Chaucer’s Canterbury Tales

guide for the Edgar A. Thronson Library

Need help finding information?
Meet with your instructor in the Liberal Arts department for help with assignments and writing.

Meet with the Library Director for help with research and to check out library items.

DCAD Library Catalog
www.dcad.edu/library

http://www.canterburytales.org/canterbury_tales.html
The ELF (Electronic Literature Foundation) Edition of the Canterbury Tales by Geoffrey Chaucer site “features two full editions of the Canterbury Tales online: the original Middle English text, and a Modern English translation in rhyming couplets. The text is illustrated with portraits from the Ellesmere Manuscript and the Kelmscott reprinting.”

http://sites.fas.harvard.edu/~chaucer
This site provides materials for Harvard University’s Chaucer classes. It includes Middle English texts and translations, critical analysis, and graphics focused on the Canterbury Tales.

http://www.unc.edu/depts/chaucer
University of North Carolina’s Chaucer Metapage, a project initiated at the 33rd International Congress of Medieval Studies by a number of medievalists.

http://special.lib.gla.ac.uk/exhibns/chaucer/index.html

http://www.canterbury.ac.nz/canterburyroll/introduction.shtml
“The Canterbury Roll is a genealogical roll of the kings of England from Noah to Edward IV, which has formed part of the holdings of the University of Canterbury Library since 1918. It is a fascinating blend of myth, tradition and history that follows the ‘succession’ of English kings on the almost five-metre long parchment roll. Made from six pieces of parchment, the central and main line of descent is marked in red down the length of the Roll.”

http://newchaucersociety.org
A forum for teachers and scholars of Geoffrey Chaucer and his age.

http://www.bl.uk/treasures/caxton/homepage.html
Treasures in full: Caxton’s Chaucer from the British Library
“On this site you will find William Caxton’s two editions of Chaucer’s Canterbury Tales, probably printed in 1476 and 1483. The originals are both in the British Library. You can view the first or the second edition of Caxton’s Canterbury Tales separately or you can compare them.”
Recommended Chaucer materials

Videos available for check-out:

PR1874 .G464 2004  Geoffrey Chaucer: the Canterbury tales
Films for the Humanities & Sciences originally produced in 1998.
*Written in the 14th century, The Canterbury Tales has stood the test of time as a landmark in the development of English literature. In this program, experts from the University of Warwick discuss the tradition of 14th-century poetry, the General Prologue, Chaucer’s social grouping of the pilgrims and the themes they explore, and the poem as a reflection of Medieval English society. Dramatic reenactments of the pilgrims on horseback and numerous period images help bring the tales to life.*

Books available for check-out:

AC1 .G7  Great books of the Western World
D114 .E53 1999 (Reference)  The encyclopedia of the Middle Ages
NE1112 .M67 A4 2010  One hundred portraits: artists, architects, writers, composers, and friends by Barry Moser
PN6714 .G735 2012 vol. 1  The graphic canon, volume 1: from the epic of Gilgamesh to Shakespeare to Dangerous liaisons edited by Russ Kick
PN6727 .C499  The Canterbury tales written by Geoffrey Chaucer and adapted by Seymour Chwast [graphic novel]
PR1850 .C44 1986  Chanticleer and the fox as adapted from Geoffrey Chaucer’s, Canterbury tales and illustrated by Barbara Cooney
PR1865 1992  Canterbury tales by Geoffrey Chaucer, edited by A.C. Cawley, & with an introduction by Derek Pearsall
PR1868 .P9 G46 1988  Geoffrey Chaucer’s The general prologue to the Canterbury tales edited and with an introduction by Harold Bloom
PR1872 .H48 1962  The Canterbury tales selected and adapted by A. Kent Hieatt and Constance Hieatt and illustrated by Gustaf Tenggren
PR1872 .W55 2007  Here bygynneth Chaucer’s Canterbury Tales retold and illustrated by Marcia Williams
PR1906 .H58 1987  Chaucer: his life, his works, his world by Donald R. Howard
PR1906 .L6  A mirror of Chaucer’s world by Roger Sherman Loomis
PR1924 .G35 1985  Geoffrey Chaucer edited, with an introduction, by Harold Bloom
PR1924 .P347 1986  Geoffrey Chaucer by Robert O. Payne
PR6108 .A87 B57 2008  The Black Death: a personal history by John Hatcher