

# FINE ARTS

## **TWO-DAY ILLUSTRATING FAIRYTALES WORKSHOP**

**COURSE ID: FA0276**

Instructor: Kurt Brugel

### **TWO SESSIONS**

Saturday,

September 22 and September 29; 10 AM – 4 PM

**Tuition:** \$150; **Returning Students:** \$135; 2 CEUS

**Lab/Materials Fee:** \$20

In this immersive workshop, students will be guided through the step-by-step process it takes to illustrate a fairytale by Andrew Lang. Students will begin by learning basic storytelling techniques and advance toward completing their illustrations in pen and ink. All illustrations with the fairytale stories will be collected and published in a book to be sold on Amazon.

## **OPEN FIGURE STUDIO**

**COURSE ID: FA0136**

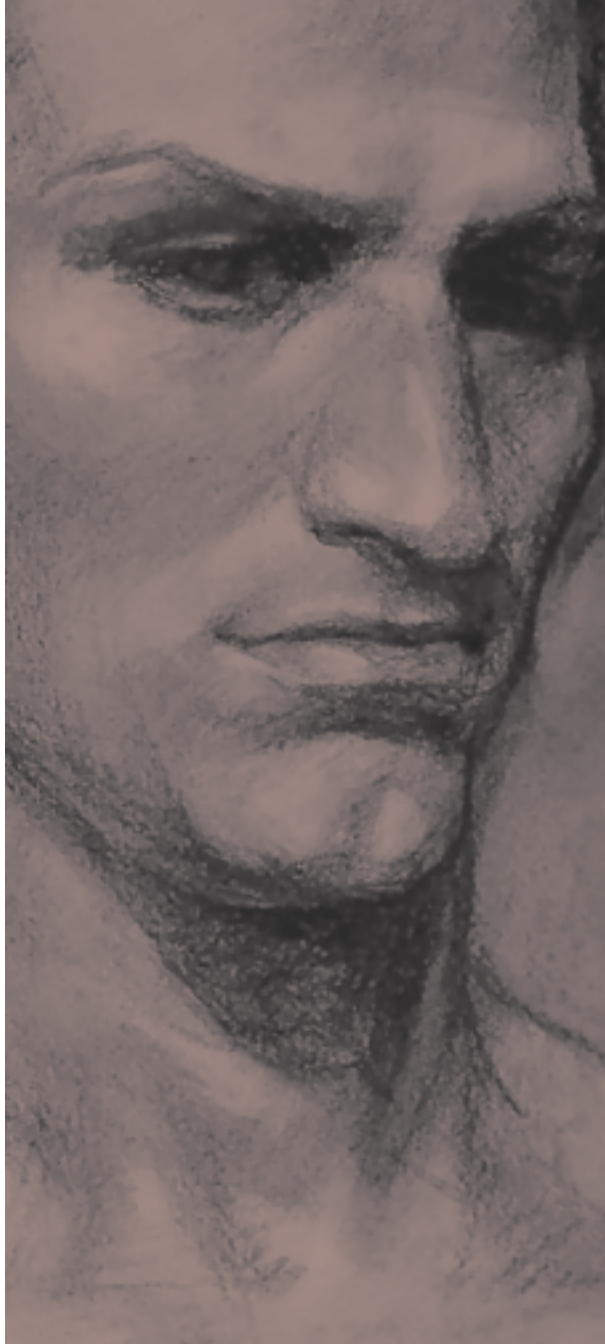
Instructor: Jane Tajzler

### **TWELVE SESSIONS**

Tuesday, September 11 - November 27; 6 - 9 PM

**Tuition:** \$10 per session

Join fellow artists in this uninstructed studio session that provides the opportunity to draw a figure model in a series of short and long poses. Payment is per session. *Artists must bring their own materials.*



## **THE FACE: FEATURES & EXPRESSION**

**COURSE ID: FA0246**

Instructor: Olga Nielsen

### **EIGHT SESSIONS**

Monday, September 10 - November 15; 6 – 9:15 PM

**Tuition:** \$300; **Returning Students:** \$270; 2 CEUS

An in-depth study for those who wish to better understand, draw or paint facial features. Through the creation of oversized studies of the eyes, nose, ear and mouth, students will gain greater confidence and skill in rendering both features and expressions. *This class is open to both beginning and advanced students.*