

Delaware College of Art and Design

And

Montserrat College of Art

Transfer Articulation Agreement

Montserrat College of Art and Delaware College of Art and Design, in recognition of a valuable academic experience, have created a transfer articulation agreement between Montserrat College of Art and Delaware College of Art and Design.

OBJECTIVES:

1. To encourage the transfer of qualified students from Delaware College of Art and Design to Montserrat College of Art.
2. To award academic credit for courses completed at Delaware College of Art and Design that meet the terms of the Associate of Fine Arts degree for application toward the requirements for the Bachelor of Fine Arts at Montserrat College of Art.
3. To provide effective and concise guidelines for students seeking to transfer to Montserrat College of Art. Students will have accurate and clear information regarding the transfer of their coursework and credits toward the Bachelor of Fine Arts at Montserrat College of Art.

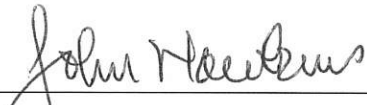
TERMS OF THE TRANSFER ARTICULATION AGREEMENT:

1. Montserrat College of Art guarantees the acceptance of students who completed an Associate of Fine Arts degree at Delaware College of Art and Design with an overall GPA of 2.5 or better to the Bachelor of Fine Arts program at Montserrat College of Art.
2. Montserrat College of Art guarantees the transfer of credit as stipulated in the attached Program of Studies. This agreement assumes the completion of the Associate Degree and completion of the courses listed on the attached Program of Studies. Montserrat College of Art requires that 50% of the coursework is completed in residence; a minimum total of 120 credits must be completed to earn the Bachelor of Fine Arts degree. Montserrat College of Art will accept no more than 60 credits in transfer from the two-year college (with a 36 credit cap on studio credits and a 24 credit cap on liberal art credits).
3. Delaware College of Art and Design students successfully transferring to Montserrat College of Art under the terms of this agreement will be guaranteed a two-year scholarship award. The Founder's Award will be an annual award in the amount of \$10,000 and based on full-time enrollment.
4. This Articulation Agreement is based upon the evaluation of course descriptions presented to Montserrat College of Art. Courses as listed in this agreement will transfer to Montserrat College of Art provide a grade of "C" or better has been earned.
5. This agreement shall remain in effect for a period of three years from the date listed below, with the provision that the terms specified herein will continue to apply to students admitted from Delaware College of Art and Design programs within one year of the expiration of the agreement. Each institution agrees to provide timely notice to the other in the event of any

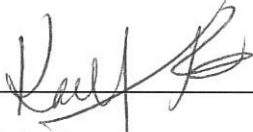
modification to the curriculum that might affect the compatibility for admission and transfer of coursework. This agreement may be subject to change at either institution. Students admitted to Delaware College of Art and Design's programs prior to such notification shall be admitted to Montserrat College of Art on the basis of this agreement.

Approved on (date): 12-18-17

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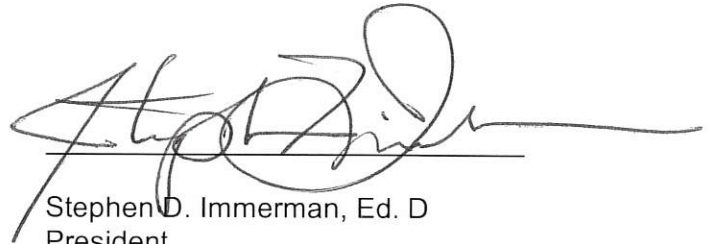


John Hawkins
Interim President



Katy Ro
Dean Academic Affairs

Montserrat College of Art



Stephen D. Immerman, Ed. D
President



Brian Pellinen,
Dean Academic Affairs



Laura Ives, Associate
Associate Dean Academic Affairs

**DCAD - Printmaking
Semester I**

MCA - Printmaking

Drawing I	3 Credits	Drawing I	3 Credits
2-D Design I: Black and White	3 Credits	2-D Design	3 Credits
3-D Design I	3 Credits	3-D Design	3 Credits
Foundation Seminar	3 Credits	FX	3 Credits
Art History I	3 Credits	Art History Origins	3 Credits
Reading and Composition	3 Credits	English Comp I	3 Credits
Semester II			
Drawing II	3 Credits	Drawing II	3 Credits
2-D Design II: Color	3 Credits	2-D Design and Paint, Color, Light	3 Credits
Art History II	3 Credits	Art History: Modern Developments	3 Credits
Writing for the Arts	3 Credits	English Comp II	3 Credits
4d		Intro to Print/ LTT	
Semester III			
Drawing III Figure	4 Credits	300 level drawing elective	3 Credits
Printmaking I	3 Credits	200 level printmaking elective	3 Credits
Studio Elective	3 Credits	Print or Photo Elective	3 Credits
Art History III	3 Credits	Art History Elective	3 Credits
Writing about Modern Literature	3 Credits	Humanities Elective	3 Credits
Semester IV			
Drawing IV Perception and Metaphor	4 Credits	Advance Drawing and Drawing Elective	3 Credits
Printmaking II	3 Credits	200 level printmaking elective	3 Credits
Mixed-Media	3 Credits	Image, Ideas, Information	3 Credits
After the Artistic Apocalypse	3 Credits	Art History Elective	3 Credits
Academic Elective	3 Credits	Liberal Arts Elective	3 Credits