<table>
<thead>
<tr>
<th><strong>MONDAY</strong></th>
<th><strong>WEDNESDAY</strong></th>
<th><strong>SATURDAY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Face: Features &amp; Expression</strong>&lt;br&gt;Figure Drawing&lt;br&gt;Illustration with Vector Graphics: Intermediate Illustrator&lt;br&gt;Logo Design with Vector Graphics: Beginning Illustrator</td>
<td><strong>Adobe Muse</strong>&lt;br&gt;Adobe Photoshop I – PC platform&lt;br&gt;Adobe Photoshop II – PC platform&lt;br&gt;Books for Display: The Accordion and Stiff Leaf Structures&lt;br&gt;Inspired by Nature: Drawing Organic Patterns and Forms&lt;br&gt;Interactive Design &amp; Animation with Adobe Animate CC I&lt;br&gt;Interactive Design &amp; Animation with Adobe Animate CC II&lt;br&gt;Learning to See: Drawing for Everyone</td>
<td><strong>Cold Connections: Essentials in Jewelry Design</strong>&lt;br&gt;Digital Painting with Photoshop&lt;br&gt;Drawing on the Right Side of the Brain&lt;br&gt;Handcrafted Earrings&lt;br&gt;Image Composition &amp; Enhancement: Beginning Photoshop (MAC)&lt;br&gt;Image Retouching &amp; Restoration: Intermediate Photoshop (MAC)&lt;br&gt;Introduction to Ecommerce&lt;br&gt;Online Portfolio Workshop&lt;br&gt;Painting en Plein Air&lt;br&gt;Powerful Painting: the Drama of a Low Chroma Palette&lt;br&gt;Street Photography&lt;br&gt;Town &amp; Country Photo Shoot&lt;br&gt;Street Photography&lt;br&gt;Town &amp; Country Photo Shoot</td>
</tr>
<tr>
<td><strong>TUESDAY</strong></td>
<td><strong>THURSDAY</strong></td>
<td><strong>SUNDAY</strong></td>
</tr>
<tr>
<td><strong>Advanced Desktop Publishing: Adobe InDesign II</strong>&lt;br&gt;Bookbinding with the Buttonhole Stitch&lt;br&gt;Decorative Papers and Japanese Bindings&lt;br&gt;Desktop Publishing: Adobe InDesign I Digital Photography I – Basics and Beyond&lt;br&gt;Encaustic Painting Workshop&lt;br&gt;Introduction to Graphic Design for Web and Print&lt;br&gt;Introduction to Interior Design&lt;br&gt;Painting Workshop: Inspiration from Manet</td>
<td><strong>Basic Layout &amp; Typography for Web and Print</strong>&lt;br&gt;Bookbinding with the Buttonhole Stitch&lt;br&gt;Decorative Papers and Japanese Bindings&lt;br&gt;Digital Photography I – Basics and Beyond&lt;br&gt;Fantasy Character Design&lt;br&gt;Introduction to Black &amp; White Photography&lt;br&gt;Introduction to Interior Design&lt;br&gt;Metal Manipulation&lt;br&gt;Simple Silver Soldering Workshop&lt;br&gt;Torch-Fired Enamels Workshop&lt;br&gt;Web Design Fundamentals</td>
<td><strong>Art Improvisation: New Mediums / New Perspectives</strong>&lt;br&gt;Drawing on the Right Side of the Brain&lt;br&gt;Street Photography&lt;br&gt;Town &amp; Country Photo Shoot</td>
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<td><strong>FRIDAY</strong></td>
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<td><strong>FRIDAY</strong></td>
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</tr>
</tbody>
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- **N** – New Classes
Welcome to summer at DCAD!

Continuing Education at the Delaware College of Art and Design is dedicated to providing opportunities for inspired teens and adults to realize their artist potential in an engaging environment: our professional art and design community.

**Summer classes begin Monday, June 6, 2016.**

Additional classes are launched throughout the semester to complement your busy summer schedule!

Join us to sharpen skills, enhance your artistic abilities and advance your career through classes in these areas:

- Web & Graphic Design
- Fine Arts/Studio Arts
- Interior Design
- Jewelry Design
- Photography

All classes and workshops are non-degree, non-credit, part-time courses of study conducted in the evenings and on weekends.

Continuing Education also offers our popular Pre-College Art Studio Week, July 18 - 22, for high school students who are serious about preparing for college admission in the areas of art and design. This one-week intensive studio experience is dedicated to helping high school students create their best work.

If you want to be engaged, encouraged, and have fun while you create, please join us this summer!

No application is required for Continuing Education classes – just register online, via phone, mail, or in person. Visit www.dcad.edu/CE for the complete course catalog and registration information.

See you at DCAD this summer!

Jane Campbell
Director of Continuing Education
302.622.8867 x110
jcampbell@dcad.edu

REGISTRATION FORM

CREDITS
Cover artwork by Susan Benarcik, Jean Diver, and Dave Norbut.
Catalog Design by Shawn Hall (DCAD INQB8)
WEB & GRAPHIC DESIGN

WARREN CHASE
BA, Rochester Institute of Technology. Partner and Lead Designer at Digital Eye, LLC. Warren has over 15 years experience creating websites and applications for a variety of clients. www.digitaleyecom

JASON OLNEY
BFA in Film with a minor in Animation, University of the Arts, Philadelphia. Jason Olney is a freelance designer, illustrator and photo retoucher in Newark, Delaware. Fluent in Mac and PC, Jason also attended DCAD. www.jasonolney.com

CHARLEY PARKER
Studied at the Pennsylvania Academy of the Fine Arts. Charley is a cartoonist, illustrator and web designer. He produces the award-winning online comic Argon Zark! and works for a variety of agencies in web development. www.cparkerdesign.com

JOY SMOKER
BFA in Visual Communications, Pratt Institute; AFA in Graphic Design, Delaware College of Art and Design. Joy is the Art Director for the College of Engineering at the University of Delaware and is also a budding metalsmith. www.joysmoker.com | www.arcusatelier.com

ROB WHITEHEAD
Web Designer, Web Publisher at Bank of America. Rob has extensive experience in photography, pre-press and imaging technology. Rob owned and operated the Colourworks Photo Lab.

ADOBE MUSE
COURSE ID: GD0080
Instructor: Rob Whitehead
SIX SESSIONS
Wednesday, June 8 – July 13; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab / Material Fee: $35.00
Adobe® Muse™ is part of the Creative Cloud™ software that allows you to create a compelling website without writing any code. Similar to Adobe InDesign (with master pages and layers), the site is developed visually, so users do not need to be concerned about the underlying code. The course will begin with an overview of Muse and then students will quickly begin building a complete website with functional navigation, a Google map, a contact form, an image gallery, and employ some of the new web fonts available from the Adobe Edge Web Fonts. The class is very hands-on and no knowledge of web coding is required. The class is geared for beginner and intermediate levels of design.

ADOBE PHOTOSHOP I – PC PLATFORM
COURSE ID: GD0054
Instructor: Rob Whitehead
SIX SESSIONS
Wednesday, June 8 – July 13; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab / Material Fee: $35.00
This course introduces the new user to Photoshop, the most widely-used image processing and manipulation application for the desktop. Students explore this program’s powerful painting, color-correction, and retouching tools and investigate the relationship between image capture, resolution and output quality. Basic computer knowledge required.

