MONDAY
- Figure Drawing
- Drawing Essentials for Interior Designers
- Illustration with Vector Graphics: Intermediate Illustrator
- Logo Design with Vector Graphics: Beginning Illustrator
- The Face: Features & Expression

TUESDAY
- Adobe InDesign II
- Desktop Publishing: Adobe InDesign I
  Advanced Desktop Publishing:
- Digital Photography I - Basics and Beyond
- Introduction to Graphic Design for Web and Print
- History of Furniture & Decorative Arts
- Open Figure Studio
- Painting Workshop: Inspiration from Manet

WEDNESDAY
- Adobe Photoshop I - PC platform
- Adobe Photoshop II - PC platform
- Art Improvisation: New Mediums/New Perspectives
- Digital Design Communication for Interior Designers I
- Interactive Design & Animation with Adobe Animate CC I
- Interactive Design & Animation with Adobe Animate CC II
- Introduction to Interior Design
- Learning to See: Drawing for Everyone

THURSDAY
- Adobe Muse
- Basic Layout & Typography for Web and Print
- Intermediate Black & White Photo Techniques
- Introduction to Black & White Photography
- Metal Manipulation
- Portfolio Workshop for Interior Designers
- Torch-Fired Enamels Workshop
- Web Design Fundamentals

SATURDAY
- Alla Prima Painting Techniques
- Image Composition & Enhancement: Beginning Photoshop (MAC)
- Image Retouching & Restoration: Intermediate Photoshop (MAC)
- Chain Maille Basics
- Chain Maille - Beyond Basics
- Fantasy Character Design
- Painting with Colored Pencils
- Simple Silver Soldering Workshop

SUNDAY
- Inspired by Nature: Drawing Organic Patterns and Forms
- Observational Drawing for High School Students
- Painting En Plein Air
Welcome to fall at DCAD!

Continuing Education at the Delaware College of Art and Design is dedicated to providing opportunities for inspired teens and adults to realize their artist potential in an engaging environment: our professional art and design community.

Fall classes begin Monday, September 12, 2016.

Additional classes are launched throughout the semester to complement your busy summer schedule!

Join us to sharpen skills, enhance your artistic abilities and advance your career through classes in these areas:

- Web & Graphic Design
- Fine Arts/Studio Arts
- Interior Design
- Jewelry Design
- Photography

All classes and workshops are non-degree, non-credit, part-time courses of study conducted in the evenings and on weekends.

If you want to be engaged, encouraged, and have fun while you create, please join us this semester!

No application is required for Continuing Education classes – just register online, via phone, mail, or in person. Visit www.dcad.edu/CE for the complete course catalog and registration information.

See you at DCAD this fall!

Jane Campbell
Director of Continuing Education
302.622.8867 x110
jcampbell@dcad.edu
WARREN CHASE
BA, Rochester Institute of Technology. Partner and Lead Designer at Digital Eye, LLC. Warren has over 15 years experience creating websites and applications for a variety of clients. www.digitaleyecom

JASON OLNEY
BFA in Film with a minor in Animation, University of the Arts, Philadelphia. Jason Olney is a freelance designer, illustrator and photo retoucher in Newark, Delaware. Fluent in Mac and PC, Jason also attended DCAD. www.jasonolney.com

CHARLEY PARKER
Studied at the Pennsylvania Academy of the Fine Arts. Charley is a cartoonist, illustrator and web designer. He produces the award-winning online comic Argon Zark! and works for a variety of agencies in web development. www.cparkerdesign.com

JOY SMOKER
BFA in Visual Communications, Pratt Institute; AFA in Graphic Design, Delaware College of Art and Design. Joy is the Art Director for the College of Engineering at the University of Delaware and is also a budding metalsmith. www.joysmoker.com | www.arcusatelier.com

ROB WHITEHEAD
Web Designer and Web Publisher. Rob has extensive experience in photography, pre-press and imaging technology. Rob owned and operated the Colourworks Photo Lab.

ADOBE MUSE
COURSE ID: GD0080
Instructor: Rob Whitehead
SIX SESSIONS
Thursday, Sept. 15 – Oct. 20; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab/Materials Fee: $35
Adobe® Muse™ is part of the Creative Cloud™ software that allows you to create a compelling website without writing any code. Similar to Adobe InDesign (with master pages and layers), the site is developed visually, so users do not need to be concerned about the underlying code. The course will begin with an overview of Muse and then students will quickly begin building a complete website with functional navigation, a Google map, a contact form, an image gallery, and employ some of the new web fonts available from the Adobe Edge Web Fonts. The class is very hands-on and no knowledge of web coding is required. The class is geared for beginner and intermediate levels of design.

ADOBE PHOTOSHOP I – PC PLATFORM
COURSE ID: GD0054
Instructor: Rob Whitehead
SIX SESSIONS
Wednesday, Sept. 14 – Oct. 19; 6 PM – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab/Materials Fee: $35
This course introduces the new user to Photoshop, the most widely-used image processing and manipulation application for the desktop. Students explore this program’s powerful painting, color-correction, and retouching tools and investigate the relationship between image capture, resolution and output quality. Basic computer knowledge required.
ADOBE PHOTOSHOP II – PC PLATFORM  
COURSE ID: GD0055  
Instructor: Rob Whitehead  
SIX SESSIONS  
Wednesday, Oct. 26 – Dec. 7; 6 PM – 9:15 PM  
Tuition: $300; Returning Students: $270; 2 CEUS  
Lab/Materials Fee: $35  
Build on your basic understanding of Adobe Photoshop. Learn to unleash the power of this program through an exploration of layers, masks, paths and channels. Customize the application by combining multiple images from diverse sources.  
Prerequisite: Adobe Photoshop I.

BASIC LAYOUT & TYPOGRAPHY FOR WEB AND PRINT  
COURSE ID: GD0076  
Instructor: Joy Smoker  
TWELVE SESSIONS  
Thursday, Sept. 15 – Dec. 8; 6 – 9:15 PM  
Tuition: $490; Returning Students: $441; 4 CEUS  
Lab/Materials Fee: $35  
Learn to communicate effectively using principles of design and typography. Issues of space, texture, color, rhythm and meaning are addressed. Type and visual elements are combined to create effective layouts. Computer typography is introduced. Mac competency required.

