

# animation browse guide

edgar a. thronson library

## Browsing Animation

NC1765	History of animation
PN1993.5	History of film
PH1995	Writing about film, animation
PN1997.5	Cartoon plays & scenarios
TR897.7	Computer animation, software tutorials



## Reference

### Grove's Art Online

<http://www.oxfordartonline.com>

Scholarly art encyclopedia, contains artist biographies, as well as explanations of artistic periods, terms and bibliographies.

### The Animator's Survival Kit

Reserve TR897.5 .W55 2001

Williams, Richard. 2001. *The animator's survival kit*. London: Faber.

### Cartoons: One Hundred Years of Cinema Animation

Reserve NC1765 .B4213 1994

Bendazzi, Giannalberto. 1994. *Cartoons: one hundred years of cinema animation*. Bloomington, Ind: Indiana University Press.

### A History of Narrative Film

Reserve PN1993.5 .A1 C65 2004

Cook, David A. 2004. *A history of narrative film*. New York: W.W. Norton.

### Of Mice and Magic

Reserve NC1765 .M3 1987

Maltin, Leonard. 1987. *Of mice and magic: a history of American animated cartoons*. New York: New American Library.

### A Short Guide to Writing About Film

Reserve PN1995 .C66 2004

Corrigan, Timothy. 2004. *A short guide to writing about film*. New York: Pearson/Longman.

### The Oxford History of World Cinema

Reserve PN1993.5 .A1 O96 1997

Nowell-Smith, Geoffrey. 1997. *The Oxford history of world cinema*. Oxford: Oxford University Press.

## Finding Articles

### Animation Magazines and Journals

*Afterimage*

*Animation Magazine*

*Computer Graphics World*

*Film Quarterly*

*Sight and Sound*

*Stash Online Magazine*

*Wired*

## Article Databases

### Art Retrospective/Art Full Text

<http://www.hwwilsonweb.com>

Indexes and provides access to over 600 art and design professional publications, magazines and journals from 1929 to the present. Provides full-text, PDF or html, access to 160 of these titles.

## Images, Shorts & Websites

### ARTstor

<http://www.artstor.org>

Provides high quality access to over a million images, including stills from early animated films as well as early cartoons and caricatures.

### Stash

<http://www.stashmedia.tv/>

Online magazine features animated commercials, shorts and software tutorials.

### Origins of American Animation

<http://lcweb2.loc.gov/ammem/oahtml/oahtml.html>

A collection of 21 early animated films from 1900 to 1921 from the library of congress, includes examples of clay, puppet cut-out and drawn animations.

### Animation 101

<http://library.thinkquest.org/25398/fullv.html>

Portal to animation tutorials and helpful links compiled by students.

### Animation World Network

<http://www.awn.com/>

Compiles articles, discussion boards and job posting information from the animation industry.

### National Film Board of Canada

<http://onf-nfb.gc.ca/eng/animation/>

Provides information about and access to many animations sponsored by the NFB.



- 1 Pixar Animation Studios, *Wall-E*
- 2 William Kentridge, *Felix in Exile still*
- 3 Cam Christiansen, *A Real Place*
- 4 Walt Disney, *Steamboat Willie*