ADOBE PHOTOSHOP II – PC PLATFORM
COURSE ID: GD0055
Instructor: Rob Whitehead
SIX SESSIONS
Wednesday, July 20 – August 24; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab / Material Fee: $35.00
Build on your basic understanding of Adobe Photoshop. Learn to unleash the power of this program through an exploration of layers, masks, paths and channels. Customize the application by combining multiple images from diverse sources. Prerequisite: Adobe Photoshop I.
ADVANCED DESKTOP PUBLISHING: ADOBE INDESIGN II
COURSE ID: GD0060
Instructor: Jason Olney
SIX SESSIONS
Tuesday, July 19 – August 23; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab / Material Fee: $35.00
Expand your knowledge of this powerful layout and production tool. Students will learn to create complex multi-page documents utilizing master pages and advanced paragraph and character styles (including the new nested styles feature). The use of tables within InDesign will be explored to automate design tasks. InDesign's robust PDF export capabilities, along with its helpful preflight and document packaging functions, will also be explored. Prerequisite: Adobe InDesign I.

BASIS LAYOUT & TYPOGRAPHY FOR WEB AND PRINT
COURSE ID: GD0076
Instructor: Joy Smoker
TWELVE SESSIONS
Thursday, June 9 – August 25; 6 – 9:15 PM
Tuition: $490; Returning Students: $441; 4 CEUS
Lab / Material Fee: $35.00
Learn to communicate effectively using principles of design and typography. Issues of space, texture, color, rhythm and meaning are addressed. Type and visual elements are combined to create effective layouts. Computer typography is introduced. Mac competency required.

DESKTOP PUBLISHING: ADOBE INDESIGN I
COURSE ID: GD0053
Instructor: Jason Olney
SIX SESSIONS
Tuesday, June 7 – July 12; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab / Material Fee: $35.00
InDesign is the latest tool for page layout and electronic pre-press preparation. Because it’s an Adobe product, InDesign is designed to work with Photoshop, Illustrator and Acrobat. In this course you will gain basic experience with the software as you work with page layout creation, creating and formatting text, inputting and manipulating images, and gain a basic understanding of color as it relates to printing. Exercises are designed to take full advantage of the basic tools within InDesign. Macintosh knowledge required.

DIGITAL PAINTING WITH PHOTOSHOP
COURSE ID: GD0082
Instructor: Rob Whitehead
ONE SESSION
Saturday, June 25; 1-5 PM
Tuition: $65; Returning Students: $58.50
Painting with Adobe Photoshop Creative Cloud will begin with a photo of your choosing that you wish to convert to a digital painting. From there you will learn about proper brush selection, color selection & mixing, which details to keep and which to lose in your finished piece; creating a pleasing rendition of your original photograph. Because this workshop is focused on teaching techniques for digital painting in Photoshop, it is highly recommended that you are already familiar with Photoshop before getting started. This workshop will focus on a using a landscape image for the class tutorial as opposed to a portrait photo. If you do not have an original landscape image, one will be provided by the instructor.
ILLUSTRATION WITH VECTOR GRAPHICS: INTERMEDIATE ILLUSTRATOR  
**COURSE ID: GD0042**  
Instructor: Jason Olney  
**SIX SESSIONS**  
Monday, June 6 – July 11; 6 – 9:15 PM  
**Tuition:** $300; **Returning Students:** $270; 2 CEUS  
**Lab / Material Fee:** $35.00  
Build on your basic understanding of Illustrator in this hands-on course. Explore the advanced capabilities of the software by creating dynamic type effects and using blends for realistic illustrations. Learn to integrate illustrations with Adobe Photoshop and web applications through a variety of problem solving exercises. **Prerequisite:** Adobe Illustrator I.

IMAGE COMPOSITION & ENHANCEMENT: BEGINNING PHOTOSHOP (MAC)  
**COURSE ID: GD0057**  
Instructor: Jason Olney  
**SIX SESSIONS**  
Saturday, June 11 – July 16; 10 AM – 1 PM  
**Tuition:** $300; **Returning Students:** $270; 2 CEUS  
**Lab / Material Fee:** $35.00  
This course introduces the new user to Photoshop, the most widely-used image processing and manipulation application for the desktop. Students explore this program's powerful painting, color-correction, and retouching tools and investigate the relationship between image capture, resolution and output quality. **Basic computer knowledge required.**

IMAGE RETOUCHING & RESTORATION: INTERMEDIATE PHOTOSHOP (MAC)  
**COURSE ID: GD0058**  
Instructor: Jason Olney  
**SIX SESSIONS**  
Saturday, July 23 – August 27; 10 AM – 1 PM  
**Tuition:** $300; **Returning Students:** $270; 2 CEUS  
**Lab / Material Fee:** $35.00  
Build on your basic understanding of Adobe Photoshop. Learn to unleash the power of this program through an exploration of layers, masks, paths and channels. Customize the application by combining multiple images from diverse sources. **Prerequisite:** Adobe Photoshop I.

INTERACTIVE DESIGN & ANIMATION WITH ADOBE ANIMATE CC I  
**COURSE ID: AN0056**  
Instructor: Charley Parker  
**SIX SESSIONS**  
Wednesday, June 8 – July 13; 6 – 9:15 PM  
**Tuition:** $300; **Returning Students:** $270; 2 CEUS  
**Lab / Material Fee:** $35.00  
Learn the fundamentals of HTML5 motion graphics and animation for websites and banner ads, using Adobe Animate CC. Students will learn to use the vector graphics and animation features of Adobe Animate CC to create an HTML5 animated motion graphics presentation, as might be used for the introduction for a website, and add basic interactivity. Students will also create an animated banner ad, with attention to typical requirements for commercial banner ad placement. The course includes an overview of the current state of HTML5 web animation, and potential future trends, including the increasing importance of design for mobile devices.

INTERACTIVE DESIGN & ANIMATION WITH ADOBE ANIMATE CC II  
**COURSE ID: AN0057**  
Instructor: Charley Parker  
**SIX SESSIONS**  
Wednesday, July 20 – August 24; 6 – 9:15 PM  
**Tuition:** $300; **Returning Students:** $270; 2 CEUS  
**Lab / Material Fee:** $35.00  
Learn more sophisticated HTML5 web animation techniques with Adobe Animate CC, with attention to issues of timing, easing, encapsulating motion (“symbols”) and the use of simple scripting to control timeline functions. Students will learn how to provide interactivity for responding to user input within a motion graphic presentation. Animated GIFs and the Google Web Designer banner ad creation tool will also be covered, along with the use of HTML5 animation tools to prepare static webpages, and the incorporation of existing HTML elements into HTML5 animations. The course includes an overview of the current state of HTML5 web animation, and potential future trends, including the increasing importance of design for mobile devices.
INTRODUCTION TO ECOMMERCE — NEW COURSE ID: MA0012
Instructor: Rob Whitehead
ONE SESSION
Saturday, June 11; 10 AM – 4 PM
Tuition: $100; Returning Students: $90
This introductory workshop will provide participants with an overview of the basics of electronic commerce, a valuable tool for entrepreneurs and consumers. Taught by web developer Rob Whitehead, he will share the terminology and types of ecommerce, design, development, required infrastructure, navigation, use of "cookies," and security considerations. A lunch break will be provided; students may bring their lunch or visit a local eatery.