DESKTOP PUBLISHING: ADOBE INDESIGN I  
COURSE ID: GD0053  
Instructor: Jason Olney  
SIX SESSIONS  
Tuesday, Sept. 13 – Oct. 18; 6 – 9:15 PM  
Tuition: $300; Returning Students: $270; 2 CEUS  
Lab/Materials Fee: $35  
InDesign is the latest tool for page layout and electronic pre-press preparation. Because it’s an Adobe product, InDesign is designed to work with Photoshop, Illustrator and Acrobat. In this course you will gain basic experience with the software as you work with page layout creation, creating and formatting text, inputting and manipulating images, and gain a basic understanding of color as it relates to printing. Exercises are designed to take full advantage of the basic tools within InDesign. Macintosh knowledge required.

ADVANCED DESKTOP PUBLISHING: ADOBE INDESIGN II  
COURSE ID: GD0060  
Instructor: Jason Olney  
SIX SESSIONS  
Tuesday, Oct. 25 – Nov. 29; 6 – 9:15 PM  
Tuition: $300; Returning Students: $270; 2 CEUS  
Lab/Materials Fee: $35  
Expand your knowledge of this powerful layout and production tool. Students will learn to create complex multi-page documents utilizing master pages and advanced paragraph and character styles (including the new nested styles feature). The use of tables within InDesign will be explored to automate design tasks. InDesign’s robust PDF export capabilities, along with its helpful preflight and document packaging functions, will also be explored. Prerequisite: Adobe InDesign I.

LOGO DESIGN WITH VECTOR GRAPHICS: BEGINNING ILLUSTRATOR  
COURSE ID: GD0041  
Instructor: Jason Olney  
SIX SESSIONS  
Monday, Sept. 12 – Oct. 17; 6 – 9:15 PM  
Tuition: $300; Returning Students: $270; 2 CEUS  
Lab/Materials Fee: $35  
One of the backbones of modern graphic design and electronic publishing, Illustrator is the leading vector-based illustration software available. This course instructs the beginning student in the software’s typical uses in today’s design and publishing environment – covering basic drawing, tracing and typographic techniques. Mac OS competency required.

ILLUSTRATION WITH VECTOR GRAPHICS: INTERMEDIATE ILLUSTRATOR  
COURSE ID: GD0042  
Instructor: Jason Olney  
SIX SESSIONS  
Monday, Oct. 24 – Nov. 28; 6 – 9:15 PM  
Tuition: $300; Returning Students: $270; 2 CEUS  
Lab/Materials Fee: $35  
Build on your basic understanding of Illustrator in this hands-on course. Explore the advanced capabilities of the software by creating dynamic type effects and using blends for realistic illustrations. Learn to integrate illustrations with Adobe Photoshop and web applications through a variety of problem solving exercises. Prerequisite: Adobe Illustrator I.
IMAGE COMPOSITION & ENHANCEMENT: BEGINNING PHOTOSHOP (MAC)
COURSE ID: GD0057
Instructor: Jason Olney
SIX SESSIONS
Saturday, Sept. 17 – Oct. 22; 10 AM – 1 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab/Materials Fee: $35
This course introduces the new user to Photoshop, the most widely-used image processing and manipulation application for the desktop. Students explore this program’s powerful painting, color-correction, and retouching tools and investigate the relationship between image capture, resolution and output quality. Basic computer knowledge required.

IMAGE RETOUCHING & RESTORATION: INTERMEDIATE PHOTOSHOP (MAC)
COURSE ID: GD0058
Instructor: Jason Olney
SIX SESSIONS
Saturday, Oct. 29 – Dec. 10; 10 AM – 1 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab/Materials Fee: $35
Build on your basic understanding of Adobe Photoshop. Learn to unleash the power of this program through an exploration of layers, masks, paths and channels. Customize the application by combining multiple images from diverse sources. Prerequisite: Adobe Photoshop I.

INTERACTIVE DESIGN & ANIMATION WITH ADOBE ANIMATE CC I
COURSE ID: AN0056
Instructor: Charley Parker
SIX SESSIONS
Wednesday, Sept. 14 – Oct. 19; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab/Materials Fee: $35
Learn the fundamentals of HTML5 motion graphics and animation for websites and banner ads, using Adobe Animate CC. Students will learn to use the vector graphics and animation features of Adobe Animate CC to create an HTML5 animated motion graphics presentation, as might be used for the introduction for a website, and add basic interactivity. Students will also create an animated banner ad, with attention to typical requirements for commercial banner ad placement. The course includes an overview of HTML5 animation tools and options for publishing to various platforms, including the iPad and other mobile devices.
INTERACTIVE DESIGN & ANIMATION WITH ADOBE ANIMATE CC II
COURSE ID: AN0057
Instructor: Charley Parker
SIX SESSIONS
Wednesday, Oct. 26 – Dec. 7; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab/Materials Fee: $35
Learn more sophisticated HTML5 web animation techniques with Adobe Animate CC, with attention to issues of timing, easing, encapsulating motion ("symbols") and the use of simple scripting to control timeline functions. Students will learn how to provide interactivity for responding to user input within a motion graphic presentation. Animated GIFs and the Google Web Designer banner ad creation tool will also be covered, along with the use of HTML5 animation tools to prepare static webpages, and the incorporation of existing HTML elements into HTML5 animations. The course includes an overview of the current state of HTML5 web animation, and potential future trends, including the increasing importance of design for mobile devices.

INTRODUCTION TO GRAPHIC DESIGN FOR WEB AND PRINT
COURSE ID: GD0077
Instructor: Joy Smoker
TWELVE SESSIONS
Tuesday, Sept. 13 – Nov. 29; 6 – 9:15 PM
Tuition: $490; Returning Students: $441; 4 CEUS
Lab/Materials Fee: $35
This introduction to current computer graphics technology includes an overview of page-layout, vector-based illustration and pixel-based digital imaging software. Publishing techniques, rough composition skills, concept development and fundamentals of typography are introduced as students learn how such technology is used in real world applications. Mac OS knowledge required.

