

MEDIA & METHODS I

10.26.2017

WITH STUDENT LEARNING OUTCOMES

Media & Methods I (IL205, 3 credits) – Editorial and Book Illustration Track

Course Description:

The course provides instruction, exploration and practice of most common dry and wet media, and their variations, used in the production of illustrations. Each assignment applies different technique or combination of techniques with other traditional methods of image-making.

Prerequisite: Studio Foundation Year

Students will:

1. Execute assignments using the appropriate tools, materials, and vocabulary of the most commonly used illustration techniques. Both wet and dry media will be explored such as: color pencil, pen and ink, watercolor, acrylics, scratchboard, etc. (PC 1, 2, 3, 4, 5)
2. Explore and create black and white images using positive and negative line with a variety of media. (PC 2, 3, 4)
3. Create finished, full color images exploring the techniques of watercolor, gouache, and acrylics. (PC 2, 3, 5)
4. Explore and use effectively basic printmaking techniques, such as block printing and monotype. (PC 3, 5)

Required Texts: There is no required text for this course.

Supplementary Readings:

- Books about artist materials, illustrative techniques and processes are useful. They are subject of personal research, preferences, and exploration. (Can be found in the library)

Supplies:

- Sketchbook /Blank Book with heavy paper 75lb paper 6 x 9, 8 ½ x11
- Canson XL mixed Media 18 x 24 pad of white drawing paper 80lb-100lb
- 14x17 CANSON XL 98 lb Multi Media blue cover Drawing pad 98lb
 - Or Heavy Strathmore Bristol sheets or Lenox 100 printmaking paper
- 6-10 Drawing pencils various leads: H B HB 2B 4B 6B 8B 9B
- 1Lyra drawing sticks / or Graphite Pencils 4B 8B 9B *replenish from Freshman kit*
- Colored pencils/ magic markers your choice 5-10 your favorite colors
- 35 mm Camera w/400 speed color print film or Digital camera with ability to print images
 - Or use your I-Phone You can print full color in DCAD library
- Scissors, masking tape, kneaded erasers, containers *replenish from Freshman kit*
- exacto knife #11 blades 18" metal ruler
- Small metal butcher tray <> this item is mandatory
- Pencil sharpener that holds shavings
- Higgins India Ink, waterproof
- Speedball Drawing Knib #512
- Scratchboard nib .Speedball Plastic pen holder
- E-Z cut one piece 4x6 9x12

- Optional Super block printing starter kit speedball linoleum cut set, brayer
- 2 sheets 15 x 20 Hot press Illustration Board/ smooth
- Neocolor II Caran Dache Crayons set of 10
- Painting Brush set 3 each: small /medium / large flat/ pointed #2
- 4 Cheap hardware flat brushes: 1inch 1 ½ inch 2inch 3inch
- Pelikan Opaque Watercolor set, no tubes
- Acrylic paint: *please purchase a small container of gesso for your white
 - Pick 6-8 large tubes of your favorite colors: Utrecht Studio Series, or equivalent
 - Red /Yellow /Blue /Green /Black
 - Yellow Ochre/ White
 - Or: If you are a warm palette buy: Utrecht's Acrylic 9 color portrait
 - Or: If you are a cool palette buy: Utrecht's Acrylic 9 color Landscape
- 6-9 small plastic jars with lids to mix paint into
- Plastic Storage bin/ case to carry materials in/ Locker and lock for 5th floor at DCAD
- Please note you already have many of these items in your Freshman Kit. These materials will be displayed on day one for you to note learn and compare.

Order directly from Utrecht.com 1800.223.9132 , Blick, or Jerry's Artarama

Supplemental Supplies: There are no supplementary supplies for this course.