INTRODUCTION TO GRAPHIC DESIGN FOR WEB AND PRINT COURSE ID: GD0077
Instructor: Joy Smoker
TWELVE SESSIONS
Tuesday, June 7 – August 23; 6 – 9:15 PM
Tuition: $490; Returning Students: $441; 4 CEUS
Lab / Material Fee: $35.00
This introduction to current computer graphics technology includes an overview of page-layout, vector-based illustration and pixel-based digital imaging software. Publishing techniques, rough composition skills, concept development and fundamentals of typography are introduced as students learn how such technology is used in real world applications. Mac OS knowledge required.

LOGO DESIGN WITH VECTOR GRAPHICS: BEGINNING ILLUSTRATOR COURSE ID: GD0041
Instructor: Jason Olney
SIX SESSIONS
Monday, June 6 – July 11; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Lab / Material Fee: $35.00
One of the backbones of modern graphic design and electronic publishing, Illustrator is the leading vector-based illustration software available. This course instructs the beginning student in the software's typical uses in today's design and publishing environment – covering basic drawing, tracing and typographic techniques. Mac OS competency required.

ONLINE PORTFOLIO WORKSHOP — NEW COURSE ID: GD0086
Instructor: Rob Whitehead
ONE SESSION
Saturday, June 18; 10 AM – 4 PM
Tuition: $100; Returning Students: $90
Learn how to create an online photographic portfolio to showcase your finest work. Instructor Rob Whitehead takes you through all of the steps necessary to create a dynamic online presence. Various software programs may be used such as Photoshop, Muse or Lightroom to assist in the process. Extensive experience in those programs is not necessary, as the instructor will walk you through each step to achieve great results. A lunch break will be provided; students may bring lunch or visit a local eatery.

WEB DESIGN FUNDAMENTALS COURSE ID: WD0040
Instructor: Warren Chase
TWELVE SESSIONS
Tuesday & Thursday, June 7 – July 14; 6 – 9:15 PM
Tuition: $490; Returning Students: $441; 4 CEUS
Lab / Material Fee: $35.00
The first course in the Web Design Certificate program is open to Certificate and non-Certificate students and explores the major components of website development, including HTML, Cascading Style Sheets (CSS) and Graphic creation. Students will learn how to format text and control page layout; create compressed graphics and manipulate color schemes; understand hyperlinks and build comprehensive web navigation; develop online forms; understand website directory structure; and apply basic guidelines for search engine optimization. Students will employ their new knowledge to construct a functional website for a final project. Prerequisite: Photoshop I.
WEB & GRAPHIC DESIGN
REGISTER ONLINE AT WWW.DCAD.EDU/CE

WEB DESIGN CERTIFICATE

Web Designers focus on the art of creating aesthetically pleasing websites with effective usability. This compact course of study enables students to design the look and feel of an original website or upgrade an existing site, as well as implement the website by embedding images and objects in HTML (HyperText Markup Language) and define the layout in CSS (Cascading Style Sheets). This program is well-suited for creative individuals who wish to advance their careers, build their competencies and enhance their technical and creative skills by adding Web Design to their creative toolbox.

WEB DESIGN CURRICULUM
Semester One
Introduction to Graphic Design for Web and Print
Adobe Photoshop I/II
Semester Two
Web Design Fundamentals
Interactive Design & Animation I/II
Semester Three
Web Design with Adobe Dreamweaver & CSS I/II
JavaScript for Non-Programmers
Semester Four
Portfolio Workshop
Elective I

GRAPHIC DESIGN CERTIFICATE

Graphic Designers are artists, visual communicators and creative problem solvers for their clients. This curriculum enables creative students to communicate messages through print media, including books, posters, newsletters, magazines and packaging, while also providing an introduction to application of basic graphic design principles to the web. This area of study is ideal for individuals who wish to establish their own business, freelance or work within a corporate advertising and design environment.

GRAPHIC DESIGN CURRICULUM
Semester One
Introduction to Graphic Design for Web and Print
Adobe Photoshop I/II
Semester Two
Adobe InDesign I/II
Adobe Illustrator I/II
Semester Three
Basic Layout & Typography for Web and Print
Web Design Fundamentals
Semester Four
Portfolio Workshop
Elective I

WEB & GRAPHIC DESIGN COMBINED CERTIFICATE

For those students who wish to gain the technical and creative skills to excel in both web and print, DCAD now offers a Combined Certificate in Web & Graphic Design. Students will become well-versed in design principles as applied to both traditional print publishing as well as digital communications. Students may further customize advanced study through elective classes.

WEB & GRAPHIC DESIGN COMBINED CERTIFICATE CURRICULUM
Semester One
Introduction to Graphic Design for Web & Print
Basic Layout & Typography for Web & Print
Adobe Photoshop I/II
Semester Two
Web Design Fundamentals
Interactive Design & Animation I/II
Semester Three
Web Design with Adobe Dreamweaver & CSS I/II
Adobe Illustrator I/II
Semester Four
JavaScript for Non-Programmers
Elective I
Elective II
Semester Five
Portfolio Workshop
Paramount Project
KURT BRUGEL
Kurt Brugel creates strangely honest art. A lifelong resident of Wilmington, Delaware, Kurt was introduced to art at an early age. The Howard Pyle tradition has been the greatest and most continual influence on him. Kurt graduated from the Maryland Institute College of Art with a Fine Arts Degree in 1992. Kurt Brugel is a real guy, making real drawings. His primary focus in technique and medium is a pencil and a piece of paper, completing most works in colored pencils on toned papers.

SUSAN BENARCIK
MFA, Cranbrook Academy of Art, Bloomfield Hills; BFA, Rosemont College, Rosemont. Susan Benarcik is an installation artist and surface designer. Deeply rooted in horticulture and design, her concern for the environment is made evident in her 3-dimensional sculptural installations and surface designs. Her compositions provoke the viewer to observe and reflect on human experiences including individual, social, and environmental. Part printmaker and part sculptor, Benarcik takes elemental forms of the natural and man-made world into her studio and carefully transforms them by stacking, stringing, layering, knotting, and weaving them into dimensional sculpture for public and private spaces.

RAYMOND BROWN
Raymond has had a lifelong involvement in visual art including: teaching, drawing, painting, printmaking, portraiture, storyboarding for animation and live-action production, logo design, and computer graphics imaging. Teaching experience includes instruction of drawing and painting at the Arts Council of Princeton and storyboarding at the Otis College of Art and Design.

JEAN DIVER
Artist, designer, writer and illustrator. BFA in graphic design, Moore College of Art & Design in Philadelphia. Jean has studied painting and graphics at Corcoran School of Art + Design with Bill Neuman and Johan Severtson and studied painting with many artists such as Eo Omwake, Tom Bostelle and Bo Bartlett. Presently represented in galleries in New Jersey and Pennsylvania. www.jeandiver.com

ELLEN DURKAN
MFA, Towson University; BFA, Corcoran College of Art + Design; AFA, Delaware College of Art and Design. Ellen is currently working on a body of forged metal wearable pieces. These garments have a performance aspect as they immobilize the female figure, yet the hammered steel framework offers a seductive quality, as it stands alone without a figure inside.