WEB DESIGN FUNDAMENTALS
COURSE ID: WD0040
Instructor: Warren Chase
TWELVE SESSIONS
Thursday, Sept. 15 – Dec. 8; 6 – 9:15 PM
Tuition: $490; Returning Students: $441; 4 CEUS
Lab/Materials Fee: $35
The first course in the Web Design Certificate program is open to Certificate and non-Certificate students and explores the major components of website development, including HTML, Cascading Style Sheets (CSS) and Graphic creation. Students will learn how to format text and control page layout; create compressed graphics and manipulate color schemes; understand hyperlinks and build comprehensive web navigation; develop online forms; understand website directory structure; and apply basic guidelines for search engine optimization. Students will employ their new knowledge to construct a functional website for a final project. Prerequisite: Photoshop I.
WEB DESIGN CERTIFICATE

Web Designers focus on the art of creating aesthetically pleasing websites with effective usability. This compact course of study enables students to design the look and feel of an original website or upgrade an existing site, as well as implement the website by embedding images and objects in HTML (HyperText Markup Language) and define the layout in CSS (Cascading Style Sheets). This program is well-suited for creative individuals who wish to advance their careers, build their competencies and enhance their technical and creative skills by adding Web Design to their creative toolbox.

WEB DESIGN CURRICULUM

Semester One
Introduction to Graphic Design for Web and Print
Adobe Photoshop I/II

Semester Two
Web Design Fundamentals
Interactive Design & Animation I/II

Semester Three
Web Design with Adobe Dreamweaver & CSS I/II
JavaScript for Non-Programmers

Semester Four
Portfolio Workshop
Elective I

GRAPHIC DESIGN CERTIFICATE

Graphic Designers are artists, visual communicators and creative problem solvers for their clients. This curriculum enables creative students to communicate messages through print media, including books, posters, newsletters, magazines and packaging, while also providing an introduction to application of basic graphic design principles to the web. This area of study is ideal for individuals who wish to establish their own business, freelance or work within a corporate advertising and design environment.

GRAPHIC DESIGN CURRICULUM

Semester One
Introduction to Graphic Design for Web and Print
Adobe Photoshop I/II

Semester Two
Adobe InDesign I/II
Adobe Illustrator I/II

Semester Three
Basic Layout & Typography for Web and Print
Web Design Fundamentals

Semester Four
Portfolio Workshop
Elective I

WEB & GRAPHIC DESIGN COMBINED CERTIFICATE

For those students who wish to gain the technical and creative skills to excel in both web and print, DCAD now offers a Combined Certificate in Web & Graphic Design. Students will become well-versed in design principles as applied to both traditional print publishing as well as digital communications. Students may further customize advanced study through elective classes.

WEB & GRAPHIC DESIGN COMBINED CERTIFICATE CURRICULUM

Semester One
Introduction to Graphic Design for Web & Print
Basic Layout & Typography for Web & Print
Adobe Photoshop I/II

Semester Two
Web Design Fundamentals
Interactive Design & Animation I/II

Semester Three
Web Design with Adobe Dreamweaver & CSS I/II
Adobe Illustrator I/II

Semester Four
JavaScript for Non-Programmers
Elective I
Elective II

Semester Five
Portfolio Workshop
Paramount Project
SUSAN BENARCIK
MFA, Cranbrook Academy of Art, Bloomfield Hills; BFA, Rosemont College, Rosemont. Susan Benarcik is an installation artist and surface designer. Deeply rooted in horticulture and design, her concern for the environment is made evident in her 3-dimensional sculptural installations and surface designs. Her compositions provoke the viewer to observe and reflect on human experiences including individual, social, and environmental. Part printmaker and part sculptor, Benarcik takes elemental forms of the natural and man-made world into her studio and carefully transforms them by stacking, stringing, layering, knotting, and weaving them into dimensional sculpture for public and private spaces. www.susanbenarcik.com

KURT BRUGEL
Kurt Brugel creates strangely honest art. A lifelong resident of Wilmington, Delaware, Kurt was introduced to art at an early age. The Howard Pyle tradition has been the greatest and most continual influence on him. Kurt graduated from the Maryland Institute College of Art with a Fine Arts Degree in 1992. Kurt Brugel is a real guy, making real drawings. His primary focus in technique and medium is a pencil and a piece of paper, completing most works in colored pencils on toned papers.

JEAN DIVER
Artist, designer, writer and illustrator. BFA in graphic design, Moore College of Art & Design in Philadelphia. Jean has studied painting and graphics at Corcoran School of Art + Design with Bill Neuman and Johan Severtson and studied painting with many artists such as Eo Omwake, Tom Bostelle and Bo Bartlett. Presently represented in galleries in New Jersey and Pennsylvania. www.jeandiver.com

ELLEN DURKAN
MFA, Towson University; BFA, Corcoran College of Art + Design; AFA, Delaware College of Art and Design. Ellen is currently working on a body of forged metal wearable pieces. These garments have a performance aspect as they immobilize the female figure, yet the hammered steel framework offers a seductive quality, as it stands alone without a figure inside.

AMANDA KAMEN
MFA, University of Delaware; BFA, The College of New Jersey. Amanda has taught drawing and painting courses at Delaware College of Art and Design, University of Delaware, Delaware Art Museum, Washington College and Cecil College. Her drawings have been selected by The Viewing Program at The Drawing Center, NYC. Recent exhibitions include Annual Members Juried Exhibition, Delaware Center for the Contemporary Arts, RSVP 2011, National Juried Exhibition, NWAA, and Drawing on Experience, Woman Made Gallery.
OLGA NIELSEN
BFA in Textile Design, Fashion Illustration and Fashion Design, Moscow Textile Institute. Graduate study at the Pennsylvania Academy of Fine Arts in figure painting and drawing, anatomy, figure and portrait sculpture, stone and bronze sculpture. Olga exhibits her work extensively in the Philadelphia area in solo and group shows with work in many private collections.

