

## PHOTOGRAPHY II

3.20.2017

WITH STUDENT LEARNING OUTCOMES

### Photography II (PH224, 4 credits) *Traditional Track*

#### Course Description:

This class features group critiques and close interaction with the professor. The integration of content and craft are explored and refined as students work toward creating a portfolio of black and white photographs that meets their personal, educational, and professional goals. Emphasis is placed on students developing their personal vision through projects based on their individual desires and goals, and their ability to communicate visually, orally and in writing.

*Prerequisite: Photography I*

Students will:

1. Produce a portfolio on an agreed upon theme of 16 -20 black and white images that demonstrate a strong personal vision and connection to the medium and the ability to communicate ideas visually. (PC 1, 2)
2. Demonstrate greater proficiency in the skills learned in Photo 1. (PC 1)
3. Create a weekly blog of photographs and written responses that demonstrate awareness contemporary and historical photographic works, and ideas. (PC 2)

**Required Texts:** Required readings will be provided to you in this class.

#### Supplementary Readings:

- Barthes, Roland. *Camera Lucida*. New York: Hill and Wang, 1981.  
ISBN-10 0374532338 (\$10.05)
- Cotton, Charlotte. *The Photograph as Contemporary Art*. New York: Thames & Hudson, 2004.  
ISBN-10 0500204012 (\$45.00)
- Klein, Alex. *Words Without Pictures*. New York: Aperture Foundation, 2009.  
ISBN-10 1597111422 (\$68.94)
- Sontag, Susan. *On Photography*. New York: Picador, 1977.  
ISBN-10 0312420099 (\$10.81)
- Szarkowski, John. *The Photographer's Eye*. New York: The Museum of Modern Art, 2007.  
ISBN-10 087070527X (\$17.97)

#### Supplies:

- Digital SLR capable of shooting Raw files, with a minimum sensor of 8 megapixels (\$600.00 – \$1200.00)
- Memory card(s) for your DSLR. (8 to 16 GB – Approx. \$10.00 to \$25.00) GET MORE THAN ONE. Two smaller are better than a single larger one (Writes faster, and if it goofs up less information/images are lost).
- Card reader (Approx. \$10.00 to \$50.00)
- If you can, get an extra battery. You will use it. (Approx: \$50.00 for your DSLR- name brand)
- Electronic cable release for your DSLR. You don't need it every day, but when you need it you

need it. (Approx. \$50.00 to \$75.00) You will most likely use it in the studio next semester.

- A portable hard drive that is Mac compatible. (Approx: 500 GB/\$60.00, 1 TB/\$100.00+)
- Tickets for printing (Approx. \$100.00)
- 1 box (50 sheets) of 11x14" Ilford fiber base paper, glossy surface (Approx. \$90.00)
- 4 rolls of black and white 120mm film, ISO 400. Buy Kodak TRI-X, Ilford HP5 or FP4. (Approx. \$5.00/roll or \$125.00/25)
- 120mm negative sleeves- archival quality notebook style pages, about 25 sheets (Approx. \$20.00/100 sheets)
- A three-ring clamshell binder to store your film. (Aprox. \$12.00)
- Supplies for cleaning negatives: Ilford Antistaticum Anti-Static Cloth or negative brush, and PEC-12 Cleaner and pads. (Approx. \$12.00/Antistaticum, \$10.00/negative brush, \$25.00/PEC-12 Cleaner and pads)
- Scissors (Approx. \$10.00)
- A bottle opener (Approx. \$3.00)
- A three-ring notebook/binder for handouts. (Approx. \$8.00)
- A notebook for use in class. (Approx. \$3.00)
- A Blurb book that we will make in class (Aprox. \$30-50)

**Supplemental Supplies:**

- Adobe Creative Cloud- Adobe now "leases" their software on a monthly basis. As a student, for \$10/month you can have access on your home computer to the Photoshop and Lightroom. Or, for \$20/month you can have access to the entire Creative Suite. As opposed to buying the software, you will receive access to updated versions as they come out.