NANCI HERSH
MFA in Printmaking, University of Hawaii at Manoa; BFA in Drawing, Pratt Institute. Nanci Hersh is a mixed media artist whose work has been exhibited in Japan, Australia, Estonia and throughout the United States including The Demoiselles Revisited at Francis M. Naumann Fine Art, New York, As She Sees It: 8 Artists at the Pierro Gallery of South Orange, New Jersey, Iron Works, curated by John Goodyear, and the 43rd Annual National Print Exhibition at the Hunterdon Museum in New Jersey with her print, Women’s Work, selected for the invitation. Hersh’s print Birdbath, is included in The Best of Printmaking: An International Collection selected by Lynne Anne and Phyllis McGibbon and published by Rockport Publishers, Inc. 1997. www.nancihersh.com

OLGA NIELSEN
BFA in Textile Design, Fashion Illustration and Fashion Design, Moscow Textile Institute. Graduate study at the Pennsylvania Academy of Fine Arts in figure painting and drawing, anatomy, figure and portrait sculpture, stone and bronze sculpture. Olga exhibits her work extensively in the Philadelphia area in solo and group shows with work in many private collections.
RICK PHILLIPS
Art Institute, Pittsburgh. Hailing from the Susquehanna Valley in Pennsylvania, Rick Phillips now calls Claymont, Delaware his home. After graduating with honors from the Art Institute of Pittsburgh and studying under renowned artists Henry Koerner and Flavia Zortea, Rick joined the advertising firm of Depersico Design as an illustrator where he worked for more than 10 years. In 1998, he co-founded the graphic design and marketing firm of Phillips Saddler Creative. He is an active member of The Philadelphia Sketch Club and the Delaware Foundation for the Visual Arts. In 2012 Rick founded the Darley Arts Center, a gallery for visual artists and a center for Art Education and workshops. In the city, in the country, or working on a still life, Rick gets to the heart of his subjects with loose and bravura brushstrokes, elegant and evocative color, and a unique sense of mood. Phillips’ work is in many private collections, both locally and nationally, and he is represented by Hardcastle Galleries in both Pennsylvania and Delaware. www.rickphillipsartist.com

JOANNE SCHIAVONE
MFA Sculpture, The University of the Arts; BSed Art Education, University of Delaware. JoAnne Schiavone has been a paper artist: making book structures, folding screens, and paper sculptures in both traditional and nontraditional formats for the past twenty-five years. She received her MFA from University of the Arts in 2008 and has exhibited in numerous solo and group exhibits and received grants from the Joan Mitchell Foundation, The NJ State Council on the Arts and the PA State Arts Council. JoAnne currently teaches Book Arts and Printmaking at York College in York, PA.

LINDA JO RUSSELL
MFA, California State University, Long Beach. Trained to teach perceptual drawing techniques by Betty Edwards, Ms. Russell now instructs workshops on drawing and creativity throughout the United States.

ART IMPROVISATION: NEW MEDIUMS / NEW PERSPECTIVES
COURSE ID: FA0261
Instructor: Susan Benarcik
SIX SESSIONS
Sunday, June 12 – July 17; 1 – 4 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Lab / Material Fee: $20.00
Artists produce solutions, manage uncertainty, experiment, explore, transform, collaborate, problem-solve and take risks every day. In this 6 session course, you are invited to experiment with a practicing studio artist with a variety of creative mediums that will activate your risk-taking, and problem-solving skills. Explore processes such as photo collage, dye and resist, and a collaborative sculpture project based on the Exquisite Corpse parlor game that will improve your capacity for trusting your intuition and problem solving. This course is open to students of all levels, especially those who have an interest in transforming materials and pushing the limits of conventional creative processes.
BOOKBINDING WITH THE BUTTONHOLE STITCH — NEW
COURSE ID: FA0271
Instructor: JoAnne Schiavone
TWO SESSIONS
Tuesday & Thursday, June 21 & June 23; 6 – 9:15 PM
Tuition: $75; Returning Students: $67.50
Lab / Material Fee: $10.00
This open spine binding is a wonderful way to play with color and pattern and makes a great journal or sketchbook. We will use carved stamps and inks to print and dye our papers and learn the basics of paper types and weight to fold and collate our signatures, adhesive options, and design the components to construct our book. On day two, we will learn the buttonhole stitch. A favorite supplier list included. If time permits a folded case will be made.

BOOKS FOR DISPLAY: THE ACCORDION AND STIFF LEAF STRUCTURES — NEW
COURSE ID: FA0272
Instructor: JoAnne Schiavone
TWO SESSIONS
Wednesday, June 15 & June 22; 6 – 9:15 PM
Tuition: $75; Returning Students: $67.50
Lab / Material Fee: $10.00
When you wish to display a collection of photographs, postcards or small sketches... think Stiff Leaf Binding or Accordion Structures. Demonstrations on both bindings will be shown the first night and then students can choose which one or both to construct and bind. All aspects of bookbinding will be discussed: from paper grain, paper choice appropriate for different bindings, bookcloth, binders board, adhesives, to all of my studio secrets and shortcuts.

DECORATIVE PAPERS AND JAPANESE BINDINGS — NEW
COURSE ID: FA0270
Instructor: JoAnne Schiavone
TWO SESSIONS
Tuesday & Thursday, June 14 & June 16; 6 – 9:15 PM
Tuition: $75; Returning Students: $67.50
Lab / Material Fee: $10.00
Come make your own decorative papers using the 450 year old process of paste papers and learn how to make your own bookcloth. Then on day two, use your decorative papers to design the covers of your Japanese pouch bindings and learn four variations on the four hole side stitch.

DRAWING ON THE RIGHT SIDE OF THE BRAIN
COURSE ID: FA0170
Instructor: Linda Jo Russell
THREE SESSIONS
Fri., Sat., & Sun., July 29 – 31; 9:30 AM – 5 PM
Tuition: $300; Returning Students: $270
In this hands-on workshop, students learn to draw with techniques based on the work of Betty Edwards, author of the renowned book Drawing on the Right Side of the Brain. The course begins with an introduction to the theory and follows a step-by-step process specifically designed for individuals who have never drawn before. The fundamental premise is that anyone can learn to draw with proper guidance. Students develop their perceptual skills (ability to see) through exercises focusing on contour lines, positive/ negative space, sighting and light/shadow relationships. This workshop combines lecture and studio exercises in a nurturing environment. Lunch breaks will be scheduled; students may bring their lunch to class.
ENCAUSTIC PAINTING WORKSHOP
COURSE ID: FA0189
Instructor: Nanci Hersh
FOUR SESSIONS
Tuesday, July 5 – July 26; 6 – 9:15 PM
Tuition: $175; Returning Students: $157.50
Lab / Material Fee: $35.00
Explore encaustic painting, a spontaneous and versatile method of painting with hot, colored wax. Painted on a sturdy support (panel), the painting technique is beautiful on its own or may be layered to create collage and mixed media works. No solvents are used. Please bring your own natural bristle brushes. All other materials provided. All levels welcome.

FANTASY CHARACTER DESIGN — NEW
COURSE ID: FA0268
Instructor: Kurt Brugel
SIX SESSIONS
Thursday, June 9 – July 14; 6 – 9:15 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Lab / Material Fee: $20.00
Join freelance fantasy artist Kurt Brugel in an adventurous journey in drawing. You will begin by learning basic drawing techniques and advance towards a better grasp on anatomy and design. You will invent your own fantasy characters with your imagination (and pencil and paper!) based on archetypes like Valkyrie, fairies, knights and Minotaurs. Guided by Kurt, you will complete your characters with a look of magical realism. While bringing your characters to life, you will learn to develop their history and background to strengthen your characters as well as storytelling abilities.

