

PHOTOGRAPHY I

3.20.2017

WITH STUDENT LEARNING OUTCOMES

Photography I (PH223, 4 credits) *Traditional Track*

Course Description:

The fundamentals of black and white photography are presented in a laboratory setting. Basic technical and analytical skills cover the operation of a 35mm camera, exposing and developing film, making contact prints and enlargements, basic dark room manipulation of images, and finishing techniques. Group and individual critiques focusing on issues of composition and design help students explore their personal vision. Image presentations, books and written reports, will be used to introduce students to photographers whose work has shaped the medium.

Prerequisite: Two Dimensional Design I

Students will:

1. Manipulate the basic functions of a 35mm film camera. (PC 1)
2. Create silver prints in a darkroom setting from film loading, exposure development, to print. (PC 1, 4)
3. Produce a portfolio on an agreed upon theme of 16 -20 black and white images that demonstrate a strong personal vision and connection to the medium and the ability to communicate ideas visually. (PC 1, 2)
4. Create a weekly blog of photographs and written responses that demonstrate awareness contemporary and historical photographic works, and ideas. (PC 2)

Required Texts: There are no required texts for this class.

Supplementary Readings:

- Horenstein, Henry. *Black and White Photography: A Basic Manual Third Revised Edition*. 3rd Rev ed. Little, Brown and Company, 2004.
ISBN-10 0316373052 (\$15.85)
- Adams, Ansel. *The Negative, & The Print*. Ansel Adams, 1995.
ISBN-10 0821221868 (\$14.50)

Supplies:

- A 35mm SLR film camera with working light meter and either a 50mm fixed lens or a zoom lens with 50mm in the zoom range A used camera will be suitable ONLY IF IT IS 100% WORKING PROPERLY. (Used cameras can be purchased at KEH.com and new can be found at the other suppliers.) (~\$ 320.00)
- 20 to 30 rolls of black and white film. Please buy ONLY 36 exposure KODAK TMAX 400, Tri X 400, ILFORD HP5, or ILFORD Delta 400. These range in price from around 5 to 7 dollars each (30 x \$6.00 = 180.00)
- Ilford Multigrade RC IV black and white photo paper. Pearle or Glossy finish. 8x10 inches, 250 sheet box (\$100.00 - \$150.00)
- 2, 35 mm Negative sleeves 25 sheet pack (7 rows of 5 frames) (\$6.00)

- Scissors: in art kit
- Ilford Anti-static cloth: (\$10- 12)
- Thermometer from Photographers Formulary: (\$5-10)
- 3 ring binder: (\$4 – 5)
- Archival ink fine marker or china marker (recommended Pigma Micron #03): (\$2.50 from art supply store)
- Nitrile Gloves: Can usually be found at a pharmacy.
- Notebook to be brought to every class
- Highly recommended: = Cheap tripod \$20 From Target

Supplemental Supplies:

- Venders: www.bhphotovideo.com, www.adorama.com, www.freestylephoto.biz, store.uniquephoto.com.