RICK PHILLIPS
Art Institute, Pittsburgh. Hailing from the Susquehanna Valley in Pennsylvania, Rick Phillips now calls Claymont, Delaware his home. After graduating with honors from the Art Institute of Pittsburgh and studying under renowned artists Henry Koerner and Flavia Zortea, Rick joined the advertising firm of Depersico Design as an illustrator where he worked for more than 10 years. In 1998, he co-founded the graphic design and marketing firm of Phillips Saddler Creative. He is an active member of The Philadelphia Sketch Club and the Delaware Foundation for the Visual Arts. In 2012 Rick founded the Darley Arts Center, a gallery for visual artists and a center for Art Education and workshops. In the city, in the country, or working on a still life, Rick gets to the heart of his subjects with loose and bravura brushstrokes, elegant and evocative color, and a unique sense of mood. Phillips’ work is in many private collections, both locally and nationally, and he is represented by Hardcastle Galleries in both Pennsylvania and Delaware. www.rickphillipsartist.com

ALLA PRIMA PAINTING TECHNIQUES
Instructor: Raymond Brown
SIX SESSIONS
Saturday, Oct. 8 – Nov. Dec. 2016; 10 AM – 1 PM
Tuition: $230; Returning Students: $207; 2 CEUS

Alla Prima means “all-at-once”, completing a painting in one sitting. It is a time honored technique practiced by artists from Rembrandt to Van Gogh and beyond. Participants will begin with a limited color palette, and advance toward a full color range, painting directly, completing one painting per class. Explore this exciting method through still life and self-portraiture. Open to all levels, but some drawing and painting background will enhance the experience.

ART IMPROVISATION: NEW MEDIUMS/NEW PERSPECTIVES
Instructor: Susan Benarcik
SIX SESSIONS
Wednesday, Sept. 14 – Oct. 19; 1 – 4 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Lab/Materials Fee: $20

Artists produce solutions, manage uncertainty, experiment, explore, transform, collaborate, problem-solve and take risks every day. In this 6 session course, you are invited to experiment with a practicing studio artist with a variety of creative mediums that will activate your risk-taking, and problem-solving skills. Explore processes such as photo collage, dye and resist, and a collaborative sculpture project based on the Exquisite Corpse parlor game will improve your capacity for trusting your intuition and problem solving. This course is open to students of all levels, especially those who have an interest in transforming materials and pushing the limits of conventional creative processes.
FIGURE DRAWING
COURSE ID: FA0070
Instructor: Ellen Durkan
EIGHT SESSIONS
Monday, Sept. 12 – Oct. 31; 6 PM – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Understanding the human figure is a fundamental skill for visual artists. This course will focus on drawing from live models. Tackle complex figurative forms through careful observation and innovative drawing techniques. This in-depth exploration of the human form will stress anatomical structure, proportion, foreshortening, value and line quality. Develop expressive mark-making and strengthen compositional design.

LEARNING TO SEE: DRAWING FOR EVERYONE
COURSE ID: FA0001
Instructor: Amanda Kamen
SIX SESSIONS
Wednesday, Sept. 14 – Oct. 19; 6 – 9:15 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Learn to draw anything in this drawing course, open for beginners to experienced artists. Whether you want to be the next Rembrandt or simply want to get a handle on the mechanics of drawing, this class will focus on understanding the fundamentals. Through the careful study of still life and models, students will learn how to create life-like drawings of the surrounding environment. We will discuss measuring and sighting, as well as basic concepts of design. Along with working from still life and models, there will be historical discussions, casual critiques and demonstrations. The mediums used in this class will be charcoal and pencil.

INSPIRED BY NATURE: DRAWING ORGANIC PATTERNS AND FORMS
COURSE ID: FA0260
Instructor: Susan Benarcik
SIX SESSIONS
Sunday, Sept. 19 – Oct. 23; 6 – 9:15 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Are you inspired by the natural world, its forms and patterns? In this course, students will identify an organic form found in nature, including but not limited to such things as a sea urchin, feather, seed pod, or spider web. From beginning to end of course, we will come to know the “ins and outs” of this form, by depicting it realistically, recreating it abstractly, adding to it stylistically, and finally deconstructing or repeating it in an effort to create a new pattern.

LEARNING TO SEE: DRAWING FOR EVERYONE
COURSE ID: FA0001
Instructor: Amanda Kamen
SIX SESSIONS
Wednesday, Sept. 14 – Oct. 19; 6 – 9:15 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Learn to draw anything in this drawing course, open for beginners to experienced artists. Whether you want to be the next Rembrandt or simply want to get a handle on the mechanics of drawing, this class will focus on understanding the fundamentals. Through the careful study of still life and models, students will learn how to create life-like drawings of the surrounding environment. We will discuss measuring and sighting, as well as basic concepts of design. Along with working from still life and models, there will be historical discussions, casual critiques and demonstrations. The mediums used in this class will be charcoal and pencil.

PAINTING EN PLEIN AIR
COURSE ID: FA0064
Instructor: Jean Diver
SIX SESSIONS
Sunday, Sept. 18 – Oct. 23; 1 PM – 4 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Come relax and enjoy the season in this 6-week course of painting “in the open air.” The experience of painting out of doors, rather than in the studio, was central to Impressionism. Beginning and intermediate students will learn travel tricks as well as various painting techniques in order to develop small and medium paintings based on direct observation. Watercolor, acrylic and oil media are welcome. Students are responsible for their own travel to local painting destinations.

PAINTING WORKSHOP: INSPIRATION FROM MANET
COURSE ID: FA0267
Instructor: Rick Phillips
SIX SESSIONS
Tuesday, Oct. 25 – Dec. 6; 6 – 9:15 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Be inspired by the works of Edouard Manet, French painter and graphic designer who approached composition and design in a fresh, direct, and modern way. Through study, discussion, demonstration, and hands-on work, students will be moved to incorporate techniques to create their own still life paintings based on observation. Students may work in oils, acrylics, or watercolors.