FIGURE DRAWING
COURSE ID: FA0070
Instructor: Ellen Durkan
EIGHT SESSIONS
Monday, June 6 – August 1; 6 – 9:15 PM
Tuition: $300; Returning Students: $270; 2 CEUS
Understanding the human figure is a fundamental skill for visual artists. This course will focus on drawing from live models. Tackle complex figurative forms through careful observation and innovative drawing techniques. This in-depth exploration of the human form will stress anatomical structure, proportion, foreshortening, value and line quality. Develop expressive mark-making and strengthen compositional design.

INSPIRED BY NATURE: DRAWING ORGANIC PATTERNS AND FORMS — NEW
COURSE ID: FA0260
Instructor: Susan Benarcik
SIX SESSIONS
Wednesday, June 8 – July 13; 6 – 9:15 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Are you inspired by the natural world, its forms and patterns? In this course, students will identify an organic form found in nature, including but not limited to such things as a sea urchin, feather, seed pod, or spider web. From beginning to end of course, we will come to know the “ins and outs” of this form, by depicting it realistically, recreating it abstractly, adding to it stylistically, and finally deconstructing or repeating it in an effort to create a new pattern.

LEARNING TO SEE: DRAWING FOR EVERYONE
COURSE ID: FA0001
Instructor: Ellen Durkan
SIX SESSIONS
Wednesday, June 8 – July 13; 6 – 9:15 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Learn to draw anything in this drawing course, open for beginners to experienced artists. Whether you want to be the next Rembrandt or simply want to get a handle on the mechanics of drawing, this class will focus on understanding the fundamentals. Through the careful study of still life and models, students will learn how to create life-like drawings of the surrounding environment. We will discuss measuring and sighting, as well as basic concepts of design. Along with working from still life and models, there will be historical discussions, casual critiques and demonstrations. The mediums used in this class will be charcoal and pencil.

REGISTER ONLINE AT WWW.DCAD.EDU/CE 11
PAINTING EN PLEIN AIR
COURSE ID: FA0064
Instructor: Jean Diver
SIX SESSIONS
Saturday, June 11 – July 16; 11 AM – 2 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Come relax and enjoy the season in this 6-week course of painting “in the open air.” The experience of painting out of doors, rather than in the studio, was central to Impressionism. Beginning and intermediate students will learn travel tricks as well as various painting techniques in order to develop small and medium paintings based on direct observation. Watercolor, acrylic and oil media are welcome. Students are responsible for their own travel to local painting destinations.

PAINTING WORKSHOP: INSPIRATION FROM MANET — NEW
COURSE ID: FA0267
Instructor: Rick Phillips
SIX SESSIONS
Tuesday, June 7 – July 12; 6 – 9:15 PM
Tuition: $230; Returning Students: $207; 2 CEUS
Be inspired by the works of Edouard Manet, French painter and graphic designer who approached composition and design in a fresh, direct, and modern way. Through study, discussion, demonstration, and hands-on work, students will be moved to incorporate techniques to create their own still life paintings based on observation. Students may work in oils, acrylics, or watercolors.

POWERFUL PAINTING: THE DRAMA OF A LOW CHROMA PALETTE — NEW
COURSE ID: FA0269
Instructor: Raymond Brown
SIX SESSIONS
Saturday, June 11 – July 16; 10 AM – 1 PM
Tuition: $230; Returning Students: $207; 2 CEUS
When we look at the works of Bellows, Glackens and others of the Ashcan Movement of American art, we realize the strength of their vision drives for their use of a muted palette. Low chroma refers to hues that are reduced in intensity from their unadulterated state (desaturating color). The effect of this is to enhance unity in a painting (note artists such as Daumier & Morandi). The addition of small accents of fully saturated color to a low chroma painting creates dramatic visual emphasis. Students will learn how to create the palettes to develop low levels of color intensity with both still life and landscapes as subject matter.

THE FACE: FEATURES & EXPRESSION
COURSE ID: FA0246
Instructor: Olga Nielsen
SIX SESSIONS
Monday, June 6 – July 11; 6 – 9:15 PM
Tuition: $250; Returning Students: $225; 2 CEUS
An in-depth study for those who wish to better understand, draw or paint facial features. Through the creation of oversized studies of the eyes, nose, ear and mouth, students will gain greater confidence and skill in rendering both features and expressions. This class is open to both beginning and advanced students.

ART & DESIGN CERTIFICATE
The Art & Design Certificate provides students with the opportunity to build creative and technical skills in order to discover and realize their artistic potential. With required “core” courses in drawing and painting, the student may choose Fine Arts electives or a course from any other area, such as Computer Graphics, Interior Design, Photography, or Jewelry Design. This unique and personalized course of study is available only through the Delaware College of Art and Design and offers aspiring artists the ultimate flexibility in creating a customized art and design curriculum.

SEMESTER ONE
First course in Drawing
First course in Painting
Elective I

SEMESTER TWO
Second course in Drawing
Second course in Painting
Elective II

The curriculum chart reflects a total of 108 weeks of Continuing Education Art & Design courses. Although courses may meet for fewer than 12 sessions, the curriculum may be completed by taking any combination of 3-, 6-, 8-, 10- or 12-week courses in order to accomplish the full 108 weeks required for certificate completion.
INTERIOR DESIGN

ROSEMARY KELLY
BA in Interior Design, University of Delaware, Rosemary is a residential and commercial designer who has owned and operated her own business since 1999.

INTRODUCTION TO INTERIOR DESIGN
COURSE ID: ID0001
Instructor: Rosemary Kelly
TWELVE SESSIONS
Tuesday & Thursday, June 7 – July 14; 6 – 9:15 PM
Tuition: $460; Returning Students: $414; 4 CEUS
A fundamental course in design as it relates to the interior environment, surveying both the elements and principles of design. Students explore interior design as a profession, examine space planning and finishes and develop basic drafting skills. This class is the prerequisite for all subsequent design courses in DCAD’s Interior Design Certificate Program.

INTERIOR DESIGN CERTIFICATE CURRICULUM
The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices. The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business, and recent college graduates seeking to expand their skill set.

SEMESTER ONE
Introduction to Interior Design
History of Furniture & Decorative Arts OR The Historic Interior
SEMESTER TWO
Lighting Design
Digital Design Communication for Interior Design I
SEMESTER THREE
Color and Materials
Basic Drawing, Rendering & Space Planning OR Drawing Essentials
SEMESTER FOUR
Digital Design for Interior Design II
Commercial Design OR Residential Design
Interior Design Portfolio Workshop
POSSIBLE ELECTIVES:
Faux Finishes & Experimental Painting
The Modern Interior
Interior Design Business Principles

REGISTER ONLINE AT WWW.DCAD.EDU/CE 13
PAT ROSENBERGER
Pat Rosenberger has been an exhibiting artist for more than 20 years. Her imagination for her jewelry is sparked by her experiences; using silversmithing techniques Pat currently works in silver, copper and brass. She has taught adult classes at various institutions including the Stifel Fine Arts Center, The Steubenville Center for Arts and Jefferson Community College.

PATRICIA WHITMAN
About six years ago, Patricia discovered and fell in love with the techniques and weaves of the ancient art of chain maille. She enjoys exploring new ways to make chain maille jewelry as well as hand-knotting classic pearls. Patricia has been teaching workshops at DCAD for several years and sells her jewelry at fine crafts shows.

