

**CHICAGO MANUAL OF STYLE  
CITATION GUIDE**

**This handout provides instructions and examples for citing resources in the Chicago Style. It contains examples for books, journal articles, websites, and audiovisual material. If you need additional examples for please refer to the Chicago Manual of Style (REF LB 2369 .U69 2003) or speak with a member of the library staff.**

**BOOK (one author)**

***Bibliography - structure:***

Author's Name. *Book Title*. Place of publication: publisher, date of publication.

***Notes Example:***

1. J.F. O’Gorman, *ABC of Architecture* (Philadelphia: University of Pennsylvania Press, 1998), 43.

***Bibliographic Example:***

O’Gorman, J. F. *ABC of Architecture*. Philadelphia: University of Pennsylvania Press, 1998.

**BOOK (two authors) (see Chicago 17.16)**

***Bibliography - structure:***

First Authors Name and Second Authors Name. *Book Title*. Place of publication: publisher, date of publication.

***Notes Example:***

2. Julius S. Held and Donald Posner, *17th and 18th Century Art: Baroque Painting, Sculpture, Architecture* (New York: H. N. Abrams, 1971), 185.

***Bibliographic Example:***

Held, Julius S. and Posner, Donald. *17th and 18th Century Art: Baroque Painting, Sculpture, Architecture*. New York: H. N. Abrams, 1971.

**JOURNAL ARTICLE (see Chicago 17.148)**

***Bibliography - structure:***

Author. "Article title." *Journal title*. Volume number (Year of publication): page number(s).

***Notes Example:***

3. A.C. Danto, "My Architect: A Son’s Journey," *Journal of the Society of Architectural Historians* 64, no. 4 (2005): 562.

***Bibliographic Example:***

Danto, A.C. "My Architect: A Son’s Journey." *Journal of the Society of Architectural Historians*. 64, no.4 (2005): 560-562.

**AUDIOVISUAL (VHS, DVDs, CDs) (see Chicago 17.273)**

***Bibliography - structure:***

Composer name/Writer/Performer (if known). *Title*. Format. Production information. City of Publication, Publisher, date.

***Notes Example:***

4. Edwin Mullins, *Soutine the Obsessed*, VHS, directed by Matthew Reinders (Chicago, IL: Home Vision, 1993.)

***Bibliographic Example:***

Mullins, Edwin. *Soutine the obsessed*. VHS. Directed by Matthew Reinders. RM Arts Production. Chicago, IL: Home Vision, 1993.

**WEBSITE (see Chicago 17.234)**

***Bibliography - structure:***

Author (if known). "Name of Page." Title or owner of Web Site. URL. (date accessed).

***Notes Example:***

5. The White House. "Transforming the Federal Role in Education." The White House. <http://www.whitehouse.gov/infocus/education/> (accessed September 18, 2006).

***Bibliographic Example:***

The White House. "Transforming the Federal Role in Education." The White House. <http://www.whitehouse.gov/infocus/education/>.