

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY I: BASICS AND BEYOND

COURSE ID: PH0017

Instructor: Kathleen Buckalew

TWELVE SESSIONS

Wednesday,

September 12 – November 28; 6 – 9:15 PM

Tuition: \$490; **Returning Students:** \$441; 4 CEUS

Lab/Materials Fee: \$35

This course begins with basic photographic principles in a digital platform, including subject matter, composition, exposure aperture, shutter speed, ISO, metering, image capture, file types, basic editing, retouching, color management and printing. At least two class periods will be reserved for photo field trips so students can practice what they've learned under the instructor's supervision.

DIGITAL PHOTOGRAPHY II

COURSE ID: PH0018

Instructor: Kathleen Buckalew

TWELVE SESSIONS

Thursday, September 13 – December 6; 6 – 9:15 PM

Tuition: \$490; **Returning Students:** \$441; 4 CEUS

Lab/Materials Fee: \$35

This course will focus on the creative application of the fundamental principles of photography learned in "Digital Photography I." Students will shoot on location each week and engage in class critiques to further understanding of photography's technical and creative possibilities. Students also will refine their understanding of Adobe Bridge and Adobe Photoshop to streamline workflow and editing. *DSLR camera and transportation to designated shoot locations required.*

INTRODUCTION TO BLACK & WHITE PHOTOGRAPHY

COURSE ID: PH0037

Instructor: Dave Norbut

SIX SESSIONS

Tuesday, September 11 – October 16; 6 – 9:15 PM

Tuition: \$250; **Returning Students:** \$225; 2 CEUS

Lab/Materials Fee: \$35

Learn the fundamentals of black and white photography using a 35mm camera in a state-of-the-art laboratory setting. Students will learn to expose and develop film and contact prints, including enlarging, finishing and manipulating images. Group and individual critiques will focus composition and design. *No experience required, but students must bring a 35mm camera with manual controls.*

INTERMEDIATE BLACK & WHITE PHOTO TECHNIQUES

COURSE ID: PH0057

Instructor: Dave Norbut

SIX SESSIONS

Tuesday, October 23 – November 27; 6 – 9:15 PM

Tuition: \$250; **Returning Students:** \$225; 2 CEUS

Lab/Materials Fee: \$35

Students will build on their knowledge of black-and-white photography. This advanced class and additional assignments will allow them to continue to explore the medium's beauty. *Students must bring their own 35mm camera with manual controls.*



See the **WEB & GRAPHIC DESIGN** listings for courses in Adobe Photoshop.



CERTIFICATE INFO

PART TIME, NON-DEGREE PROGRAMS OF STUDY

PHOTOGRAPHY CERTIFICATE OF COMPLETION

This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

SEMESTER ONE

Digital Photography I
Adobe Photoshop I/II

SEMESTER TWO

Black & White
Photographic Techniques
History of Photography or
Documentary Photography
Photography Elective One

SEMESTER THREE

Digital Photography II
Photographic Lighting

SEMESTER FOUR

Photography Elective Two
Portfolio Workshop