PAINTING WITH COLORED PENCILS
COURSE ID: FA0278
Instructor: Kurt Brugel
ONE SESSION
Saturday Nov. 5; 10 AM – 4 PM
Tuition: $75
Lab/Materials Fee: $25
Fantasy Artist Kurt Brugel will be demonstrating his technique of using a colored pencil like a loaded paint brush. You will learn how he mixes colors directly on to a drawing, while maintaining the motions of making a drawing. Colored pencils are a perfect way to add color to a drawing. You will also gain a greater understanding for basic color theory and learn how to spin the color wheel. All students will be working with the same Prismacolor pencils Kurt uses on a daily basis.
THE FACE: FEATURES & EXPRESSION  
**COURSE ID: FA0246**  
Instructor: Olga Nielsen  
**SIX SESSIONS**  
Monday, Sept. 12 – Oct. 17; 6 – 9:15 PM  
**Tuition:** $250; **Returning Students:** $225; 2 CEUS  
An in-depth study for those who wish to better understand, draw or paint facial features. Through the creation of oversized studies of the eyes, nose, ear and mouth, students will gain greater confidence and skill in rendering both features and expressions. **This class is open to both beginning and advanced students.**

OPEN FIGURE STUDIO  
**COURSE ID: FA0136**  
Instructor: Jane Tajzler  
**TWELVE SESSIONS**  
Tuesday, Sept. 13 – Nov. 29; 6 – 9 PM  
**Tuition:** $10 per session  
Join fellow artists in this uninstructed studio session which provides the opportunity to draw a figure model in a series of short and long poses. **Payment is per session; artists must bring their own materials.**

FANTASY CHARACTER DESIGN  
**COURSE ID: FA0268**  
Instructor: Kurt Brugel  
**SIX SESSIONS**  
Saturday, Sept. 18 – Oct. 23; 6 PM – 9:15 PM  
**Tuition:** $250; **Returning Students:** $225; 2 CEUS  
**Lab/Materials Fee:** $10  
Join freelance fantasy artist Kurt Brugel in an adventurous journey in drawing. You will begin by learning basic drawing techniques and advance towards a better grasp on anatomy and design. You will invent your own fantasy characters with your imagination (and pencil and paper!) based on archetypes like Valkyrie, fairies, knights and Minotaurs. Guided by Kurt, you will complete your characters with a look of magical realism. While bringing your characters to life, you will learn to develop their history and background to strengthen your characters as well as storytelling abilities.

ART & DESIGN CERTIFICATE  
The Art & Design Certificate provides students with the opportunity to build creative and technical skills in order to discover and realize their artistic potential. With required “core” courses in drawing and painting, the student may choose Fine Arts electives or a course from any other area, such as Computer Graphics, Interior Design, Photography, or Jewelry Design. This unique and personalized course of study is available only through the Delaware College of Art and Design and offers aspiring artists the ultimate flexibility in creating a customized art and design curriculum.

**SEMESTER ONE**  
First course in Drawing  
First course in Painting  
Elective I  
**SEMESTER TWO**  
Second course in Drawing  
Second course in Painting  
Elective II  
**SEMESTER THREE**  
Third course in Drawing  
Third course in Painting  
Portfolio Workshop  
The curriculum chart reflects a total of 108 weeks of Continuing Education Art & Design courses. Although courses may meet for fewer than 12 sessions, the curriculum may be completed by taking any combination of 3-, 6-, 8-, 10- or 12-week courses in order to accomplish the full 108 weeks required for certificate completion.
JASON BIRL
BArch, Temple University. Jason has been practicing architecture for more than 15 years and has been involved in all phases of projects ranging from residences to town planning.

JULIE CARGILL
BS, Boston University; Associate Degree in Interior Design, Cape Fear Community College, Wilmington, N.C. Julie is an Interior Designer with Interior Concepts of Wilmington. She coordinates full service residential interior design projects from concept to completion. Her work includes creating space plans, color schemes, fabric/furniture/accessory selections and maintaining client relationships by coordinating installations.

ROSEMARY KELLY
BA in Interior Design, University of Delaware, Rosemary is a residential and commercial designer who has owned and operated her own business since 1999.

JACKIE STUCHLIK
Master of Education, Wilmington University; BS, Human Resources/Interior Design, University of Delaware. Jackie Stuchlik has taught AutoCAD and Commercial Design at DCAD, Architectural Engineering Technology at Delaware Technical and Community College, and is currently an Instructor for the Design curriculum at Concord High School. Jackie has experience in both residential and commercial interior design and architecture; responsibilities have included design scope, budgets, space planning, construction documentation, and design implementation.

DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGNERS I
COURSE ID: ID0004
Instructor: Jason Birl
TWELVE SESSIONS
Wednesday, Sept. 14 – Dec. 7; 6 – 9:15 PM
Tuition: $460; Returning Students: $414; CEUS
Lab/Materials Fee: $35
Interior Design students will learn to communicate design ideas using a variety of digital tools, including AutoCAD and Google Sketchup. Students will learn to develop a project from initial sketches to finished two and/or three dimensional models. Students will learn through demonstrations, hands on work, and discussion. Students should bring a portable USB flash drive (min. 64mb) and a blank CD to save drawings. Familiarity with Windows Operating System and basic drafting skills are required.
DRAWING ESSENTIALS FOR INTERIOR DESIGNERS
COURSE ID: ID0058
Instructor: Jackie Stuchlik
TWELVE SESSIONS
Monday, Sept. 12 – Nov. 21; 6 – 9:15 PM
Tuition: $460; Returning Students: $414; 4 CEUS
This twelve-session course introduces students to drawing skills needed for visual communication by interior designers. Developed for students with no prior drawing experience, the course will focus on freehand sketching. The course will build skills by progressing through the basics of drawing from direct observation; analysis of geometry; 1- and 2-point perspective; creation of floor plans; and will conclude with a final project which will involve the analysis and drawing of a space which encompasses the floor plan, cross-section, elevation, and color rendering of the interior and furnishings. No prerequisites; this class is open to all interested in drawing basics for interior design.

HISTORY OF FURNITURE & DECORATIVE ARTS
COURSE ID: ID00459
Instructor: Rosemary Kelly
TWELVE SESSIONS
Tuesday, Sept. 13 – Nov. 29; 6 – 9:15 PM
Tuition: $460; Returning Students: $414; 4 CEUS
This course is a comprehensive guide through the history of furniture and the decorative arts. This course is meant to expand students knowledge of interior design furnishing and decorative arts styles and design. Students will be exposed to a wide variety of period styles from Classical Ancient Greek and Roman to modern day. The course will include furniture, ceramics, textiles, silverware and glass.

