FASHION & JEWELRY DESIGN

FACULTY

SUZANNE GASKINS
BFA Fashion illustration, Fashion Institute of Technology, NYC.; studied Communications Design at Pratt Institute MS program. Suzanne has worked in the NYC fashion industry for 20 years with experience in apparel and accessory design and merchandising for clients such as Merry-Go-Round, Rossetti and Michael Stevens, as well as many private label manufacturers.

PAT ROSENBERGER
Pat Rosenberger has been an exhibiting artist for more than 20 years. Her imagination for her jewelry is sparked by her experiences; using silversmithing techniques, Pat currently works in silver, copper and brass. She has taught adult classes at various institutions including the Stifel Fine Arts Center, The Steubenville Center for Arts and The Jefferson Community College.

PATRICIA WHITMAN
BS, University of Delaware. About two years ago Patricia discovered and fell in love with jewelry made with the techniques and weaves from the ancient art of chainmail. The clean, fluid, flexible, yet intricate, weaves can create exquisite jewelry for both men and women. Some of the classic weaves, such as Jens Pind and Full Persian, are her favorites, but she loves them all. Once perfect jump ring closures and the classic chainmail weaves are mastered, the fun is in creating new weaves and modifying the classic ones to make unique, and sometimes heirloom, jewelry. As is often the case when you love something, Patricia found that she wanted to share her enthusiasm of chainmail with others. In that spirit Patricia teaches chainmail workshops at the Delaware College of Art and Design.

COURSES

CHAIN MAILLE JEWELRY
COURSE ID: JD0026
Instructor: Patricia Whitman
FOUR SESSIONS
Saturday, September 29 – October 27; 1 PM - 4PM
NON-CREDIT Tuition: $150; materials fee: $110
In this class, students will learn the ancient art of chain maille: a versatile metalworking technique wherein metal is woven to create flexible, pliable and beautiful jewelry. Students will learn basic aspects of chain maille and will ultimately master several weaves as well as learn how to add color and visual interest with beads. Students will use several types of metal jump rings, including jeweler’s brass, copper, niobium and sterling silver. Each class will include discussion and demonstration of new weaves and techniques as well as time to begin a bracelet which may be completed in class or at home. The only tools needed to do chain mail are a pair of smooth-faced chain nose pliers, which will be available for use and for sale in class. Good eyesight for detailed work is also essential. Please bring a light with a magnifier if needed.

FASHION ILLUSTRATION WORKSHOP
COURSE ID: FD0004
Instructor: Suzanne Gaskins
THREE SESSIONS
Saturday, September 15, 22 & 29; 10 AM – 4 PM
NON-CREDIT Tuition: $200; 1.6 CEUS
This workshop will focus on the basic principles of fashion illustration, from quick gesture drawings to detailed renderings, concentrating on the construction of the garment as it relates to the human figure. Over the course of three sessions, students will build confidence in their drawing skills by working from direct observation of a costumed/clothed live model. Students will explore a variety of reference materials, become familiar with fashion silhouettes and learn fundamental techniques to express the crucial visual elements required to communicate a fashion design. Students should expect homework in between class meetings. A lunch break will be scheduled; students may bring their lunch or visit a local eatery.

Materials needed: 18x24” charcoal and regular drawing paper, drawing pencils, charcoal, ink and brush as well as colored pencils or pastels.
FORGED COPPER JEWELRY  
COURSE ID: JD002  
Instructor: Pat Rosenberger  
ONE SESSION  
Sunday, November 11; 1 PM – 4 PM  
NON-CREDIT Tuition: $35; Materials Fee: $15  
Students will learn the secrets to using a jeweler’s saw to create shape. Forging with a variety of hammers will transform the shapes that then will be hung from balled silver or a wire wrapped ball to create earrings and a pendant.

CREATE A KILT PIN  
COURSE ID: JD0025  
Instructor: Pat Rosenberger  
ONE SESSION  
Sunday, October 21; 1 PM – 4 PM,  
NON-CREDIT Tuition: $35; Materials Fee: $15  
Using copper wire and pliers a single piece of wire will become a lovely kilt pin. Filing and sanding will finish the end to a sharp point. This piece is a great decorative accent for a jacket, to close a wrap or for a cool way to secure any fabric.

HAND-KNOTTED NECKLACE  
COURSE ID: JD0021  
Instructor: Patricia Whitman  
ONE SESSION  
Sunday, November 4; 1 PM – 4 PM,  
NON-CREDIT Tuition: $35; Materials Fee: $15  
In this 3 hour workshop you will learn to create a hand-knotted necklace. Hand-knotting is a very traditional and classic way to create jewelry. The secret to knotting is easily learned and mastered with a little practice. Most students will complete the necklace in class and others will be able to complete it at home. No experience is necessary, but nimble hands and fingers are.