

## MEDIA AND METHODS II

5.27.2016

WITH STUDENT LEARNIG OUTCOMES

### Media and Methods II, (IL206, 3 credits)

#### Course Description:

This course focuses on further exploration and practice of dry, wet, print, and mixed illustrative techniques, combining both traditional approaches and digital manipulation.

*Prerequisite: Media and Methods I*

Students will:

1. Practice painting techniques in acrylics, watercolor and pastels. (PC 2)
2. Experiment and apply collage/three dimensional illustration as an illustrative technique ( PC 1, 2)
3. Execute mixed printing techniques in illustrative projects. (PC 1, 2, 3)
4. Create a body of work in a medium of their choice. ( PC 2, 3, 4)

**Required Texts:** There are no required texts for this class.

**Supplementary Readings:** Books about artist materials, illustrative techniques and processes are useful. They are subject of personal research, preferences, and exploration. (Can be found in the library)

**Supplies:** Total estimate cost \$300

Pastels

- Prismacolor Nu-Pastel Semi-Hard Pastels
- 36 Assorted Colors
- Bristol block 11 x 14
- Soft Pastels
- Pastel Toned Paper

Relief Printmaking

- Linoleum Speedball Cutter Set
- Linoleum 6"x 8", 2
- Wooden/Metal Spoon
- Brayer 3"- soft
- Spatula/Painting knife
- Soy based etching ink in tube, black, (some colors)
- Retarder

Papers:

- Asian:
  - Mulberry 22 X 30, 4
  - Oriental/ Rice paper block 11 X 17
- Western:
  - Rives BFK, Stonehenge, Fabriano, Arches
  - Newsprint block 18 x 24

**Supplementary Supplies:**

- Some tools and supplies for class work are provided, but it is always a good idea to have your own.
- Drawing materials, accessories and supplies from the art kit.