INTRODUCTION TO INTERIOR DESIGN
COURSE ID: ID0001
Instructor: Julie Cargill
TWELVE SESSIONS
Wednesday, Sept. 16 – Dec. 7; 6 – 9:15 PM
Tuition: $460; Returning Students: $414; 4 CEUS
A fundamental course in design as it relates to the interior environment, surveying both the elements and principles of design. Students explore interior design as a profession, examine space planning and finishes and develop basic drafting skills. This class is the prerequisite for all subsequent design courses in DCAD's Interior Design Certificate Program.

PORTFOLIO WORKSHOP FOR INTERIOR DESIGNERS
COURSE ID: ID0055
Instructor: Rosemary Kelly
FOUR SESSIONS
Thursday, Sept. 15, Sept. 29, Oct. 13, Oct. 27; 6 – 8 PM
Tuition: $175; Returning Students: $157.50; CEUS
In a critique environment, students will develop their portfolio through new assignments to demonstrate their creative and technical skills, ultimately expanding their body of work to enhance marketability. This course is recommended for advanced Interior Design students.

INTERIOR DESIGN CERTIFICATE CURRICULUM
The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices. The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business, and recent college graduates seeking to expand their skill set.

SEMESTER ONE
Introduction to Interior Design
History of Furniture & Decorative Arts OR
The Historic Interior

SEMESTER TWO
Lighting Design
Digital Design Communication for Interior Design I

SEMESTER THREE
Color and Materials
Basic Drawing, Rendering & Space Planning OR
Drawing Essentials

SEMESTER FOUR
Digital Design for Interior Design II
Commercial Design OR Residential Design
Interior Design Portfolio Workshop

POSSIBLE ELECTIVES:
Faux Finishes & Experimental Painting
The Modern Interior
Interior Design Business Principles
PAT ROSENBERGER
Pat Rosenberger has been an exhibiting artist for more than 20 years. Her imagination for her jewelry is sparked by her experiences; using silversmithing techniques Pat currently works in silver, copper and brass. She has taught adult classes at various institutions including the Stifel Fine Arts Center, The Steubenville Center for Arts and Jefferson Community College.

PATRICIA WHITMAN
About six years ago, Patricia discovered and fell in love with the techniques and weaves of the ancient art of chain maille. She enjoys exploring new ways to make chain maille jewelry as well as hand-knotting classic pearls. Patricia has been teaching workshops at DCAD for several years and sells her jewelry at fine crafts shows.

CHAIN MAILLE BASICS
COURSE ID: JD0019
Instructor: Patricia Whitman
ONE SESSION
Saturday, Nov. 5; 10 AM – 1 PM
Tuition: $45; Returning Students: $40.50; CEUS
Lab/Materials Fee: $20
Students will learn how to get started in chain maille and will learn 3 classic weaves. And perhaps they will fall in love with chain maille as Patricia did when she first tried it. The only tools needed to do chain maille are a pair of smooth-faced chain nose pliers, which will be available for use during class. This class is open to both beginners and experienced students.

CHAIN MAILLE – BEYOND BASICS
COURSE ID: JD0020
Instructor: Patricia Whitman
ONE SESSION
Saturday, Nov. 19; 10 AM – 1 PM
Tuition: $45; Returning Students: $40.50; CEUS
Lab/Materials Fee: $25
In this workshop students will learn more weaves and try working with more types of metals. They will see how sections of chain maille is often an integral part of jewelry composed of other items. Students will create and learn at their own pace. This 3-hour workshop will focus on teaching students as much as they want to learn about chain maille. Questions are encouraged. Pairs of pliers will be available for use during class, but if you have a pair that you love to use please bring them.

METAL MANIPULATION
COURSE ID: JD0028
Instructor: Pat Rosenberger
ONE SESSION
Thursday, October 6; 6 – 9:15 PM
Tuition: $45; Returning Students: $40.50; CEUS
Lab/Materials Fee: $15
Working with a variety of metals, students will learn to saw, dome, channel and use a disc cutter. Pieces will be embellished with texturing and heat. Students will have time to complete several pieces. Pieces made in this class may be brought to the Simple Silver Soldering Workshop for further enhancement.

REGISTER ONLINE AT WWW.DCAD.EDU/CE 13
SIMPLE SILVER SOLDERING WORKSHOP  
**COURSE ID: JD0035**  
Instructor: Pat Rosenberger  
**ONE SESSION**  
Saturday, October 8; 6 – 9:15 PM  
**Tuition:** $45; **Returning Students:** $40.50; CEUS  
**Lab/Materials Fee:** $20  
Students will learn the basics of silver soldering using a plumber's torch. With basic materials and new soldering skills to create joints, students will create a simple silver ring within the scope of this workshop. *Students may bring pieces made in the Metal Manipulation class for further enhancement.*

TORCH-FIRED ENAMELS WORKSHOP  
**COURSE ID: JD0037**  
Instructor: Pat Rosenberger  
**ONE SESSION**  
Thursday, November 17; 6 PM – 9:15 PM  
**Tuition:** $45; **Returning Students:** $40.50; CEUS  
**Lab/Materials Fee:** $15  
This hands-on workshop will introduce students to a rainbow of colors and an amazing technique by using copper, enameling powders, and a plumber’s torch. Enjoy the endless possibilities of color and personalized design with this easy and versatile process which can be used to create pendants or earrings and may be incorporated in to other works of art. *Students may bring pieces created in the Metal Manipulation Workshop for further enhancement.*
PHOTOGRAPHY

KATHLEEN BUCKALEW
MFA, George Washington University; BA, University of Delaware. Photographer Kathleen Buckalew began her work as a photographer for the Design & Exhibition Department of the National Gallery of Art. She has won numerous awards for her work, including a fellowship from the Delaware Division of the Arts; a resident fellowship at the Virginia Center for the Creative Arts and was named the McKinstry Scholar by the Delaware Heritage Commission in 2005 for her continuing work on her project of documenting farmers in Delaware. Kathleen has exhibited her work across the U.S. In 2011, Ms. Buckalew was one of the artists included in the book, 100 Artists of the Brandywine Valley. She is a member of the Diamond State Branch of the National League of American Pen Women, the Delaware Press Association, Delaware Center for the Contemporary Arts, the Center for the Creative Arts, and is an active member of a group she co-founded, called the Brandywine Photo Collective.