COLD CONNECTIONS: ESSENTIALS IN JEWELRY DESIGN — NEW
COURSE ID: JD0039
Instructor: Patricia Whitman
ONE SESSION
Saturday, July 9; 10 AM – 1 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $15.00
Learn to connect two pieces of metal without soldering them. Techniques will include riveting, folding, and others. Using these techniques students will have the opportunity to make pendants or bracelets. Tools and supplies will be provided, but bring your own if you like. All skill levels are welcome.

GEMSTONE & PENDANT WORKSHOP — NEW
COURSE ID: JD0040
Instructor: Patricia Whitman
ONE SESSION
Saturday, August 6; 10 AM – 1 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $20.00
In this workshop students will learn to make a pendant with a gemstone, but without a traditional bezel. Students can use their own creativity to design the pendant. Tools will be provided, but bring your own if you like. All skill levels are welcome.

HANDCRAFTED EARRINGS — NEW
COURSE ID: JD0029
Instructor: Patricia Whitman
ONE SESSION
Saturday, June 11; 10 AM – 1 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $15.00
Learn to make several styles of earrings using a variety of metals and semi-precious gemstones. Whether you prefer wires or posts, short or long, funky or classic, this workshop is for you! Samples will provide inspiration for your one-of-a-kind creation. Tools and supplies will be provided, but students may bring their own if they like; all skill levels are welcome.

METAL MANIPULATION
COURSE ID: JD0028
Instructor: Pat Rosenberger
ONE SESSION
Thursday, June 16; 6 – 9:15 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $15.00
Working with a variety of metals, students will learn to saw, dome, channel and use a disc cutter. Pieces will be embellished with texturing and heat. Students will have time to complete several pieces. Pieces made in this class may be brought to the Simple Silver Soldering Workshop for further enhancement.
SIMPLE SILVER SOLDERING WORKSHOP  
**COURSE ID: JD0035**  
Instructor: Pat Rosenberger  
**ONE SESSION**  
Thursday, July 28; 6 – 9:15 PM  
**Tuition:** $45; **Returning Students:** $40.50  
**Lab / Material Fee:** $20.00  
Students will learn the basics of silver soldering using a plumber’s torch. With basic materials and new soldering skills to create joints, students will create a simple silver ring within the scope of this workshop. *Students may bring pieces made in the Metal Manipulation class for further enhancement.*

TORCH-FIRED ENAMELS WORKSHOP  
**COURSE ID: JD0037**  
Instructor: Pat Rosenberger  
**ONE SESSION**  
Thursday, August 18; 6 – 9:15 PM  
**Tuition:** $45; **Returning Students:** $40.50  
**Lab / Material Fee:** $15.00  
This hands-on workshop will introduce students to a rainbow of colors and an amazing technique by using copper, enameling powders, and a plumber’s torch. Enjoy the endless possibilities of color and personalized design with this easy and versatile process which can be used to create pendants or earrings and may be incorporated in to other works of art. *Students may bring pieces created in the Metal Manipulation Workshop for further enhancement.*
PHOTOGRAPHY

KATHLEEN BUCKALEW
MFA, George Washington University; BA, University of Delaware. Photographer Kathleen Buckalew began her work as a photographer for the Design & Exhibition Department of the National Gallery of Art. She has won numerous awards for her work, including a fellowship from the Delaware Division of the Arts; a resident fellowship at the Virginia Center for the Creative Arts and was named the McKinstry Scholar by the Delaware Heritage Commission in 2005 for her continuing work on her project of documenting farmers in Delaware. Kathleen has exhibited her work across the U.S. In 2011, Ms. Buckalew was one of the artists included in the book, 100 Artists of the Brandywine Valley. She is a member of the Diamond State Branch of the National League of American Pen Women, the Delaware Press Association, Delaware Center for the Contemporary Arts, the Center for the Creative Arts, and is an active member of a group she co-founded, called the Brandywine Photo Collective.

DAVE NORBUT
AFA, Delaware College of Art and Design. David Norbut is a portrait and music photographer with an intense passion for shooting street and documentary work. His photographs have been published in The Guardian, The New York Times, Huffington Post and have been exhibited in several galleries around the globe. David is drawn to capturing the raw beauty of the people he meets and the environments surrounding us. He is based in Wilmington, Delaware. www.davidnorbut.com

RANDLE REED
BFA, Pratt Institute. Randle has experienced the wide spectrum of trade that photography has to offer, from wedding photography to editorial print work. Randle has been teaching photography in DCAD’s Continuing Education program since 2009. He translates the adventure of creating an image to the classroom and the studio through a variety of experience-driven classes. He works as a freelance photographer and exhibits his fine art photography locally.
DIGITAL PHOTOGRAPHY I – BASICS AND BEYOND
COURSE ID: PH0017
Instructor: Kathy Buckalew
TWELVE SESSIONS
Tuesday & Thursday, June 7 – July 14; 6 – 9:15 PM
Tuition: $490; Returning Students: $441; 4 CEUS
Lab / Material Fee: $35.00
This course is designed for the novice and begins with basic photographic principles in a digital platform. Students will learn to make critical decisions in image making from visualization to print. Basic digital camera functions will be covered including exposure aperture, shutter speed, ISO, metering, image capture and file types. Students will transfer images to a high-end digital work station where basic editing, retouching, color management and printing will be covered using the latest version of Adobe Photoshop. Critical discussion of both print and screen images will occur weekly to enhance the student’s understanding of subject matter, composition and other aesthetic considerations. At least two class periods will be reserved for photo field trips so that students can practice what is covered with the instructor’s supervision.

INTRODUCTION TO BLACK & WHITE PHOTOGRAPHY
COURSE ID: PH0037
Instructor: Dave Norbut
SIX SESSIONS
Thursday, June 9 – July 14; 6 – 9:15 PM
Tuition: $250; Returning Students: $225; 2 CEUS
Lab / Material Fee: $35.00
Learn the fundamentals of black and white photography in a state-of-the-art laboratory setting. Detailed instruction will cover the operation of the 35mm camera. Students will learn to expose and develop film and contact prints. This class will cover enlarging and finishing, as well as procedures for manipulating the image. Group and individual critiques focus on issues of composition and design. Students must bring a 35mm camera with manual controls; no experience required.
PHOTOGRAPHY CERTIFICATE
This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

SEMESTER ONE
Digital Photography I
Adobe Photoshop I/II

SEMESTER TWO
Black & White
Photographic Techniques
History of Photography or Documentary Photography
Photography Elective One

SEMESTER THREE
Digital Photography II
Photographic Lighting

SEMESTER FOUR
Photography Elective Two
Portfolio Workshop

TOWN & COUNTRY PHOTO SHOOT — NEW COURSE ID: PH0066
Instructor: Randle Reed
TWO SESSIONS
Saturday & Sunday, June 11 & 12; 10 AM – 4 PM
Tuition: $200; Returning Students: $180
Join artist and photographer Randle Reed for two field trips to enable you to treat yourself to two full days of digital photography. Day one will have students meet in Old New Castle: from cobblestone streets to historic architecture and the riverfront, Old New Castle provides ample opportunities for photographers to capture the spirit of this local treasure of a town, created in 1651. Day two will be conducted in Valley Garden Park on Campbell Road in Wilmington, Delaware – the heart of chateau country. Walking trails, waterfalls, and luscious landscapes will enable photographers to enjoy and capture the natural beauty within minutes from the city. Each day will conclude with an edit and critique session in DCAD’s lab. A lunch break will be provided; students may bring their lunch or visit a nearby eatery.

