1. Oral Communication
   - Construct and deliver a well-organized informative oral presentation for a diverse audience
   - Use appropriate delivery techniques appropriate for a diverse audience
   - Analyze audience and purpose, and tailor the communication to meet the needs of a diverse audience

2. Written Communication
   - Analyze and synthesize arguments rationally, effectively, and ethically
   - Employ rhetorical strategies for audience and purpose supporting a clear, logical, and cogent argument
   - Communicate a well-organized and coherent artist statement that reflects the relationship between the art and the artist

3. Quantitative Literacy
   - Use mathematical systems of measurements to describe, evaluate, and solve visual and design problems
   - Demonstrate the knowledge and ability to use quantitative systems to interpret relationships and/or perspectives in visual and design problems
   - Apply quantitative literacy skills in creating works of art and design

4. Critical Thinking
   - Demonstrate a fundamental conceptual and interpretational analysis in the creation of art
   - Interpret and articulate cultural and historical knowledge to reach informed decisions in art, writing, oral presentations, etc.
   - Demonstrate the ability to think open mindedly about art, to problem solve, and to communicate persuasively

5. Information Literacy
   - Access, evaluate, and use information ethically and legally
   - Evaluate art from a historical and cultural perspective and provide context
   - Use information effectively to accomplish a specific purpose for a diverse audience

6. Technology
   - Demonstrate knowledge of basic computers and application software needed for a student artist
   - Utilize technology to evaluate, share, manage, and create content
   - Use technology to investigate and problem solve in real world applications

7. Global Citizenship
   - Contextualize art as well as the works from other from a historical and global perspective
   - Demonstrate an openness to diversity to express and to respect the values and artistic traditions from different cultures through verbal and non-verbal communication
   - Demonstrate how knowledge of culture and artistic self-awareness affect interpretations

8. Visual Literacy
   - Demonstrate an understanding of how ideas are perceived and visually communicated
   - Use a variety of mediums to visualize ideas and create art in new contexts
   - Apply art and historical cultural knowledge to analyze and contextualize works of art and design