

INTRODUCTION TO PHOTOGRAPHY: DIGITAL

1.16.19

WITH STUDENT LEARNING OUTCOMES

Introduction to Photography: Digital (PH217, 3 credits) for *Graphic Design Majors*

The course is designed to introduce the fundamentals of black and white photography to non-photo majors. Assignments emphasize basic skills in the use of a digital SLR camera, black and white image processing, printing, enlarging and basic image editing skills, while refining camera vision and technique. Image presentations and lectures on historical and contemporary photographers demonstrate ideas, techniques, and introduce students to new photographic images. Group and individual critiques focus on creative applications of concepts presented in class.

Prerequisite: Studio Foundation Year

Students will:

1. Manipulate the basic functions of a DSLR camera. (PC 1, 2)
2. Demonstrate ability to digitally edit images. (PC 1, 2)
3. Produce a portfolio of at least 10 images based on assignments completed during class. (PC 1, 2, 4)

Required Texts: none

Supplementary Readings: none

Supplies:

Please bring your digital camera and digital camera manual to every class meeting. The USB cable for your camera is also essential for importing your images to the computer. A memory card reader is also beneficial for importing purposes. I recommend purchasing an external, portable hard drive of at least a 250 Gigabyte capacity. A flash drive of at least 4 Gigabytes is also helpful for storing files temporarily. A notebook and pen is recommended for taking notes.

Digital Camera \$450.00 +/- new - used is fine too.
Memory Card for your camera \$30.00
Portable Hard Drive of at least a 250 Gigabyte capacity \$55.00
4 gb flash drive \$10.00
tickets for ink jet printing approx. \$200. , buy them as you need them.
\$725 – 750 total

Supplementary Supplies: These will be recommended as the course progresses.