

INTERIOR DESIGN

DRAWING ESSENTIALS FOR INTERIOR DESIGNERS

COURSE ID: ID0058

Instructor: Jackie Stuchlik

TWELVE SESSIONS

Monday, September 10 – December 3; 6 – 9:15 PM

Tuition: \$460; **Returning Students:** \$414; 4 CEUS

This twelve-session course introduces students to drawing skills needed for visual communication by interior designers. Developed for students with no prior drawing experience, the course will focus on freehand sketching. The course will build skills by progressing through the basics of drawing from direct observation; analysis of geometry; 1- and 2-point perspective; creation of floor plans; and a final project will involve the analysis and drawing of a space encompassing the floor plan, cross-section, elevation and color rendering of the interior and furnishings.

DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGNERS I

COURSE ID: ID0004

Instructor: Jason Birl

TWELVE SESSIONS

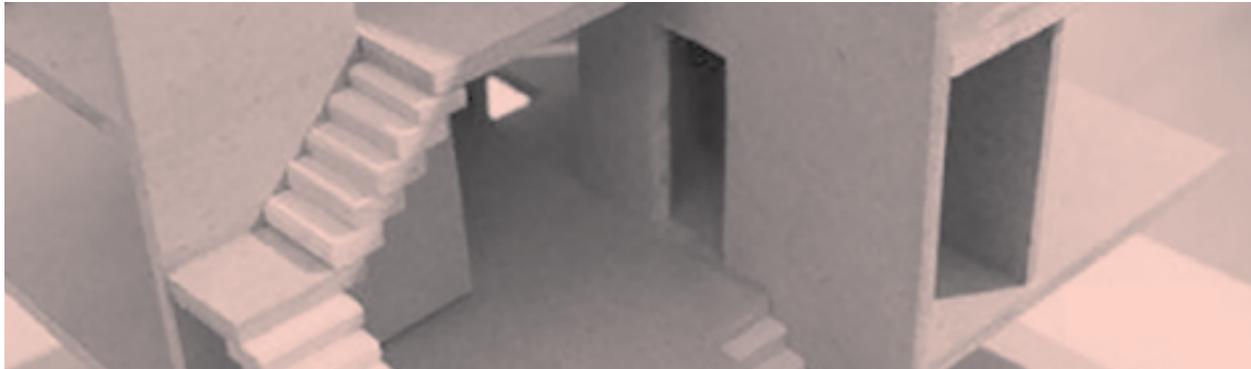
Wednesday,

September 12 – November 28; 6 – 9:15 PM

Tuition: \$460; **Returning Students:** \$414; 4 CEUS

Lab/Materials Fee: \$35

Students will learn to communicate design ideas using a variety of digital tools, including AutoCAD and Google Sketchup. Students will learn to develop a project from initial sketches to finished two- and/or three-dimensional models. *Students should bring a portable USB flash drive (minimum 64MB) and a blank CD to save drawings. Familiarity with Windows and basic drafting skills required.*



CERTIFICATE INFO

PART TIME, NON-DEGREE PROGRAMS OF STUDY

INTERIOR DESIGN CERTIFICATE OF COMPLETION

The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices. The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business and recent college graduates seeking to expand their skill set.

SEMESTER ONE

Introduction to Interior Design
History of Furniture &
Decorative Arts OR
The Historic Interior

SEMESTER TWO

Lighting Design
Digital Design Communication
for Interior Design I

SEMESTER THREE

Color and Materials
Basic Drawing, Rendering &
Space Planning OR
Drawing Essentials

SEMESTER FOUR

Digital Design for
Interior Design II
Commercial Design OR
Residential Design
Interior Design
Portfolio Workshop

POSSIBLE ELECTIVES:

Faux Finishes &
Experimental Painting
The Modern Interior
Interior Design
Business Principles