DAVE NORBUT
AFA, Delaware College of Art and Design. David Norbut is a portrait and music photographer with an intense passion for shooting street and documentary work. His photographs have been published in The Guardian, The New York Times, Huffington Post and have been exhibited in several galleries around the globe. David is drawn to capturing the raw beauty of the people he meets and the environments surrounding us. He is based in Wilmington, Delaware. www.davidnorbut.com

DIGITAL PHOTOGRAPHY I – BASICS AND BEYOND

COURSE ID: PH0017
Instructor: Kathy Buckalew
TUESDAY SESSIONS
Tuesday, Sept. 13 – Nov. 29; 6 – 9:15 PM
Tuition: $490; Returning Students: $441; 4 CEUS
Lab/Materials Fee: $35

This course is designed for the novice and begins with basic photographic principles in a digital platform. Students will learn to make critical decisions in image making from visualization to print. Basic digital camera functions will be covered including exposure aperture, shutter speed, ISO, metering, image capture and file types. Students will transfer images to a high-end digital work station where basic editing, retouching, color management and printing will be covered using the latest version of Adobe Photoshop. Critical discussion of both print and screen images will occur weekly to enhance the student’s understanding of subject matter, composition and other aesthetic considerations. At least two class periods will be reserved for photo field trips so that students can practice what is covered with the instructor’s supervision.
PHOTOGRAPHY CERTIFICATE

This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

SEMESTER ONE

Digital Photography I
Adobe Photoshop I/II

SEMESTER TWO

Black & White
Photographic Techniques
History of Photography or Documentary Photography

SEMESTER THREE

Digital Photography II
Photographic Lighting

SEMESTER FOUR

Photography Elective Two
Portfolio Workshop

INTRODUCTION TO BLACK & WHITE PHOTOGRAPHY

COURSE ID: PH0037
Instructor: Dave Norbut
SIX SESSIONS
Thursday, Sept. 15 – Oct. 20; 6 – 9:15 PM
Tuition: $250; Returning Students: $225; 2 CEUS
Lab/Materials Fee: $35
Learn the fundamentals of black and white photography in a state-of-the-art laboratory setting. Detailed instruction will cover the operation of the 35mm camera. Students will learn to expose and develop film and contact prints. This class will cover enlarging and finishing, as well as procedures for manipulating the image. Group and individual critiques focus on issues of composition and design. Students must bring a 35mm camera with manual controls; no experience required.

INTERMEDIATE BLACK & WHITE PHOTO TECHNIQUES

COURSE ID: PH0057
Instructor: Dave Norbut
SIX SESSIONS
Thursday, Oct. 27 – Dec. 8; 6 – 9:15 PM
Tuition: $250; Returning Students: $225; 2 CEUS
Lab/Materials Fee: $35
Students will build on their knowledge of black & white photography through an advanced class and additional assignments to continue to explore the beauty of black & white. Students must bring their own 35mm camera with manual controls.
OBSERVATIONAL DRAWING FOR HIGH SCHOOL STUDENTS
COURSE ID: YA0098
Instructor: Ellen Durkan
FIVE SESSIONS
Sunday, Oct. 16 – Nov. 13; 1 – 4 PM
Tuition: $175; Returning Students: $157.50; CEUS
This fast-paced class will offer students drawing tools and techniques necessary to develop observational drawing skills. Through individualized instruction, demonstration, critiques and hands-on practice, students will develop individual style through a variety of in-class and homework assignments. Seating is extremely limited; students will be enrolled on a first-come, first-served basis.

WORKSHOPS FOR YOUNG ARTISTS
Monday – Friday, Oct. 3 – Oct. 7, 9 AM – 1:30 PM
High School groups and Home-Schoolers welcome!

High school instructors and homeschoolers are invited to DCAD for a hands-on workshop that can be coordinated for your entire class or group. Half-day workshops include a hands-on art and design project, lunch, and a tour of the College. Tuition is $25/student with a minimum enrollment of 10 and maximum enrollment of 20 students. Scholarships may be available.

Workshops are available in the following areas:
ANIMATION
Group animation, flip book, or zoetrope
FINE ARTS
Printmaking or group painting
GRAPHIC DESIGN
Typography by hand or poster creation
ILLUSTRATION
Greeting card or animal alphabet creation
INTERIOR DESIGN
Re-design your bedroom or create your dormitory room
PHOTOGRAPHY
Alternative techniques or Photoshop basics

Contact jcampbell@dcad.edu or 302.622.8867 x.110 to schedule your visit.

DCAD INVITES YOU TO START HERE.
TUITION AND FEES
Tuition and lab fees (if applicable) are indicated as part of the course description. A non-refundable registration fee of $25 is required each semester. Tuition and fees must be paid in full prior to the registration deadline. A fee of $25 will be charged for returned checks and/or declined credit card charges. Students enrolling in an open studio class are not required to pay a registration fee and receive no grades or continuing education units.

NON-CREDIT COURSES & TUITION
Students who enroll in a Non-Credit Continuing Education course may request a Pass/Fail grade upon course completion. Students receive continuing education units (CEUs) upon successful completion of a class. CEUs are nationally-recognized units earned by participation in qualified Continuing Education Programs which document non-credit work completed. One CEU is awarded for every 10 hours of class participation. CEUs are not equivalent to college credits and no letter grade or official transcript is provided for non-credit coursework.

CERTIFICATE FEE
All students who enroll in a Delaware College of Art and Design Certificate Program are required to pay a one-time $75 certificate fee no later than their second semester of coursework.

REGISTRATION
YOU MAY REGISTER:
Online at www.dcad.edu
Via phone 302.622.8867 x110
Via fax 302.622.8870
Via mail or in person at the Delaware College of Art and Design, Office of Continuing Education, 600 N. Market Street, Wilmington, DE 19801-3007 (10 AM – 5 PM, Monday – Friday or by appointment).

Tuition and fees may be paid by Visa, MasterCard, Discover Card, check made out to Delaware College of Art and Design or money order. (To register by mail or fax, please complete the enclosed registration form and send it with complete payment information to the above-stated address or fax number).

ADVISEMENT
Prospective students who are seeking assistance in course selection are encouraged to contact the Office of Continuing Education at 302.622.8867 x110. Appointments to visit DCAD are welcome.

ATTENDANCE
Because the number of class sessions varies, the individual instructor determines the number of acceptable absences (if any) and has the final word on these matters.