STREET PHOTOGRAPHY — NEW COURSE ID: PH0069
Instructor: Dave Norbut
TWO SESSIONS
Saturday & Sunday, July 9 & July 17, 2 PM – 5 PM
Tuition: $100; Returning Students: $90
Students will concentrate on photographing the human condition within public places. Learn tips to shoot street portraits, candid scenes and cityscapes. Classes will be held on location (to be announced) and in the studio. The course will cover composition as well as meeting & photographing people you encounter in the world. Requirements: digital or 35mm film camera (if using a film camera, must know basics of film processing & printing; no darkroom will be available). Prime lenses and rangefinder cameras are encouraged but not necessary. Students will need to provide their own transportation.

CERTIFICATE INFO
PART TIME, NON-DEGREE PROGRAMS OF STUDY
Delaware College of Art and Design is now offering daytime courses for non-matriculated / non-degree-seeking students for credit. These courses are appropriate for students who wish to take challenging and enriching courses during the day for college credit (including arts educators, college and high school students). Course descriptions are available at www.dcad.edu/AFA and under each course of study click “Course Descriptions”. Credit tuition is calculated at $975 per credit hour or $2,925 for 3 credits. Financial aid is not available for these courses. The summer semester begins May 16, however please check dates as courses are scheduled as intensives. A portfolio review is required for admittance to the studio classes. To request more information, schedule a portfolio review or to register, contact DCAD’s Admissions Office at 302.622.8000.

**ART HISTORY II**
June 28 – August 5
M, T, TH, F; 1:35 PM – 3:30 PM

**DRAWING II**
June 13 – July 8
M, T, TH, F; 8:30 AM – 12:35 PM

**FOUR DIMENSIONAL DESIGN**
August 8 – August 19
M, T, W, TH, F; 8:30 AM – 3:30 PM
(Hour lunch break)

**THREE DIMENSIONAL DESIGN II**
May 16 – June 10
M, T, TH, F; 8:30 AM – 12:35 PM

**TWO DIMENSIONAL DESIGN II**
July 11 – August 14
M, T, TH, F; 8:30 AM – 12:35 PM

**WRITING & LITERATURE II**
June 28 – August May 2916
M, T, TH, F; 3:40 PM – 5:35 PM

**DCAD’S AFA DEGREE PROGRAM**
Delaware College of Art and Design offers a two-year Associate of Fine Arts Degree Program with majors in six areas: Animation, Fine Arts, Graphic Design, Illustration, Interior Design and Photography. Upon successful completion of the two-year program, students earn their AFA Degree and then may transfer to earn a BFA at another distinguished art and design institution. If you are interested in learning more about DCAD’s Associate of Fine Arts Degree Program, call the Admissions Office at 302.622.8000, ext. 118 or email info@dcad.edu.
PRE-COLLEGE ART STUDIO WEEK

COURSE ID: YA0015
Instructor: DCAD Faculty
MONDAY, JULY 18 – FRIDAY, JULY 22

Rising junior and senior high school students serious about preparing for college admission in the areas of art and design are invited for a one-week intensive studio experience dedicated to helping you produce your best work. Visit www.dcad.edu/yap for more information.

REALIZE YOUR POTENTIAL.
Courses are led by DCAD’s engaging professors, who are all practicing professional artists and designers. Expect to be challenged in the classroom and through homework assignments while creating portfolio-building work. Small classes enable students to work closely with professors and their peers, gain valuable experience in critiques and flourish in the inspiring environment that is DCAD.

CREATE WORK THAT WILL AMAZE.
Build skills and confidence in college-level courses where half the day is spent in figure drawing and the other half in an elective of your choice. Electives offered are: Animation, Graphic Design, Illustration, Interior Design, Painting or Photography.

EXPLORE LIFE AS A COLLEGE STUDENT.
Live on campus for the week. Residents stay in apartment-style student housing near DCAD’s studios.

Evening activities from ice breaker games to field trips round out the week’s schedule. Current DCAD students serve as Resident Assistants for the week and can offer valuable homework help and insight on what it is like to attend an art and design college.

EXHIBIT YOUR WORK IN OUR GALLERY.
The week concludes with an exhibition of your best work in DCAD’s Toni & Stuart B. Young Gallery and a reception for family and friends. Choose and hang work from both your drawing class and elective class and enjoy the exhibition, attended by 300-plus visitors.

DETAILS
Day Student
Non-Credit Tuition & Fees: $650
For Credit Tuition & Fees: $950*

Residential Student
Non-Credit Tuition & Fees: $950
For Credit Tuition & Fees: $1225

DCAD’s close campus offers the luxury of classes, dining and housing all within one block of each other.
Resident students stay in the residence hall at 707 N. King Street, which houses the 707 Café dining hall, both of which opened in Fall 2012. While each unit in 707 North King Street has unique features, all are studio-style, divided into two areas, offering separate bedroom space and studio work space. Each unit also contains a full bathroom, which features marble tile and countertops. A granite counter with working sink is also located within the unit. Within the 707 building, residents can find the dining hall on the first floor, lounge space, and a laundry facility. The dining area, or atrium, located in the main area of the building offers free WiFi and space for socializing as well as studying.

A Resident Assistant lives on each floor of each building. Knowledgeable about the College and community, they serve as role models, enforce community policies, provide advice and guidance, and organize activities. In addition a member of the Office of Student Services staff lives in the building as yet another resource for residents.

Tuition & Fees include breakfast, lunch, dinner and field trips.

*A Students may earn one college credit.

REGISTRATION
Registrations are taken on a first-come, first-served basis and may be completed online, via phone or mail.

A letter of recommendation from an instructor should be included with your registration form in order to be considered for participation. Once registration materials are received, a confirmation package will be mailed including schedule, course supply lists, a packing list for residents and forms participants must complete and return prior to arrival.

REFUND POLICY
Refund requests for withdrawal must be made in writing to the Director of Continuing Education by June 27. No refunds will be processed after this date. Lack of attendance and/or lack of completion do not constitute withdrawal and are not eligible for a refund of tuition or fees.

IMPORTANT DATES
June 15 – Registration Deadline / Full Tuition & Fees Due

REGISTER & MORE INFO:
www.dcad.edu/yap
302.622.8867 ext. 110
TUITION AND FEES
Tuition and lab fees (if applicable) are indicated as part of the course description. A non-refundable registration fee of $25 is required each semester. Tuition and fees must be paid in full prior to the registration deadline. A fee of $25 will be charged for returned checks and/or declined credit card charges. Students enrolling in an open studio class are not required to pay a registration fee and receive no grades or continuing education units.

NON–CREDIT COURSES & TUITION
Students who enroll in a Non-Credit Continuing Education course may request a Pass/Fail grade upon course completion. Students receive continuing education units (CEUs) upon successful completion of a class. CEUs are nationally-recognized units earned by participation in qualified Continuing Education Programs which document non-credit work completed. One CEU is awarded for every 10 hours of class participation. CEUs are not equivalent to college credits and no letter grade or official transcript is provided for non-credit coursework.

CERTIFICATE FEE
All students who enroll in a Delaware College of Art and Design Certificate Program are required to pay a one-time $75 certificate fee no later than their second semester of coursework.

REGISTRATION
YOU MAY REGISTER:
Online at www.dcad.edu
Via phone 302.622.8867 x110
Via fax 302.622.8870
Via mail or in person at the Delaware College of Art and Design, Office of Continuing Education, 600 N. Market Street, Wilmington, DE 19801-3007 (10 AM – 5 PM, Monday – Friday or by appointment).

