

METHODS AND MEDIA II

12.2018

WITH STUDENT LEARNING OUTCOMES

Sequential Arts (IL210, 3 credits)

Course Description:

This course focuses on further exploration and practice of dry, wet, print, and mixed illustrative techniques, combining both traditional approaches and digital manipulation.

Prerequisite: Media and Methods I

Students will:

1. Practice painting techniques in acrylics, watercolor and pastels. (PC 2)
2. Experiment and apply collage/three dimensional illustration as an illustrative technique (PC 1, 2)
3. Execute mixed printing techniques in illustrative projects. (PC 1, 2, 3)
4. Create a body of work in a medium of their choice. (PC 2, 3, 4)

Required Texts: There is no required text for this course.

Supplementary Readings: (Can be found in the library)

Supplies:

- Sketchbook /Blank Book with heavy paper 75lb paper size:
- 6 x 9, 8 ½ x11 Suggested Brand: Canson XL Mixed Media
- 1 pad 18 x 24 pad of white drawing paper 80lb-100lb
- 14 x 17 CANSON XL 98 lb Multi Media blue cover Drawing pad 98lb
- or Heavy Strathmore Bristol sheets or 10 sheets of Lenox 100 printmaking paper
- **6-10 Drawing pencils various leads: H B HB 2B 4B 6B 8B 9B**
- 1 Lyra drawing sticks / or Graphite Pencils 4B 8B 9B to *replenish from Freshman kit*
- Colored pencils/ magic markers your choice 5-10 your favorite colors
- 35 mm Camera w/400 speed color print film or Digital camera with ability to print images
- Or use your I-Phone as your camera
- Scissors, masking tape, kneaded erasers, containers *replenish from Freshman kit*
- **Exacto knife new blades #11 blades**
- **Several white Stadler Mars erasers**
- 18" metal ruler
- Small metal butcher tray
- Pencil sharpener that holds shavings
- Higgins India Ink, waterproof
- Speedball Drawing Knib #512
- Scratchboard nib
- Speedball Plastic pen holder
- **E-Z cut one piece 4 x 6 and or 9x12**
- **Super block printing starter kit speedball linoleum cut set, brayer , woodworking tools**
- **Stamp pads | red or white**
- **Small Itoya portfolio 12 sheets size of sheets optional**
- 2 sheets 15 x 20 Hot press Illustration Board/ smooth Optional

- Neocolor II Caran D'ache Crayons set of 10 | optional
- Painting Brush set 3 each: small /medium / large flat/ pointed #2
- 4 Cheap hardware flat brushes: 1inch 1 ½ inch 2inch 3inch
- Pelikan Opaque Watercolor set, no tubes
- Acrylic paints: *please purchase a small container of gesso to use as your white
- Pick 6-8 large tubes of your favorite colors: Utrecht Studio Series
 - Red /Yellow /Blue /Green /Black**
 - Yellow Ochre/ White** (gesso pint)
- Note: If you are a warm palette buy: Utrecht's Acrylic 9 color portrait
- Note: If you are a cool palette buy: Utrecht's Acrylic 9 color Landscape
- 6-9 small plastic jars with lids to mix paint into
- Plastic Storage bin/ case to carry materials in
- Locker and lock for 5th floor at DCAD

Please note: Here are the items you have from your Freshman Kit and Media and Methods I

A review of these materials along with the new materials **marked here in bold type** will be displayed on the first day of class for you to note learn and compare.

- Print your full color reference in DCAD library or in 2nd floor Computer Mac Lab
- Reference will be researched online in the DCAD Library and during Lab periods on the second floor
- Must choose a water-based material to work with

Supplemental Supplies:

- None