

THE SENSATIONAL SIXTIES & SEVENTIES

3.27.2017

WITH STUDENT LEARNING OUTCOMES

The Sensational Sixties & Seventies (AS239, 3 credits)

Course Description:

From JFK to LSD, Vietnam to Watergate, feminism to consumerism, this course explores culture, conflict, and counter-culture in the 1960s and 70s. An interdisciplinary approach presents the socio-political history of these two turbulent decades through the art, literature, music, documentary photography, and television/news media that defined the period. A seminar format requires students to actively engage, formulate opinions, and express themselves in multiple ways. Class discussions emphasize consideration of primary sources and artifacts.

Prerequisite: Art History III

Students will:

1. Apply concepts learned from previous liberal arts courses to create a well-structured written interdisciplinary cultural analysis of the socio-political and cultural dynamics of the period to identify and map trends, effects, affects, and influences on the literature and art within the various disciplinary cultures. (PC 1, 2, 4, 5, 6)
2. Identify and analyze global historical events from these decades thematically. (PC 1, 2, 4)
3. Write a comparative analysis of the cultural perspectives presented in various media and present it orally. (PC 1, 2, 4, 3 5)
4. Research and compile an analytical chronology detailing one year from the period studied and deliver the analysis of that data to the class in a creative verbal/visual format. (PC 1, 2, 3, 4, 6)

Required Texts:

- Hine, Thomas. *The Great Funk: Falling Apart and Coming Together (on a Shag Rug) in the Seventies*. New York: Farrar, Straus and Giroux, 2007. ISBN: 9780374148393 (\$18.00)

Supplementary Readings: There are no supplemental readings for this course.

Supplies: There are no supplies needed for this course.

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