Tuition and fees may be paid by Visa, MasterCard, Discover Card, check made out to Delaware College of Art and Design or money order. (To register by mail or fax, please complete the enclosed registration form and send it with complete payment information to the above-stated address or fax number).

ADVISEMENT
Prospective students who are seeking assistance in course selection are encouraged to contact the Office of Continuing Education at 302.622.8867 x110. Appointments to visit DCAD are welcome.

ATTENDANCE
Because the number of class sessions varies, the individual instructor determines the number of acceptable absences (if any) and has the final word on these matters.

TUITION ASSISTANCE
Students who live and/or work in Delaware may be eligible for tuition assistance through the State of Delaware Department of Education. Visit www.doe.k12.de.us and click “Students”, “Higher Education”, “Financial Aid” and then “Governor’s Education Grant for Working Adults.”

TUITION DISCOUNTS
A 10% discount on tuition only is available for: returning DCAD CE Students; DCAD AFA Alumni; High School Educators; students older than 60 years in age; and groups/corporations (five or more students). One discount per registration only. Discounts must be taken at the time of registration. Verification of eligibility for discounts will be required. Tuition discounts do not apply to lab fees, material fees or registration fees.
IRS EDUCATION CREDIT
If eligible, the Internal Revenue Service (IRS) allows students to apply for educational credits. The Lifetime Learning Credit is a tax credit which may be available to help offset the cost of higher education by reducing the amount of your income tax. For more information regarding education credit, eligibility, and instructions, please see IRS Publication 970, Tax Benefits for Education.

COURSE CANCELLATIONS AND CHANGES
The Delaware College of Art and Design reserves the right to cancel, close or reschedule any course due to insufficient enrollment or to change the instructor. In such a case, the student is entitled to a full refund of tuition and fees. Students will be notified of cancellations or changes as soon as possible and given the option of enrolling in a different class or receiving a full refund. Refunds will be processed within two weeks of the cancellation or change.

WITHDRAWALS AND REFUNDS
Withdrawal from a Non-Credit course must be done in writing to the Director of Continuing Education. You may do so by email, fax or in person at the Delaware College of Art and Design. Lack of attendance, lack of course completion and/or notification to an instructor does not constitute withdrawal from a class. No registration fees will be refunded in the event of withdrawal.

REFUND FOR SIX OR MORE CLASS SESSIONS
If written notice is received – Before the first class meeting: 100% refund of tuition. Before the second class meeting: 75% refund of tuition.

REFUND FOR ONE TO FIVE CLASS SESSIONS
If written notice is received – Before the first class meeting: 100% refund of tuition. Students will not be eligible for a tuition refund if they withdraw from a course after the first class meeting.

Registration requires acceptance of DCAD’s Cancellation, Withdrawal, and Refund Policy.

SPECIAL NOTICES
The Delaware College of Art and Design is committed to a policy of equal opportunity for all educational activities, admissions, scholarship and loan programs, and employment. Discrimination on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity or expression, age, physical disability, marital status, veteran status, or other protected status is prohibited at the Delaware College of Art and Design. Acts of discrimination that limit or deny access to the educational process and that create a hostile environment are not consistent with the philosophy or mission of Delaware College of Art and Design.

The facilities of the Delaware College of Art and Design are accessible to those students with special needs.

DCAD MISSION
The Delaware College of Art and Design’s mission is to educate talented and dedicated students to become art makers, idea generators, problem solvers and visual communicators who can redefine the way we perceive and experience the world around us. It also serves as a visible stakeholder, cultural anchor and catalyst for the revitalization of Wilmington.

FOR ADDITIONAL POLICIES AND REPORTS
CE Policies and Resources
www.dcad.edu/site/continuing_education
FAQs Institutional Policies
Consumer Information
www.dcad.edu/site/about_DCAD/overview/consumer_info

ABOUT THIS PUBLICATION
The DCAD faculty and administration reserve the right to alter policies pertaining to programs, courses, fees, curricular and credit structure and other notices in this publication from time to time as deemed necessary for the proper functioning of the College. This catalog does not constitute a contract with students or prospective students.
The Delaware College of Art and Design is located in the heart of Wilmington's downtown historic district, a few blocks from Rodney Square, the Grand Opera House, the Christina Cultural Arts Center and Delaware History Museum, as well as many other attractions.

DCAD is located at 600 North Market Street and is easily accessible by multiple DART bus routes.

**PARKING**
Street parking is available on the surrounding streets at no charge after 6 PM. Parking is free at all metered spaces on weekends.

**DIRECTIONS**
From points North: Take I-95 South to the second Delaware Avenue/Route 52 exit (Exit 7A). After exit ramp, go straight through light (placing you on 11th Street) to second light (junction of 11th Street and Delaware Avenue). Continue straight, following 11th Street, through six lights to King Street. Turn right onto King Street. Continue to Fourth Street and turn right. Take first right onto Market Street. DCAD is located at 600 North Market Street on the corner of Sixth and Market streets.

From points South: Take I-95 North to Delaware Avenue exit (Exit 7). Continue up ramp to Delaware Avenue (last light) and turn right. Bear left at fork, following signs for 11th Street. Continue through six lights to King Street. Turn right onto King Street. Continue to Fourth Street and turn right. Take first right onto Market Street. DCAD is located at 600 North Market Street on the corner of Sixth and Market streets.
## REGISTRATION FORM

**NAME**

**ADDRESS**

**CITY** | **STATE** | **ZIP**
--- | --- | ---

**HOME PHONE**

**DAYTIME PHONE**

**EMAIL**

**FAX**

**EMPLOYER**

**OCCUPATION**

<table>
<thead>
<tr>
<th>COURSE TITLE / SECTION</th>
<th>TUITION</th>
<th>LAB FEE</th>
<th>TOTAL</th>
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**REGISTRATION FEE:** $25

**CERTIFICATE FEE:**

- ☐ ART & DESIGN
- ☐ GRAPHIC DESIGN
- ☐ INTERIOR DESIGN
- ☐ PHOTOGRAPHY
- ☐ WEB DESIGN
- ☐ WEB & GRAPHIC DESIGN COMBINED $75

**TOTAL AMOUNT ENCLOSED:** $ _

**PAYMENT (CHOOSE ONE OF TWO OPTIONS)**

- ☐ ENCLOSED IS A CHECK / MONEY ORDER PAYABLE TO THE DELAWARE COLLEGE OF ART AND DESIGN
- ☐ PLEASE CHARGE MY CREDIT CARD:
  - ☐ VISA
  - ☐ MASTERCARD
  - ☐ DISCOVER

**ACCOUNT NUMBER**

**EXPIRATION DATE**

**CARDHOLDER’s NAME**

**SIGNATURE**

**I HEARD ABOUT YOUR PROGRAM THROUGH:**

- ☐ A FRIEND
- ☐ BILLBOARD
- ☐ INTERNET
- ☐ WORD OF MOUTH
- ☐ BROCHURE
- ☐ RADIO
- ☐ ADVERTISEMENT
- ☐ OTHER

**I HAVE READ AND UNDERSTAND THE CANCELLATION POLICY**

**SIGNATURE**

**DATE**
Summer classes begin Monday, June 6, 2016. To register, visit www.dcad.edu or call The Office of Continuing Education at 302.622.8867 x 110. Additional workshops and special events are offered throughout the semester.