excellence in both concept and execution is encouraged in each assignment. Creative solutions are encouraged through rigorous and innovative problems.

Writing and Literature I

AS111, 3 credits

Students develop their analytical and writing skills through composition assignments emphasizing clarity and structure in response to readings that explore the human condition and concepts of the divine from antiquity through the first millennium C.E. These include multicultural mythological and religious writings, Classical literature, and Asian poetry, drama, and philosophy.

Art History I

AH111, 3 credits

Students are introduced to the methodologies of art history. The study of Pre-Historic, ancient Near Eastern and Egyptian, Classical, Byzantine, Islamic, early Indian and Chinese art offers students an opportunity to examine representations of the human figure, the natural world, and the divine. Through the visual analysis of two-dimensional works, sculpture, and architecture, students are encouraged to develop their critical thinking skills as well as their descriptive and analytical writing skills.

SEMESTER II

Credits: 18 | Studio Credits: 12 | Academic Credits: 6

Drawing II

FA152, 3 credits

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures, the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs. As in all the foundation courses, frequent group critiques, individual conferences and evaluations will provide feedback to facilitate individual growth. Approximately half of the class time will be spent investigating the human figure as a subject for observation and invention.

Two-Dimensional Design II: Color

FN132, 3 credits

This course reinforces the fundamentals of visual organization studied in Two-Dimensional Design I and introduces the element of color. Color theory is studied through painting and collage. The basics of color mixing are emphasized as students examine color interaction, color perception and color observation. Students explore the expressive potential of color, the use of color to describe spatial structure and the effects of light on color in addition to the effects of colors on each other. Students study both formal color schemes and the use of color in relevant art historical styles.

Three-Dimensional Design II

FN142, 3 credits

This course investigates the relationship between material, manipulation and idea as found in the worlds of both nature and artifacts. An understanding of the expressive possibilities of line, plane and mass in a three-dimensional space is arrived at through the investigation of materials, techniques and tools in the creation of three-dimensional forms. The course addresses practical matters of craftsmanship in conjunction with the overall aesthetic considerations of the work. Excellence in both concept and execution is encouraged in each assignment. Creative solutions are encouraged through rigorous and innovative problems.

Four-Dimensional Design

FN152, 3 credits

Through the use of traditional and time based media, students are introduced to basic concepts of art and design in space and time. Assignments direct students in creating works that utilize attributes of time and movement, elements of moving image, serial, sequential, and narrative ordering, still and moving image editing, sound and image relations, and object and even analysis. In focusing on the relations between students' spacing and timing skills, this course extends and supplements the other Foundation courses, and prepares students for further work with computers, video, photo, sound and animation.

Art History II

AH112, 3 credits

Students begin this course with the consideration of pre-modern Japanese, ancient African, and Pre-Columbian art before turning to Europe to study the art of the Early Middle Ages through the Baroque and Rococo. Writing assignments emphasize increasing sophistication in comparison and contrast and formal analysis, while critical review is introduced.

Writing and Literature II

AS112, 3 credits

Students refine their critical thinking and writing skills through compositions emphasizing form and technique in response to readings that explore social and political relationships across cultures. These include selections from the literature of ancient Japan and Africa as well as Medieval and Renaissance Europe.

SEMESTER III

Credits: 16 | Studio Credits: 10 | Academic Credits: 6

Interior Design I

ID201, 4 credits

This course deals with our relation to space, form and the environment in a broad sense. Emphasis is on human factors, scale, materials and structures. The courses progress from abstract to problem-solving through analysis and include consideration of professional design problems of modern scope.

Drawing for Interior Design I

ID203, 2 credits

This course offers an introduction to the process of visual communication for interior designers. The first semester begins with a review of the proper use of drafting equipment, through the development of two-dimensional drawings such as floor plans, sections and elevations. The course then focuses on three-dimensional drawings: axonometric and isometric paraline projection with limited perspective techniques. The second semester is devoted to one and two point perspective with an emphasis on accuracy and speed of presentation.

AutoCAD I

ID205, 2 credits

This first semester course in Computer-Aided Design and Drafting (CADD) covers the basic concepts and techniques encountered in today's microcomputer-based CAD systems. Major commands, defining a drawing and editing techniques are mastered. Basic prototype drawings are created and recorded on hard copy. The second semester develops additional skills with a primary focus on professional office production practices. Students will work with CADD in advanced coursework, and the course will prepare them for ready employment in the field.

Lighting Design

ID209, 2 Credits

A fundamental course in lighting and interaction with visual perception and aesthetics. The basic functions of lighting are studied, analyzed, and critiqued as design elements, and students are asked to transfer this information to lighting plans and specifications. Whenever possible, field inspection of lighting installations adds to theoretical information presented in the classroom.

Construction Systems

ID208, 2 credits

This is an introduction to the structural principles and construction methods of buildings. The students need to understand how buildings work from a structural and materials objective to enable actualization of an interior design project. Interiors structure and construction are examined, and students begin their first technical drawings of interior construction elements. The construction process and the people involved are studied. Structural and architectural materials are presented to further the understanding of how buildings are constructed.

Art History III

AH211, 3 credits

Students return to the study of the art of Asia (India, China, and Japan) and Africa and consider the art of the Americas after 1300 and that of Pacific cultures before undertaking the study of Modern (post-1780) European and American Art. Students' analytical skills are further developed through independent investigation culminating in a research paper undertaken in conjunction with Writing and Literature III.

Writing and Literature III

AS211, 3 credits

Students focus on developing the skills needed to prepare and write a research paper in conjunction with Art History III. They continue to cultivate an appreciation of the connections between the literary and visual arts through readings from Asia, Africa, the Americas and Europe through the twentieth century.

SEMESTER IV

Credits: 16 | Studio Credits: 10 | Academic Credits: 6

Interior Design II

ID202, 4 credits

This course deals with our relation to space, form and the environment in a broad sense. Emphasis is on human factors, scale, materials and structures. The courses progress from abstract to problem-solving through analysis and include consideration of professional design problems of modern scope.

Drawing for Interior Design II

ID204, 2 credits

This course offers an introduction to the process of visual communication for interior designers. The first semester begins with a review of the proper use of drafting equipment, through the development of two-dimensional drawings such as floor plans, sections and elevations. The course then focuses on three-dimensional drawings: axonometric and isometric paraline projection with limited perspective techniques. The second semester is devoted to one and two point perspective with an emphasis on accuracy and speed of presentation.

AutoCAD II

ID206, 2 credits

This first semester course in Computer-Aided Design and Drafting (CADD) covers the basic concepts and techniques encountered in today's microcomputer-based CAD systems. Major commands, defining a drawing and editing techniques are mastered. Basic prototype drawings are created and recorded on hard copy. The second semester develops additional skills with a primary focus on professional office production practices. Students will work with CADD in advanced coursework, and the course will prepare them for ready employment in the field.

Color and Materials

ID207, 2 credits

This is an introduction to materials used as a means of expression by the interior designer. The course examines the functional and aesthetic properties of specific interior finishes available to the designer.

Modern Space: The Designer and Nature

AS220, 3 credits

Until the last century, human success depended on our ability to conquer nature and overcome our own weaknesses. In the 20th century, we proved the ability to exercise overwhelming control over the environment with powerful new technologies and discovered profound insights into the workings of human psychology. In this course, students will explore ways that designers have internalized their surroundings and translated emotional response to the environment into physical form. *PRE-REQUISITE: Successful completion of Art History III*

Academic Studies Elective

The course offerings to fulfill the Academic Studies Elective change each semester. Previous courses have covered topics from biology to the relationship of art and geometry, to the sensational '70s.