

ANIMATION CURRICULUM – 2D Track

AC 4-19-17

Total Credits: 65-66 Studio Credits: 41-42; Academic Credits: 24

2-D animation at DCAD is the study of both traditional and digital means to create effective designs and communicate compelling stories in a 2-D moving medium. The curriculum encompasses a wide variety of techniques and styles for course work including hand-drawn, under the camera, stop motion, digital cel and rotoscoping processes to produce dynamic animated sequences. Students will work individually and collaboratively to complete projects to develop the essential skills to control timing and spacing of objects and assets to improve movement, weight, and performance. In addition, students will investigate alternate modes of making moving images with live action and motion media projects. In conjunction with the Liberal Arts curriculum, standardized theories and contemporary practices are explored through multiple courses that emphasize the history of animation, film, and art. Students also continue life-drawing courses to develop an understanding of proportions, volume and line in relation to their own designs. In the final semester, students will be able to take one of the following studio electives; 3-D Design II, Intro to Computer Animation, or Figure Drawing.

SEMESTER I **OFFERED: FALL & SPRING**

Credits: 18 Studio Credits: 12; Academic Credits: 6

Foundation Seminar	3
Drawing I	3
2D Design I: Black and White	3
3D Design I	3
Art History I	3
Reading and Composition	3

SEMESTER II **OFFERED: SPRING & SUMMER**

Credits: 18 Studio Credits: 12; Academic Credits: 6

Drawing II	3
2D Design II: Color	3
4D Design	3
Animation I	3
Art History II	3
Writing for the Arts	3

SEMESTER III **OFFERED: SPRING & SUMMER**

Credits: 15 Studio Credits: 9; Academic Credits: 6

Drawing for Animation	3
Digital Technology for Animation	3
Storyboard/Storytelling	3
Art History III	3
Writing about Modern Literature	3

SEMESTER IV **OFFERED: SPRING & SUMMER**

Credits: 15 Studio Credits: 9; Academic Credits: 6

Character Animation	3
Digital Video	3
Studio Elective	2 or 3
Moving Pictures	3
Liberal Arts Elective	3