

FIGURE DRAWING

1.3.2019

WITH STUDENT LEARNING OUTCOMES

Figure Drawing (IL212, 2 credits)

Course Description:

The course explores the human figure as the most complex single subject matter in all of the visual arts. It is primarily observational drawing from models, introducing human anatomy, proportions, movement/balance, figure/space relationship, and various expressive approaches. Students will practice a variety of drawing media - wet, dry, and some color.

Prerequisite: Drawing II

Students will:

1. Accurately and appropriately interpret the figure from direct observation. (PC 2, 5)
2. Demonstrate knowledge about basic anatomy, locomotion, and proportions of the human figure. (PC 2)
3. Develop a personal direction and use successfully the fundamental elements of visual arts: line; value; color, as well as perspective and good composition in relation to figurative interpretation. (PC 2, 5)
4. Articulate intentions and analyze whether work meets objectives when the figure is a central subject matter. (PC 5)

Required Texts: There is no required text for this course.

Supplementary Readings: Artist anatomy books available in the library.

Supplies:

- Black and white and some color materials, which students have for the Media and Method classes and in the art kit

Supplemental Supplies:

- Additional dry and wet drawing materials, such as Conte, watercolor, etc.
- Total estimated cost: \$150