TUITION ASSISTANCE
Students who live and/or work in Delaware may be eligible for tuition assistance through the State of Delaware Department of Education. Visit www.doe.k12.de.us and click “Students”, “Higher Education”, “Financial Aid” and then “Governor’s Education Grant for Working Adults.”

TUITION DISCOUNTS
A 10% discount on tuition only is available for: returning DCAD CE Students; DCAD AFA Alumni; High School Educators; students older than 60 years in age; and groups/corporations (five or more students). One discount per registration only. Discounts must be taken at the time of registration. Verification of eligibility for discounts will be required. Tuition discounts do not apply to lab fees, material fees or registration fees.
IRS EDUCATION CREDIT
If eligible, the Internal Revenue Service (IRS) allows students to apply for educational credits. The Lifetime Learning Credit is a tax credit which may be available to help offset the cost of higher education by reducing the amount of your income tax. For more information regarding education credit, eligibility, and instructions, please see IRS Publication 970, Tax Benefits for Education.

COURSE CANCELLATIONS AND CHANGES
The Delaware College of Art and Design reserves the right to cancel, close or reschedule any course due to insufficient enrollment or to change the instructor. In such a case, the student is entitled to a full refund of tuition and fees. Students will be notified of cancellations or changes as soon as possible and given the option of enrolling in a different class or receiving a full refund. Refunds will be processed within two weeks of the cancellation or change.

WITHDRAWALS AND REFUNDS
Withdrawal from a Non-Credit course must be done in writing to the Director of Continuing Education. You may do so by email, fax or in person at the Delaware College of Art and Design. Lack of attendance, lack of course completion and/or notification to an instructor does not constitute withdrawal from a class. No registration fees will be refunded in the event of withdrawal.

REFUND FOR SIX OR MORE CLASS SESSIONS
If written notice is received – Before the first class meeting: 100% refund of tuition. Before the second class meeting: 75% refund of tuition.

REFUND FOR ONE TO FIVE CLASS SESSIONS
If written notice is received – Before the first class meeting: 100% refund of tuition. Students will not be eligible for a tuition refund if they withdraw from a course after the first class meeting.

Registration requires acceptance of DCAD’s Cancellation, Withdrawal, and Refund Policy.

SPECIAL NOTICES
The Delaware College of Art and Design is committed to a policy of equal opportunity for all educational activities, admissions, scholarship and loan programs, and employment. Discrimination on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity or expression, age, physical disability, marital status, veteran status, or other protected status is prohibited at the Delaware College of Art and Design. Acts of discrimination that limit or deny access to the educational process and that create a hostile environment are not consistent with the philosophy or mission of Delaware College of Art and Design.

The facilities of the Delaware College of art and Design are accessible to those students with special needs.

FOR ADDITIONAL POLICIES AND REPORTS
CE Policies and Resources
www.dcad.edu/site/continuing_education

FAQs Institutional Policies

Consumer Information
www.dcad.edu/site/about_DCAD/overview/consumer_info

ABOUT THIS PUBLICATION
The DCAD faculty and administration reserve the right to alter policies pertaining to programs, courses, fees, curricular and credit structure and other notices in this publication from time to time as deemed necessary for the proper functioning of the College. This catalog does not constitute a contract with students or prospective students.

DCAD MISSION
The Delaware College of Art and Design’s mission is to educate talented and dedicated students to become art makers, idea generators, problem solvers and visual communicators who can redefine the way we perceive and experience the world around us. It also serves as a visible stakeholder, cultural anchor and catalyst for the revitalization of Wilmington.
DIRECTIONS

The Delaware College of Art and Design is located in the heart of Wilmington’s downtown historic district, a few blocks from Rodney Square, the Grand Opera House, the Christina Cultural Arts Center and Delaware History Museum, as well as many other attractions.

DCAD is located at 600 North Market Street and is easily accessible by multiple DART bus routes.

PARKING
Street parking is available on the surrounding streets at no charge after 6 PM. Parking is free at all metered spaces on weekends.

DIRECTIONS
From points North: Take I-95 South to the second Delaware Avenue/Route 52 exit (Exit 7A). After exit ramp, go straight through light (placing you on 11th Street) to second light (junction of 11th Street and Delaware Avenue). Continue straight, following 11th Street, through six lights to King Street. Turn right onto King Street. Continue to Fourth Street and turn right. Take first right onto Market Street. DCAD is located at 600 North Market Street on the corner of Sixth and Market streets.

From points South: Take I-95 North to Delaware Avenue exit (Exit 7). Continue up ramp to Delaware Avenue (last light) and turn right. Bear left at fork, following signs for 11th Street. Continue through six lights to King Street. Turn right onto King Street. Continue to Fourth Street and turn right. Take first right onto Market Street. DCAD is located at 600 North Market Street on the corner of Sixth and Market streets.
### REGISTRATION FORM

**Name**

**Address**

**City**

**State**

**Zip**

**Home Phone**

**Daytime Phone**

**Email**

**Fax**

**Employer**

**Occupation**

**Course Title / Section**

**Tuition**

**Lab Fee**

**Total**

**Registration Fee:** $25

**Certificate Fee:**

- ☐ Art & Design
- ☐ Graphic Design
- ☐ Interior Design
- ☐ Photography
- ☐ Web Design
- ☐ Web & Graphic Design Combined $75

**Total Amount Enclosed:**

**Payment (Choose One of Two Options)**

- ☐ Enclosed is a check / money order payable to the Delaware College of Art and Design
- ☐ Please charge my credit card:
  - ☐ Visa
  - ☐ Mastercard
  - ☐ Discover

**Account Number**

**Expiration Date**

**Cardholder’s Name**

**Signature**

**I Heard About Your Program Through:**

- ☐ A Friend
- ☐ Billboard
- ☐ Internet
- ☐ Word of Mouth
- ☐ Brochure
- ☐ Radio
- ☐ Advertisement
- ☐ Other

**I Have Read and Understand the Cancellation Policy**

**Signature**

**Date**
Fall classes begin Monday, Sept. 12, 2016. To register, visit www.dcad.edu or call The Office of Continuing Education at 302.622.8867 x 110. Additional workshops and special events are offered throughout the semester.